

SYDNEY FILM FESTIVAL

5–16 JUNE 2019

MEDIA RELEASE

MONDAY 29 OCTOBER 2018

SYDNEY FILM FESTIVAL 2019 SUBMISSIONS NOW OPEN!

Entries are now open for the 66th Sydney Film Festival, showcasing the best of Australian and international cinema from 5 – 16 June 2019.

Each year, the Sydney Film Festival presents a diverse slate of films from Australia and around the world. In 2018, over 330 films from 66 countries were screened to an audience of 170,000.

Don't miss your chance to be part of the 2019 Sydney Film Festival. Entries are open to features, documentaries and short films (under 40 minutes). Get to it!

Submissions for the Festival are being accepted through FilmFestivalLife. Closing dates are: **31 January 2019** for international productions, **28 February 2019** for Australian productions, Dendy Awards for Australian Short Films, and Documentary Australia Foundation Award.

The 2019 season will mark the 49th year of the Festival's Australian short film competition, making it the oldest short film competition in Australia. Since 1970, the competition has served as a launch pad for emerging Australian film talent, spring-boarding countless directors, producers and actors towards international success.

Past winners include film luminaries from across Australia's creative landscape, such as directors Gillian Armstrong, Jane Campion, George Miller, Phillip Noyce, Rolf de Heer and Alex Proyas; cinematographers like Don McAlpine and Dean Semler; and actors such as Bryan Brown and David Wenham.

Entries are open to features, documentaries and short films (under 40 minutes) in all categories of the Festival program, including:

- The Documentary Australia Foundation (DAF) Award for Australian Documentary. The prize is supported by Documentary Australia Foundation with a \$10,000 cash partnership. Winners are Academy Award-eligible.
- The Dendy Awards for Australian Short Films Live Action Award and Best Director (the Rouben Mamoulian Award) – both winners receive cash prizes of \$7,000 sponsored by Dendy Cinemas, who have supported the Awards for 31 years. Winners are Academy Award-eligible.
- The Yoram Gross Animation Award, named in memory of the Australian animation producer and director Yoram Gross, provides a \$5,000 cash prize to the best Australian animated short film. Winners are Academy Award-eligible.
- The Event Cinemas Australian Short Screenplay Award, which provides a cash prize of \$5,000.

The Dendy Awards for Australian Short Films and the DAF Australian Documentary competition are open exclusively to Australian productions.

From feature film debuts, to the latest shorts and fascinating documentaries, Sydney Film Festival invites all filmmakers to submit their films now for 2019.

Before entering, Festival organisers urge all entrants to review the submission requirements closely, to ensure all entries meet premiere status and broader eligibility requirements. A small fee applies.

Head to: www.sff.org.au/about/submissions for full eligibility criteria and submission details.

Sydney Film Festival encourages committed filmmakers to submit via FilmFestivalLife. With monthly subscriptions and pro accounts FilmFestivalLife is the smartest way to save money with a strategic approach. Join the platform where award-winning filmmakers and quality festivals meet.

DEADLINE DATES:

The closing date for entries are as follows:

- International productions (any length) **31 January 2019**
- Australian productions (any length) **28 February 2019**
- Dendy Awards for Australian Short Films **28 February 2019**
- Documentary Australia Foundation Award for Best Documentary **28 February 2019**

SUBMISSIONS: www.filmfestivallife.com/Sydney-Film-Festival

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*****Sydney Film Festival Press Pack and Images Available [HERE](#)**

