



MEDIA RELEASE
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Sydney Film Festival returns to the Hayden Orpheum Picture Palace Cremorne after 40 years

Sydney Film Festival today announced Hayden Orpheum Picture Palace Cremorne as a new festival screening location for 2013.

Sydney Film Festival is delighted to announce that after 40 years it will be crossing the Sydney Harbour Bridge and screening 23 festival films at this restored art deco cinema, allowing North shore residents to share in the fun and excitement of one of Sydney's major cultural festivals.

"It's a great honour for the Sydney Film Festival to return to this iconic Sydney theatre in time to celebrate our 60th Anniversary," said SFF Festival Director Nashen Moodley. "Forty years on the Hayden Orpheum Cremorne is still such a much loved Sydney cinema and we are really excited to give North shore residents the opportunity to see some of the best productions from around the world."

General Manager of the Hayden Orpheum Picture Palace Paul Dravet said about this new partnership, "I am thrilled that the Sydney Film Festival is again including the historic Cremorne Orpheum in its programming. How fitting that in its 60th year the festival should acknowledge the Orpheum as one of the two Sydney movie palaces where SFF started so long ago."

North Sydney Mayor Jilly Gibson said that "North Sydney welcomes the Sydney Film Festival to the Cremorne Orpheum, a superb venue for the occasion."

Mosman Mayor Peter Abelson said, "The new Council was delighted to be able to play a part in bringing a great cultural institution to the Mosman community."

During 5-16 June, the Hayden Orpheum Cremorne's program will feature a line-up of 23 screenings. One of the program highlights includes a retrospective screening of the re-mastered Alfred Hitchcock thriller *Rear Window*, celebrating its 60th Anniversary and one of the top films of 1954. Other highlights include everything from Salman Rushdie's acclaimed novel *Midnight's Children*, brought to the screen by award-winner Indian director Deepa Mehta (*Fire, Earth*); to an outrageous story of sex, wealth and family in *The Look of Love* directed by Michael Winterbottom and starring Steve Coogan; a compelling story of a mother and son in *A Few Hours of Spring* by French director Stéphane Brizé with score by Nick Cave and Warren

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Ellis; the daring and unconventional story of the sexual past of a young Afghan wife in ***The Patience Stone***; a hilarious commentary on ideology with Slovenian scholar Slavoj Žižek in ***The Pervert's Guide to Ideology***; the search for love later in life in the heart-warming comedy-drama ***Gloria***; and a quiet familial exposé by Canadian director Sarah Polley, uncovering the secrets of her own life in an intensely intimate documentary ***Stories We Tell***.

For opera lovers, ***Becoming Traviata*** gives an insight into the creative process of staging Verdi's masterworks at the Aix-en-Provence Festival in France, starring opera favourite Natalie Dessay. Acclaimed British director Sally Potter (*Orlando*, *Yes*) returns with a film set in London in the early '60s, ***Ginger and Rosa***, starring Elle Fanning (*Babel*, *Somewhere*) and Australian actress Alice Englert (*Beautiful Creatures*).

Hayden Orpheum Picture Palace Cremorne films and session times for the Sydney Film Festival 2013:

A Few Hours of Spring | France | Director: **Stéphanie Brizé** | Cast: Vincent Lindon, Helene Vincent, Emmanuelle Seigner, Olivier Perrier | Session time: 07/06/2013, 6:15pm

Featuring superb performances by Vincent Lindon (*Welcome*) and Hélène Vincent (*Life Is a Long Quiet River*), and a beautiful and understated score by Nick Cave and Warren Ellis, this is a very powerful drama about the difficulties of a mother-and-son relationship. At the age of 48, and just released from prison, Alain has nowhere else to go, and settles into a deeply uncomfortable routine with his mother Yvette, who is very set in her ways. Lacking effective communication, the relationship becomes more and more strained. Alain finds some solace in a relationship with Clémence (Emmanuelle Seigner), but his personal problems obstruct any progress. The discovery that Yvette is seriously ill forces mother and son to consider each other in a new light. Without resorting to sentiment, director Stéphane Brizé (*Mademoiselle Chambon*) has created an honest and affecting tale with a heartbreaking and life-affirming climax.

Becoming Traviata | France | Director: **Philippe Beziat** | Session time: 15/06/2013, 4:15pm

In this rich and fascinating documentary, celebrated soprano Natalie Dessay joins forces with innovative theatre and opera director Jean-François Sivadier. The pair work with the London Symphony Orchestra to craft a production of Verdi's *La Traviata* at the Aix-en-Provence Festival in France. From rehearsals through to performance, director Philippe Béziat documents the 'Sivadier Method'. This unorthodox approach abandons crinolines, chandeliers and clichéd choreography, aiming to bring performers closer to their audiences. There's much pleasure to be had here, as singers hone their articulation, gestures and movements, striving for a perfect marriage of drama and music. Sivadier's rapport with his cast, especially dynamic diva Dessay, is extraordinary. It makes for compelling viewing from Act I, Scene I at rehearsals to Violetta's tragic end on first night. This invigorating behind-the-scenes study of a master talent at work is a must-see for theatre and opera lovers and budding fans alike.

Betrayal | Russia | Director: **Kirill Serebrennikov** | Cast: Franziska Petri, Dejan Lilic, Albina Dzhanaeva, Andrei Schetin, Arturs Skrastins, Guna Zarina | Session time: 10/06/2013, 10:25am

Russian director Kirill Serebrennikov's exquisitely dark drama has the structure and slick style of an erotic noir thriller, but the creepy feel of a psychological horror film. German star Franziska Petri gives an exhilarating performance as an embittered cardiologist who seems bent on disintegrating her own life. One day, out of nowhere, she informs a male patient that his wife is cheating on him – with her husband. Soon she and the patient are embroiled in an affair of their own, but that's only the surface of a twisted tale of and suspicion and destructive doubt. Confident camerawork and editing create a bracing montage-like style depicting the doctor's stricken mindstate, as grief and guilt descend into paranoia. Suffused with dread and shot through with questions of time and identity reminiscent of the work of Roman Polanski and Christopher Nolan, *Betrayal* is a startling and memorable film.

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Beyond The Hills | Romania-France-Belgium | Director: **Christian Mungiu** | Cast: Cosmina Stratan, Christina Flutur, Valeriu Andruita, Catalina Harabagiu | Session time: 09/06/2013, 8:45pm
Winner of the Best Screenplay and Best Actress awards (shared by the leads Cosmina Stratan and Cristina Flutur) at Cannes, Cristian Mungiu's *Beyond the Hills* is a searing look at faith and friendship. Mungiu, a pioneer of the Romanian New Wave who gained international acclaim with the Palme d'Or winner *4 Months, 3 Weeks and 2 Days*, uses the real-life events of a contemporary exorcism as the basis for his devastating new film. Alina returns to Romania and seeks out Voichița, her true love, with the aim of taking her back to Germany. But Voichița has found God, and now lives as a nun in a monastery run by a stern orthodox priest. As Alina becomes increasingly strident in her desire to remove Voichița from the clutches of the church, she is deemed possessed, and what follows is both compelling and shocking.

Blancanieves | Spain | Director: **Pablo Berger** | Cast: Daniel Giménez Cacho, Maribel Verdú, Josep Maria Pou, Ángela Molina | Session time: 14/06/2013, 8:00pm
In this unique and unforgettable tribute to European silent films, the fairy tale of *Snow White* is transposed with great effect into the world of bullfighting in 1920s Spain. Beautifully shot in black and white and featuring fabulous flamenco music, a very evil stepmother, and a band of bullfighting dwarves, *Blancanieves* is a magical retelling of a classic story. Carmen is the daughter of a famous bullfighter and is forced to live under the tyrannical rule of her evil stepmother, Encarna. She escapes and joins a troupe of bullfighting dwarves, where her beauty and natural talent in the ring attract notices from the press. But soon the news reaches Encarna, who at last knows where to find Carmen, and she prepares for the final showdown. Meticulous in every detail, *Blancanieves* is *Snow White* as you've never seen it before.

Camille Claudel, 1915 | France | Director: **Bruno Dumont** | Cast: Juliette Binoche, Jean-Luc Vincent | Session time: 14/06/2013, 6:00pm
Edgy French director Bruno Dumont (*Twentynine Palms*, *Outside Satan*, *Humanité*, *Hadewijch*) takes on the tragic true story of sculptress Camille Claudel in his daring new film. Claudel, the student and then lover of Auguste Rodin, was unjustly confined by her family in a mental asylum, where she spent the last 29 years of her life. Camille tries desperately to convince her brother, the devout Catholic poet Paul Claudel, to have her released from the asylum. While the doctors support her release, Paul refuses. Juliette Binoche turns in a magnificent performance in this stark and disturbing film; Dumont makes the unusual and controversial decision to surround his star with real people suffering from mental illnesses and their actual nurses. *Camille Claudel, 1915* is a devastatingly powerful and provocative portrait of a gifted artist forcefully separated from her art.

Dancing in Jaffa | USA | Director: **Hilla Medalia** | Session time: 09/06/2013, 4:45pm
Champion ballroom dancer, Pierre Dulaine, was born in Jaffa, but he left the city with his Palestinian-French mother and his Irish father when he was just a child. Not just a performer but a renowned dance instructor, he returns to his birthplace for the first time, to teach the kids of Jaffa how to two-step. It's not that straightforward, however. The dapper Dulaine wants Jewish and Palestinian girls and boys to dance together – and he somehow manages to convince a handful of schools to try this radical (for Jaffa, that is) method. His forthright approach to steps and posture has some of the kids giggling, and others backing away. Dulaine, however, is not to be deterred. He forges on, determined to impart the hidden ballroom skills of decorum, etiquette and ultimately, respect, to these prejudice-ridden classrooms.

Ginger and Rosa | UK | Director: **Sally Potter** | Cast: Elle Fanning, Alice Englert, Oliver Platt | Session time: 09/06/2013, 6:45pm
Acclaimed British director Sally Potter (*Orlando*, *Yes*) returns with a film set in London in the early '60s.

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Teenagers Ginger and Rosa are inseparable as they begin to discover love, religion and politics. Ginger (Elle Fanning of *Babel*, *Somewhere* is drawn to poetry and politics, while Rosa (Australian actress Alice Englert of *Beautiful Creatures*) is more interested in smoking cigarettes and kissing boys. Soon the growing threat of nuclear war casts a shadow over their lives, and they are both drawn to the ideas of Ginger's bohemian, pacifist father (Alessandro Nivola). When Rosa's interest in him develops beyond the ideological, the lifelong friendship of the girls is shattered. With excellent supporting performances by Christina Hendricks, Jodhi May, Timothy Spall, Oliver Platt and Annette Bening, *Ginger and Rosa* creates a strong sense of time and place, and of a beautiful and complex friendship.

Gloria | Chile | Director: **Sebastian Lelio** | Cast: Paulina García, Sergio Hernández, Diego Fontecilla, Fabiola Zamor | Session time: 15/06/2013, 6:35pm

In Sebastian Lelio's surprising and funny film, Paulina Garcia delivers the performance of a lifetime, for which she deservedly won the Best Actress prize at Berlin. Garcia plays Gloria, who is 58 years old but still feels young. She lives a lonely life, but remains hopeful in her search for love, and spends time in ballrooms for older singles. When she meets the gentle Rodolfo, Gloria embarks on the new relationship with zeal, but Rodolfo's deep ties to his adult children and ex-wife pose an obstacle. The entire film is told from Gloria's perspective, and we see her face a great number of indignities with a courage and humour that are deeply endearing. Refreshing in the candour with which it depicts middle-age physicality and sexuality, and with a great soundtrack ranging from disco to cult Latin American hits, *Gloria* is an uplifting comedy-drama with a transcendent climax.

In Bloom | Georgia-Germany-France | Directors: **Nana Ekvimishvili, Simon Gross** | Cast: Lika Babluani, Mariam Bokeria, Zurab Gogaladze | Session time: 08/06/2013, 10:45am

The award-winning *In Bloom* is a profoundly moving story of two young girls navigating the oppressive familial and societal expectations of post-Soviet Georgia. Tbilisi, 1992: the newly independent state must fend for itself even as civil war rages in the provinces. For 14-year-old best friends Eka and Natia, childhood comes to an abrupt halt amidst the turmoil. But like most schoolgirls, they're far more concerned with gossip, music and exercising their budding sexual power over the boys. Class beauty Natia attracts the attention of not only the handsome Lado, but also local thug Kote. It is the gift by Lado to Natia of a pistol that fractures the lives of both girls and tests their relationship. Based on writer and co-director Nana Ekvimishvili's childhood memories, and featuring radiant performances and beautiful cinematography, *In Bloom* has the rich texture of authentic lived experience.

La Maison de la Radio | France, Japan | Director: **Nicholas Philbert** | Session time: 08/06/201, 6:45pm
Nicolas Philbert, the award-winning director of *To Be and to Have*, has turned his affectionate yet acute gaze on France's national broadcaster. This beautifully crafted documentary, shot in Radio France's bagel-shaped home on the Seine, follows a dawn-to-dusk schedule and is dotted with delightfully quirky characters, including a playful news editor, a charmingly dedicated producer and an archetypal archivist.

Midnight's Children | Canada | Director: **Deepa Mehta** | Cast: Satya Bhabha, Shahana Goswami, Rajat Kapoor | Session time: 16/06/2013, 6:30pm

Salman Rushdie's acclaimed novel is finally brought to the screen by Deepa Mehta (*Fire, Earth*) and the result is a stunning epic spanning several decades of Indian history. Written and beautifully narrated by Rushdie himself, *Midnight's Children* is the story of two children born at the moment of India's independence and swapped at birth, following their lives through a tumultuous era.

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Mood Indigo | Belgium-France | Director: **Michel Gondry** | Cast: Romain Duris, Audrey Tautou, Gad Elmaleh | Session time: 15/06/2013, 1:45pm

One of contemporary cinema's most visually inventive directors, Michel Gondry (*Eternal Sunshine of the Spotless Mind*, *The Science of Sleep*, *The Green Hornet*), takes on Boris Vian's beloved novel *Froth on the Daydream* in this spectacular film. Reeling you in through an array of astonishing images, Gondry tells the surreal and poetic love story of Colin and Chloe. Colin (Romain Duris, *The Beat That My Heart Skipped*, SFF 2005) and Chloe (Audrey Tautou, *Amélie*, *Coco Before Chanel*) meet, fall in love and enter into an idyllic marriage. Then Chloe begins to suffer from a strange illness: a water lily begins to grow in her lungs. Colin is forced to spend all his money in an attempt to cure her, as the world around them begins to fall apart. A whimsical, magical and romantic tale, *Mood Indigo* finds Gondry at his most innovative and captivating.

Rear Window | 1954 | USA | Director: **Alfred Hitchcock** | Session time: 15/06/2013, 11:20am

Alfred Hitchcock movies don't get much more iconic than this one, justly considered to be one of the maestro's best. This supremely suspenseful psychological thriller is beloved for its uniquely contained soundstage setting, recreating a Greenwich Village apartment complex, and vintage performances from James Stewart and Grace Kelly. Stewart stars as a hard-headed photojournalist whose voyeuristic streak is revealed when, confined at home with a broken leg, he entertains himself by peeping at the neighbours with his telephoto lens. Kelly is his dutiful and clever high-society girlfriend, disturbed at his transgressions but helplessly fascinated. Suddenly the invalid is convinced he's witnessed a murder in the building across the way. Can he solve the crime with the faint clues and suggestions gathered from his painfully limited vantage point – or is he dangerously paranoid?

Stories We Tell | Canada | Director: **Sarah Polley** | Cast: Pixie Bigelow, Deirdre Bowen, Geoffrey Bowes | Session time: 16/06/2013, 2:00pm

The third feature in Sarah Polley's luminous career as a filmmaker – following her Academy Award®-nominated *Away from Her* (SFF 2007) and *Take This Waltz* (2011) – is both intensely intimate and genre-twisting. *Stories We Tell* is a moving portrait of Polley's family – her many siblings, actor-writer father, and actress mother – and a legacy of secrets and lies. As with many families, there are a multitude of stories that have been told through the years. Polley, the youngest child, mines this oral tradition in this groundbreaking film, seamlessly blending past and present, the real and the imagined. Many and varied perspectives emerge from this storytelling, cleverly evoking questions about the elusive nature of memory and truth. Polley's characteristically unflinching yet compassionate gaze delivers an exceptional level of depth and emotion. As Polley says, "If I have learned anything from making this film, it is that we can't all be right and we can't all be wrong. So we must be unintentionally distorting things to varying degrees in order to feed our own version of what we need the past and history to be, and in our way, we must all be telling the truth as well."

Tenderness | France, Belgium, Germany | Director: **Marion Hänsel** | Cast: Olivier Gourmet, Marilyne Canto, Adrien Jolivet | Session time: 16/06/2013, 4:30pm

A film of both small moments and grand themes, Marion Hänsel's delicate and funny road movie brings a long-divorced couple back together, as they put their differences aside to help their only child. Separated for 15 years, fiftysomethings Frans (Olivier Gourmet) and Lisa (Marilyne Canto) immediately drop everything when they hear news that their son Jack (Adrien Jolivet) has fractured his leg while skiing with his new girlfriend. They set off for the day-long drive from Brussels to the French resort of Flaine. There is little animosity between the two – they have clearly kept in touch – but as the journey commences, old irritations and habits begin to surface. What do they still feel for one another? Indifference, rancour, jealousy? Or perhaps complicity, friendship and love? *Tenderness* is a compassionate, warm-hearted and richly sincere study of longtime love and affection.

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Thanks for Sharing | USA | Director: **Stuart Blumberg** | Cast: Gwyneth Paltrow, Mark Ruffalo, Tim Robbins, Alecia Moore (Pink), Josh Gad | Session time: 15/06/2013, 8:45pm

The directorial debut of Stuart Blumberg – who wrote *The Kids Are All Right*, SFF's 2010 Closing Night Film – *Thanks for Sharing* stars Gwyneth Paltrow, Mark Ruffalo, Tim Robbins and Pink in a comedy about a group of people who join a support group for sex addiction. In a world in which sensuality is used to sell everything, Ruffalo plays Adam, a recovering sex addict who takes solace in the support group and his sponsor Mike (Robbins). When Adam meets the beautiful but wary Phoebe (Paltrow) he decides that he's ready to date again. We also meet newcomers to the group including Neil (Josh Gad), a doctor whose career is in jeopardy, and Dede (Pink) who has ruined the important relationships in her life through sex. Working with a funny and warm screenplay, a great cast gives it their all in this ultimately life-affirming film.

The Look of Love | Australia | Director: **Michael Winterbottom** | Cast: Imogen Poots, Anna Friel, Matt Lucas | Session time: 07/06/2013, 8:30pm

Steve Coogan's passion project reunites him with longtime collaborator Michael Winterbottom (*The Trip*, *24 Hour Party People*) for the true story of the 'King of Soho', Paul Raymond, who made a fortune ruling a huge nightclub, real-estate and porn empire in the latter half of the 20th century. In the process of amassing a fortune of billions of pounds, Raymond, who quickly realised that sex sells and sells well, had a string of lovers, a taste for the high life and run-ins with the law. *The Look of Love* focuses on his relationships with three of the most important women in his life: his wife Jean (Anna Friel), his girlfriend Fiona (Tamsin Egerton) and his beloved daughter Debbie (Imogen Poots). Coogan delivers a remarkably complex performance in this story of titillation, nihilism, heartbreak and tragedy. Winterbottom also directed *Everyday*.

The Patience Stone | France | Director: **Atiq Rahimi** | Cast: Isao Natsuyagi, Naoko Ohtani, Jun Murakami | Session time: 08/06/2013, 04:40pm

Set in an unnamed country that very much resembles Afghanistan, *The Patience Stone* is a sensual and powerful film revealing the inner life of a young wife who has to take care of her soldier husband, now comatose with a bullet in his neck. She tends to his every need, all the while unburdening herself of the truth of her feelings towards him. The paralysed man thus becomes a magic stone – which according to Persian mythology, can shield a person from pain, suffering and unhappiness. With time, the wife's confessions become more and more uninhibited, and begin to reveal secrets about the relationship she has begun to have with another young soldier. Atiq Rahimi adapted his own award-winning novel; and Iranian star Golshifteh Farahani delivers a tremendous lead performance. Daring in both content and style, this is a brave and important film.

The Pervert's Guide to Ideology | UK-Ireland | Director: **Sophie Fiennes** | Cast: Slavoj Žižek | Session time: 10/06/2013, 6:45pm

With a title like that, it couldn't be anyone else but 'the Elvis of cultural theory'. Slovenian scholar and pundit Slavoj Žižek is front and centre in this oft-hilarious, exhilarating lesson on film history and ideology both overt and hidden. Director Sophie Fiennes, who collaborated with the infamous philosopher on *The Pervert's Guide to the Cinema* (SFF 2006), situates Žižek within the movies on which he speaks, literally placing him in look-alike film sets from whence he delivers non-stop analysis. He's on the bed in *Taxi Driver*, all at sea in *Jaws*, or dressed for the occasion in *The Sound of Music*. That's just a handful of the movies he mines for their ideological implications. Packed with Žižek one-liners – "Ideology is an empty container open to all possible meanings" – this is a film to get your brain cells spinning like Maria on a mountaintop.

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The Spirit of '45 | UK | Director: **Ken Loach** | Session time: 10/06/2013, 4:45pm

Veteran UK director Ken Loach has been an SFF audience favourite for years, from *Kes* (1969) to *The Wind That Shakes the Barley* (2006) and *The Angels' Share* (2012). His features usually contain at least one warm-hearted left-leaning character, and his latest film, a documentary, is no different. Loach is undoubtedly a filmmaker who wears his heart and his politics on his sleeve. The spirit of '45 refers to that heady period immediately after World War II, when there was dancing in the streets of England and hope for a brighter future. Overcrowded housing, poor working conditions, and limited health care would all be banished. Archival footage and interviews with the workers who voted for this brave new world conjure a vision of a tomorrow full of possibility. As Andrew Pulver comments in the *Guardian*: "Films are rarely this committed or, indeed, persuasive."

Touch of the Light | Taiwan-Hong Kong, China | Director: **Chang Jung-Chi** | Cast: Huang Yu-Siang, Sandrine Pinna, Lee Lieh, Hsieh Kan-chun | Session time: 09/06/2013, 10:40am

Winner of a number of international prizes, including the Audience Award at Busan, *Touch of the Light* is the moving real-life story of renowned Taiwanese piano prodigy Huang Yu-siang (who, remarkably, plays himself in the film). Born to a rural family unprepared for the birth of a blind son, Yu-siang was a precocious child who used touch and sound to negotiate his world. With the support of his loving family, he grew up with no barriers, and soon displayed an enormous musical talent. The film follows Yu-siang as he leaves home to attend university and pursue his musical education. There he meets Jie (Sandrine Pinna), a beautiful drinks vendor who dreams of becoming a dancer. An inspirational and emotional film told with great authenticity, *Touch of the Light* is an uplifting tale of determination, love, friendship and self-belief.

What Maisie Knew | USA | Directors: **Scott McGehee and David Siegel** | Cast: Alexander Skarsgård, Julianne Moore, Alexander Skarsgård and Steve Coogan star in a darkly comic but emotionally authentic film about a six-year-old living through a bitter divorce between her rock-icon mother and distracted father. As Maisie is shuttled back and forth, she relies more and more on her parents' new partners, who are themselves falling in love. Directors Scott McGehee and David Siegel (*The Deep End*, *Suture*, SFF 1994) draw powerful performances from a stellar cast, with a knockout turn by young Onata Aprile. Told from Maisie's perspective, the film delicately portrays a girl who is eager for love and must claim it where she can. Without demonising any of the characters, *What Maisie Knew* is an insightful look at the impact of divorce, finding tenderness and joy as well as sadness.

Supported by North Sydney and Mosman Councils.

Sydney Film Festival celebrates its 60th anniversary this 5-16 June bringing a packed program of screenings and special events to even more venues across Sydney. For tickets and full up-to-date program information please visit www.sff.org.au.

ABOUT SYDNEY FILM FESTIVAL

Sydney Film Festival screens feature films, documentaries, short films and animations across the city at the State Theatre, Event Cinemas George Street, Dendy Opera Quays, the Art Gallery of NSW and the Hayden Orpheum Picture Palace Cremorne. The Festival is a major event on the New South Wales cultural calendar and is one of the world's longest-running film festivals. For more information visit www.sff.org.au

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Sydney Film Festival also presents twelve films that vie for the 'Official Competition'; a highly respected international honour that awards a \$60,000 cash prize based on the decision of a jury of international and Australian filmmakers and industry professionals. Previous Sydney Film Festival Official Competition winners include: *Alps* (2012), *A Separation* (2011) – which went on to win an Academy Award®, *Heartbeats* (2010), *Bronson* (2009) and *Hunger* (2008).

The 60th Sydney Film Festival is supported by the NSW Government through Screen NSW, the Federal Government through Screen Australia, the City of Sydney, the North Sydney Council and the Mosman Council. The Festival's Strategic partner is the NSW Government through Destination NSW.

What: Sydney Film Festival

When: 5-16 June, 2013

Tickets & Info: 1300 733 733 www.sff.org.au

MEDIA ENQUIRIES

Charlotte Greig Publicity Manager **Sydney Film Festival**

E: charlotte@sff.org.au P: 02 9690 5314 M: 0404 111 919

Amber Forrest-Bisley Director **Cardinal Spin**

E: amber@cardinalspin.com.au P: 02 8065 7363 M: 0405 363 817

Matt Fraser Communications Advisor **Cardinal Spin**

E: matt@cardinalspin.com.au M: 0401 326 007

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