



## MEDIA RELEASE

**EMBARGOED UNTIL 11:00 WEDNESDAY 6 MAY 2015**

# SYDNEY FILM FESTIVAL ANNOUNCE FULL PROGRAM FOR THE 3-14 JUNE FESTIVAL

---

The 62<sup>nd</sup> Sydney Film Festival program was officially launched today by the NSW Deputy Premier and Minister for the Arts Troy Grant.

"The NSW Government is once again proud to support this amazing festival, an event that has cemented itself in Sydney's winter entertainment calendar," said Mr Grant. "I'm also extremely proud that these films will be seen by more and more people in regional NSW, as the Festival goes on its regional tour later this year."

"Sydney Film Festival has gone from strength to strength over recent years, with attendances increasing over 42% since 2011 to 156,000," said **Sydney Film Festival Director Nashen Moodley**. "As well as adding two new screening venues in Newtown and Liverpool, the numbers of titles to be screened have jumped from 183 last year to 251 this year. They come from 68 countries, up from 47 last year and we are pleased to present 33 World Premieres, up from 15 in 2014. Through the Festival, audiences, critics, creators and curators alike experience new countries, cultures, and perspectives, together. In so many ways, we are made of movies; we've grown up through cinema, come to know ourselves, our community and other communities; and the Festival celebrates these contributions to our collective culture," he said.

### OPENING AND CLOSING NIGHTS

The 2015 Festival reflects a strong year for Australian cinema, leading with the World Premieres of **Ruben Guthrie**, **Brendan Cowell's** adaptation of his hit play starring **Patrick Brammall**, **Alex Dimitriadis**, **Abbey Lee**, **Jack Thompson** and **Robyn Nevin**; and **Neil Armfield's**  *Holding the Man* , starring **Ryan Corr**, **Anthony LaPaglia**, **Guy Pearce**, and **Sarah Snook**. These two highly anticipated Australian feature films will open (Opening Night Gala is presented by Distinguished Partner Lexus Australia) and close the Festival; only the fourth time in the Festival's 62-year history Australian films has done so.

### OFFICIAL COMPETITION

Of the 12 titles in the internationally recognised **SFF Official Competition**, three are Australian; repeating last year's record for Australian entries. Two Australian feature debuts have been selected; the World Premiere of  *The Daughter* , starring **Geoffrey Rush**, **Mirando Otto**, **Ewen Leslie** and **Sam Neill**, directed by leading Australian theatre director **Simon Stone**; and  *Strangerland* , an outback-set thriller starring **Nicole Kidman**, **Joseph Fiennes** and **Hugo Weaving** directed by **Kim Farrant**; as well as the World Premiere of  *Sherpa* , a documentary directed by **Jennifer Peedom** exploring the cultural relationship between Sherpas and Mount Everest in the face of disaster.

Now in its eighth year, the Official Competition awards the **Sydney Film Prize** and **\$60,000 in cash** in

Principal State Government Partner



Strategic Partners



The new state of business



Government Partners



recognition of courageous, audacious and cutting-edge cinema, presented at the **Closing Night Gala**. Previous Prize winners include: *Two Days, One Night* (2014); *Only God Forgives* (2013); *Alps* (2012); *A Separation* (2011), which went on to win an Academy Award; *Heartbeats* (2010); *Bronson* (2009); and *Hunger* (2008).

### **PREMIERES**

World Premieres will screen for Australian films *Women He's Undressed*, Gillian Armstrong's documentary about Academy Award-winning Australian Hollywood costume designer **Orry-Kelly**; **Jeremy Sims'** feature film *Last Cab to Darwin* starring **Michael Caton** and **Jacki Weaver**; and three documentaries in the **Documentary Australia Foundation Award for Australian Documentary**: *The Cambodian Space Project – Not Easy Rock 'n' Roll*, *Freedom Stories* and *Wide Open Sky*.

The 62<sup>nd</sup> Sydney Film Festival will screen **251 films** from **68 countries**, with **33 World Premieres** (including **22 World Premiere short films**), **135 Australian Premieres** (including **18 Australian Premiere short films**) and **4 International Premieres**.

### **FESTIVAL VENUES**

The Festival's footprint has grown, with more venues than ever this year. The **State Theatre**, **Event Cinemas George Street**, **Dendy Cinemas Opera Quays**, **Hayden Orpheum Picture Palace Cremorne**, **Art Gallery of NSW**, and **Skyline Drive-In Blacktown** return; with new venues **Dendy Cinemas Newtown** and **Casula Powerhouse Arts Centre** added to the program.

Free public **Meet the Filmmaker** talks return to the **Apple Store Sydney**, where writers, directors, producers and actors discuss their latest projects and answer questions. Australian filmmakers **Jeremy Sims** and **Michael Caton** (*Last Cab to Darwin*), **Brendan Cowell** and **Kath Shelper** (*Ruben Guthrie*), **Kim Farrant** (*Strangerland*) and **Simon Stone** (*The Daughter*) are among the line-up.

The Festival's **Outdoor Screen at Martin Place Amphitheatre** returns for the fifth year, with animated shorts selected by guest programmer **Malcolm Turner**. The big screen at Martin Place will be an integral part of **Vivid Sydney** again, with spectacular light installations and other attractions illuminating the night.

### **FILMS FROM CANNES**

The Festival will screen eight films direct from **Cannes**. Japanese director **Hirozaku Kore-ada's** *Our Little Sister* screens in Cannes' Official Selection. Both *Arabian Nights*, director **Miguel Gomes'** epic follow-up to *Tabu*, and American indie comedy *Dope* screen in Directors' Fortnight. **Amy, Asif Kapadia's** documentary about **Amy Winehouse**, will have a midnight screening at Cannes; and *Sembene!*, a documentary about the great African filmmaker, screens in Cannes Classics. *The Guests* and *Ave Maria* are part of Cannes' shorts competition; and *Share* is selected for Cannes' Cinéfondation selection of student works.

### **OTHER FILM PROGRAMMING**

The Festival's diverse film programs promise cinematic treasures every day of the event, from the **Documentary Australia Foundation Award for Australian Documentary**, showcasing 10 outstanding Australian documentary premieres; to 15 big-ticket films in **Special Presentations at The State**, presented by Princess Cruises. There are also 46 feature films from prize-winners of the world's most prestigious festivals; and 35 international documentaries tackling the essential topics of our day, from some of the world's most renowned documentarians.

An all-new **Animation Showcase**, curated by specialist Malcolm Turner, features animated gems from all over the world. The newly expanded **Family Films** program brings four festival-quality feature-length films and a program of animated shorts.

Principal State Government Partner



Strategic Partners



Government Partners



**Sounds on Screen** again celebrates and tells the stories of inspiring music and musicians through a selection of seven films. **The Box Set** is a two-part premiere of *The Secret River*, an important Australian story based on the multi-award winning book.

The Festival together with Screen Australia's Indigenous Department again presents **Screen: Black**, a Festival platform to tell significant indigenous stories. This year, the program includes **Pitch Black Shorts**, a program of seven new shorts from an array of important Indigenous filmmakers; and **Songlines on Screen**, in conjunction with NITV, presenting six shorts displaying the full spectrum of Aboriginal and Torres Strait Islander storytelling, including dance, song, art, body painting and sites of significance.

The Sydney Film Festival's retrospective program is spearheaded this year by **Essential Bergman: Selected by David Stratton**, offering audiences a chance to see 10 of the Swedish great Ingmar Bergman's films on the big screen. Four great classic **Restorations** of international cinema, and a focus on **Destruction Cinema**, five films from the '60s and '70s embracing the art of social demolition, complete the retrospective experience for 2015.

**South African** cinema, 21 years after the advent of democracy, is presented for this year's country focus. Festival Director **Nashen Moodley** shares five important films showing a snapshot of his home country's most vibrant offerings.

The **Freak Me Out** program returns with seven shocking films to **Event Cinemas George Street** as well as a new home, **Dendy Newtown**; plus a double feature of '50s horror classics *Invasion of the Body Snatchers* and *Them!*, screening at both **Skyline Drive-In Blacktown** and **Dendy Newtown**.

Three of the most exciting foodie films will premiere in Australia at the Festival: **Sergio Herman: Fucking Perfect**, **Foodies** and **Good Things Await** screen in SFF's **Gourmet Cinema** program, with paired restaurant or film-only options. The Festival has also partnered with 16 venues to provide **Dining Delights**, special Festival dining experiences throughout the 12 days.

Three feature films are set to be screened at the **Casual Powerhouse** during the Festival, including local film *Riz*, which was filmed in the area and stars young adults from Western Sydney. At the North Shore **Hayden Orpheum Picture Palace Cremorne** there will be 26 screenings of Festival features and documentaries.

28 exquisite short films will also be screened before feature-length films throughout the Festival. Ten finalists in the **Dendy Awards**, Australia's longest running short film competition, now in its 46<sup>th</sup> year, will also screen over two sessions on 13 and 14 June. Three prize winners will be announced at the Festival's **Closing Night**, together with the **Event Cinemas Australian Short Screenplay Award**.

## **THE HUB**

The nucleus of the Festival, the **Hub** returns to Sydney's **Town Hall** for a fourth year. Open to the public all nights, and select days, from 4-13 June, the Hub is a lounge, gallery, bar and festival party space. Featuring music, design and film-related entertainment, highlights of the Hub include: the **Sydney Contemporary** video-art exhibition, showcasing unique works by Australian and internationally celebrated artists; **Foxtel Movies Blue Screen**; the **Herman Miller Collection Lounge**; and **Program Gurus** to consult on the Festival films and activities. Parties include: the **Studio 54 Disco Party**, following a screening of *54: The Director's Cut*; the **Beach Boys**-themed **Mercy Me!** party, following the premiere of *Love and Mercy*; and the **National Film and Sound Archive's The Vinyl Lounge**, sharing rare and fascinating records from the archive.

Talks and panels in the **Treasury Room** at the **Hub** tackle topics as diverse as *The Return of Can*

Principal State Government Partner



Strategic Partners



Government Partners



**Documentaries Change the World?** and **Why Do We Need to Engage with Difficult Films?** to **The History of Animation** and a **Horror Tragic Talkfest**. They are led by specialist Festival guests, from filmmakers to programmers, industry, critics, and media, including film critic **Margaret Pomeranz**.

Upstairs at Town Hall, the **Ian McPherson Memorial Lecture** returns with **David Stratton** and producer **Jan Chapman** in conversation, Monday 8 June 4pm; and **Margaret and David** presenting **The Films We Love: The Neglected and the Unexpected**, Sunday 7 June 3.30pm.

**Vivid Ideas** and **Sydney Film Festival** will co-present a special talk, **Alex Gibney: In Conversation** with the internationally acclaimed documentarian at Sydney Town Hall on Sunday 7 June, 11am. The discussion will explore the nature of telling complex, real-world stories, and delve into how **Going Clear: Scientology and the Prison of Belief**, premiering in Australia at the Festival, became the one of the most-watched HBO documentaries in years. Gibney is one of the world's most prolific and controversial filmmakers (*We Steal Secrets: The Story of Wikileaks*, SFF 2014). His film **Mr Dynamite: The Story of James Brown**, will also premiere at the Festival in 2015.

**The Sydney Film Festival 2015 program:**

**FEATURE WORLD PREMIERES:**

- **THE SECRET RIVER Australia** | 2015 | Part 1: 80 mins Part 2: 80mins | In English  
*Director: Daina Reid | Screenwriters: Jan Sardi, Mac Gudgeon | Producer: Stephen Luby | Cast: Oliver Jackson Cohen, Sarah Snook*
- **FREEDOM STORIES Australia** | 2015 | 99 mins | In English | Documentary  
*Director: Steve Thomas | Producer: Lisa Horler*
- **SHERPA Australia, Nepal** | 2015 | 96 mins | In English, Nepali and Sherpa with English subtitles | Documentary  
*Director, Screenwriter: Jennifer Peedom | Producers: Bridget Ikin, John Smithson*
- **THE CAMBODIAN SPACE PROJECT – NOT EASY ROCK 'N' ROLL Australia, UK** | 2015 | 81 mins | In English, Spanish and Norwegian with English Subtitles | Documentary  
*Director: Marc Eberle | Producer: Richard Kuipers*
- **WIDE OPEN SKY Australia** | 2015 | 79 mins | In English | Documentary  
*Director: Lisa Nicol | Producers: Lisa Nicol, Anna Craney*
- **WOMEN HE'S UNDRESSED Australia** | 2015 | 100 mins | In English | Documentary  
*Director: Gillian Armstrong | Producer: Damien Parer*
- **HOLDING THE MAN Australia** | 2015 | 128 mins | In English  
*Director: Neil Armfield | Screenwriter: Tommy Murphy | Producer: Kylie du Fresne | Cast: Ryan Corr, Craig Stott, Anthony LaPaglia, Guy Pearce, Kerry Fox, Sarah Snook, Camilla Ah Kin*
- **LAST CAB TO DARWIN Australia** | 2015 | 123 mins | In English | Feature  
*Director: Jeremy Sims | Screenwriters: Reg Cribb, Jeremy Sims | Producers: Greg Duffy, Lisa Duff, Jeremy Sims | Cast: Michael Caton, Jacki Weaver, Mark Coles Smith*
- **RIZ Australia** | 2015 | 75 mins | in English | Feature  
*Director: Guido Gonzalez and S. Shakthidharan | Screenwriters: Guido Gonzalez, S. Shakthidharan | Producers: S. Shakthidharan, Guido Gonzalez and Aimée Falzon | Cast: Varun Fernando, Sophie Hawkshaw, Anandavalli*
- **RUBEN GUTHRIE Australia** | 2015 | 94 mins | In English  
*Director, Screenwriter: Brendan Cowell | Producer: Kath Shelper | Cast: Patrick Brammall, Alex Dimitriades, Abbey Lee*
- **THE DAUGHTER Australia** | 2015 | 96 mins | In English | Feature  
*Director, Screenwriter: Simon Stone | Producers: Jan Chapman, Nicole O'Donohue | Cast: Geoffrey Rush, Ewen Leslie, Paul Schneider*

Principal State Government Partner



Strategic Partners



Government Partners



## AWARDS

### OFFICIAL COMPETITION: SYDNEY FILM PRIZE

The internationally recognised **Official Competition**, now in its eighth year, awards a \$60,000 cash prize in recognition of courageous, audacious and cutting-edge cinema. The previous Sydney Film Prize winners are: *Two Days, One Night* (2014), *Only God Forgives* (2013), *Alps* (2012); *A Separation* (2011), which went on to win an Academy Award; *Heartbeats* (2010); *Bronson* (2009); and *Hunger* (2008).

### SFF OFFICIAL COMPETITION:

- **ARABIAN NIGHTS** Portugal, France, Germany, Switzerland | 2015 | Total 383 mins (Vol. 1: 125 mins, Vol. 2 132 mins, Vol. 3 126 mins) | In English, Portuguese, French and German with English subtitles | Feature  
*Director: Miguel Gomes | Screenwriters: Miguel Gomes, Mariana Ricardo, Telmo Churro | Producers: Sandro Aguilar, Luis Urbano | Cast: Crista Alfaiate, Adriano Luz, Américo Silva, Carlotto Cotta, Crista Alfaiate, Chico Chapas, Luísa Cruz*
- **BLACK SOULS** Italy | 2014 | 108 mins | In Italian with English Subtitles | Feature  
*Director: Francesco Munzi | Screenwriters: Francesco Munzi, Fabrizio Ruggirello, Maurizio Braucci | Producers: Gianluca Arcopinto, Luigi Musini, Olivia Musini | Cast: Marco Leonardi, Peppino Mazzotta, Fabrizio Ferracane*
- **THE DAUGHTER** Australia | 2015 | 96 mins | In English | Feature  
*Director, Screenwriter: Simon Stone | Producers: Jan Chapman, Nicole O'Donohue | Cast: Geoffrey Rush, Ewen Leslie, Paul Schneider*
- **ME AND EARL AND THE DYING GIRL** USA | 2014 | 105 mins | In English | Feature  
*Director: Alfonso Gomez-Rejon | Screenwriter: Jesse Andrews | Producers: Jeremy Dawson, Steven Rales, Dan Fogelman | Cast: Thomas Mann, Olivia Cooke, RJ Kyler*
- **A PIGEON SAT ON A BRANCH REFLECTING ON EXISTENCE** Sweden, Norway, France, Germany | 2014 | 100 mins | In English and Swedish with English subtitles | Feature  
*Director, Screenwriter: Roy Andersson | Producer: Pernilla Sandström | Cast: Holger Andersson, Nils Westblom, Charlotta Larsson*
- **SHERPA** Australia, Nepal | 2015 | 96 mins | In English, Nepali and Sherpa with English subtitles | Documentary  
*Director, Screenwriter: Jennifer Peedom | Producers: Bridget Ikin, John Smithson*
- **STRANGERLAND** Australia, Ireland | 2014 | 112 mins | In English | Feature  
*Director: Kim Farrant | Screenwriters: Fiona Seres, Michael Kinirons | Producers: Naomi Wenck, Macdara Kelleher | Cast: Nicole Kidman, Joseph Fiennes, Hugo Weaving*
- **TALES** Iran | 2014 | 88 mins | In Persian with English Subtitles | Feature  
*Director, Producer: Rakhshan Bani-Etemad | Screenwriters: Rakhshan Bani-Etemad, Farid Mostafavi | Cast: Golab Adineh, Saber Abar, Farhad Aslani*
- **TANGERINE** USA | 88 mins | In English | Feature  
*Director: Sean Baker | Screenwriters: Sean Baker, Chris Bergoch | Producers: Sean Baker, Karrie Cox, Marcus Cox, Darren Dean, Shih-Ching Tsou | Cast: Kiki Kitana Rodriguez, Mya Taylor, Karren Karagulian*
- **TEHRAN TAXI** Iran | 2014 | 82 mins | In Farsi with English subtitles | Feature  
*Director, Screenwriter, Producer: Jafar Panahi | Cast: Jafar Panahi*
- **VICTORIA** Germany | 2015 | 140 mins | In English, German and Spanish with English Subtitles | Feature  
*Director: Sebastian Schipper | Screenwriters: Sebastian Schipper, Olivia Neergaard-Holm, Elke Schulz | Producers: Jan Dressler, Sebastian Schipper, David Keitsch, Anatol Nitschke, Catherine Baikousis | Cast: Laia Costa, Frederick Lau, Franz Rogowski*
- **VINCENT** France | 2014 | 77 mins | In French with English subtitles | Feature  
*Director, Screenwriter: Thomas Salvador | Producer: Julie Salvador | Cast: Thomas Salvador,*

Vimala Pons, Youssef Hajdi

### Confirmed guests for the Official Competition include:

**Francesco Munzi**, director of Italian crime drama *Black Souls* will attend SFF. Munzi's first feature film, *Saimir* (2004), was received with critical acclaim at film festivals worldwide, earning a Special Mention at the Venice Film Festival and the Silver Ribbon for Best New Director. Francesco Munzi will also host a talk at the Istituto Italiano di Cultura.

**Kim Farrant**, director of Australian thriller *Strangerland*. Farrant graduated from AFTRS with a Masters in directing. Her documentary *Naked on the Inside* was a Dendy finalist at the Festival in 2007 and was nominated for the Film Critics Circle of Australia Award for Best Documentary. *Strangerland* is her feature debut. *Strangerland* producer **Naomi Wenck** will also attend and introduce the film. Farrant will appear at a free **Meet the Filmmakers Talk** at the **Apple Store** on Saturday 6 June, 2-3pm.

**Rakhshan Bani-Etemad**, writer and director of Iranian drama *Tales* will introduce the Australian Premiere of her film. Bani-Etemad is one of Iran's most loved and well-known filmmakers. Her feature films *Off Limits* (1987), *Nargess* (1991), *Gilaneh* (2005) and *Mainline* (2006) have won numerous awards from festivals around the world.

**Jennifer Peedom**, director of Australian documentary *Sherpa*. Peedom is known for her intimate documentation of both epic and everyday stories. Her films *Miracle on Everest* (2008) and *Solo* (2008) are internationally renowned. She has won an AFI and Film Critics Circle Award for Best Documentary and multiple Australian Directors' Guild Awards for Best Direction. Producers **Bridget Ikin** and **John Smithson** will also attend and introduce the World Premiere.

**Sean Baker**, director and co-writer of American feature *Tangerine*, a drama about Los Angeles' transgendered community shot on an iPhone 5s. Baker is an American director, writer, and producer known for the Independent Spirit Award-nominated films *Take Out* (2004) and *Prince of Broadway* (2008) and will introduce the International Premiere.

### DOCUMENTARY AUSTRALIA FOUNDATION AWARD FOR AUSTRALIAN DOCUMENTARY

The Documentary Australia Foundation will award the \$10,000 Documentary Australia Foundation Award for Australian Documentary to a film screening in the 2015 Sydney Film Festival this June. Now in its seventh year, the competition invites entries of any length, with the winner announced during the Closing Night Gala on Sunday 14 June at the State Theatre.

### SFF 2015 Australian Documentary Finalists:

- **THE BOLIVIAN CASE** Australia, Bolivia, Colombia, USA | 2015 | 81 mins | In English, Spanish and Norwegian with English subtitles | Documentary  
*Director: Violeta Ayala | Producers: Dan Fallshaw, Violeta Ayala*
- **THE CAMBODIAN SPACE PROJECT – NOT EASY ROCK 'N' ROLL** Australia, UK | 2015 | 81 mins | In English, Spanish and Norwegian with English Subtitles | Documentary  
*Director: Marc Eberle | Producer: Richard Kuipers*
- **FREEDOM STORIES** Australia | 2015 | 99 mins | In English | Documentary  
*Director: Steve Thomas | Producer: Lisa Horler*
- **GAYBY BABY** Australia | 2015 | 85 mins | In English | Documentary  
*Director: Maya Newell | Producer: Charlotte Mars*
- **THE LOST AVIATOR** Australia | 91 mins | In English | Documentary  
*Director: Andrew Lancaster | Producers: Noni Couell, Andrew Lancaster*
- **ONLY THE DEAD** Australia | 2015 | 78 mins | In English and Arabic | Documentary

Principal State Government Partner



Strategic Partners



Government Partners



*Directors: Bill Guttentag, Michael Ware | Producers: Patrick McDonald, Michael Ware*

- **SONGLINES ON SCREEN** Australia | 2015 | 81 mins | In Indigenous languages with English subtitles
  - **BULUNU MILKARRI** Australia | 2015 | 25 mins | In Djambarrpungu with English subtitles | World Premiere | Documentary  
*Director: Sylvia Nulpinditj | Producer: Gaia Osborne*
  - **TJAWA TJAWA** Australia | 2015 | 11 mins | In Kukatja with English subtitles | World Premiere | Documentary  
*Director: Mark Moora | Producer: Neil Turner*
  - **FOOTPRINTS** Australia | 2015 | 13 mins | In English | World Premiere | Documentary  
*Director: Cornel Ozies | Producers: Nganyamea Nagarra (Eileen) Torres & Eloise Schnierer*
  - **GOORRANDALNG: BROLGA DREAMING** Australia | 2015 | 10 mins | In English and Miriwoong with English subtitles | World Premiere | Documentary  
*Director: Ju Ju Wilson | Producer: Robyn Marais*
  - **NAJI** Australia | 2015 | 9 mins | In English | World Premiere | Documentary  
*Director: Kimberley West | Producer: Jodie Bell*
  - **WURRAY** Australia | 2015 | 15 mins | In Yolngu with English subtitles  
*Director: Keith Lapulung | Producer: Paul Williams*
- **TYKE ELEPHANT OUTLAW** Australia | 2015 | 78 mins | In English | Documentary  
*Directors, Producers: Susan Lambert, Stefan Moore | Co-Producer: Megan McMurchy*
- **WIDE OPEN SKY** Australia | 2015 | 79 mins | In English | Documentary  
*Director: Lisa Nicol | Producers: Lisa Nicol, Anna Craney*
- **WOMEN HE'S UNDRESSED** Australia | 2015 | 100 mins | In English | Documentary  
*Director: Gillian Armstrong | Producer: Damien Parer*

### **THE DENDY AWARDS FOR AUSTRALIAN SHORT FILMS**

The 2015 Sydney Film Festival is proud to announce the 10 finalists in the Dendy Awards for Australian Short Films. 2015 is the 46<sup>th</sup> year SFF has featured a short-film competition. These groundbreaking awards have kick-started the careers of many prominent filmmakers, including Warwick Thornton, Ariel Klelman and Cate Shortland, who were all past competitors. The winners are announced at the Festival's Closing Night Gala on Sunday 14 June at the State Theatre.

Finalists in this year's Dendy awards will screen together in one session on Saturday 13 June at 4pm and Sunday 14 June at 10:40am at Event Cinemas George Street.

### **SFF 2015 Dendy Awards for Australian Short Films finalists:**

- **CHEROKEE** Australia | 2014 | 11 mins | In English  
*Director, Screenwriter: Jem Rankin | Producer: Frances Wang-Ward | Cast: Jane Allsop, Edwin Royce, Don Bridges*
- **DEATH IN BLOOM** Australia | 2014 | 11 mins | In English  
*Director, Screenwriter: Dael Oates | Producers: Jonas Mclallen, Dael Oates | Cast: Robyn Nevin, Ewen Leslie*
- **ERNIE BISCUIT** Australia | 2015 | 21 mins | In English  
*Director, Screenwriter, Producer: Adam Elliot | Narrator: John Flaus*
- **GRACE UNDER WATER** Australia | 2014 | 8 mins | In English  
*Director, Producer: Anthony Lawrence | Screenwriter: Chrissie McMahon | Cast: Zoe Carides, John Howard, Collette Mann*
- **MARKERS** Australia | 2014 | 10 mins | In English  
*Director: Rhett Wade-Ferrell | Screenwriter: Rhett Wade-Ferrell, Will Howarth | Producer: Carla de Menezes Ribeiro | Cast: Eduard Geyl, Geraldine Hakewill, Leighton Watts*
- **THE ORCHESTRA** Australia | 2015 | 15 mins

Principal State Government Partner



Strategic Partners



Government Partners



- Director: Mikey Hill | Screenwriters: Mikey Hill, Jennifer Smith | Producer: Melanie Brunt*
- **RED ROVER** Australia | 2014 | 15 mins | In English  
*Director, Screenwriter: Brooke Goldfinch | Producer: Brietta Hague and Apolline Berty | Cast: Natalie Racoosin, Christopher Gray*
  - **A SINGLE BODY** Australia, France | 2014 | 21 mins | In French with English subtitles  
*Director, Screenwriter: Sotiris Dounoukos | Producers: François-Pierre Clavel and Alexandre Perrier (Kidam), Julien Gittinger and Lucie Duchêne (Magnetic Films) | Cast: Mexianu Medenou, Doudou Masta, Garba Tounkara*
  - **THE STORY OF PERCIVAL PILTS** Australia | 2014 | 8 mins | In English  
*Directors, Screenwriters: Janette Goodey, John Lewis | Producers: John Lewis, Terri Dentry | Narrator: Mark Hedlow*
  - **WHISPERS AMONG WOLVES** Australia | 2014 | 17 mins | In English  
*Director, Screenwriter: Kevin Lim | Producer: April Tafe | Cast: Sarah Aubrey, Matthew Backer*

### **EVENT CINEMAS AUSTRALIAN SHORT SCREENPLAY AWARD**

The Event Cinemas Australian Short Screenplay Award is presented to one of the short fiction films in the SFF program. The winner is announced at the Closing Night Gala on Sunday 15 June at the State Theatre and wins a \$5000 cash prize for best short screenplay.

### **2015 FOXTEL MOVIES AUDIENCE AWARDS**

The Foxtel Movies Audience Awards are the Festival's people's choice awards, and the winners reflect the most popular feature-length films at the Festival. After each screening, the audience is invited to rate the film they've just seen on our website, via the SFF 2015 App or SMS. Two audience awards are presented: one to the best narrative feature, and one to the best documentary. The Foxtel Movies Audience Awards are announced after the Festival.

### **SPECIAL PRESENTATIONS AT THE STATE**

From award winners to films gathering a global buzz, Special Presentations at the State are highlights of the SFF 2015 evening program. Brought to you by SFF Distinguished Partner Princess Cruises, these 15 films offer audiences the ultimate Sydney Film Festival experience.

### **SFF 2015 Special Presentations at the State:**

- **99 HOMES** USA | 2014 | 112 mins | In English  
*Director: Ramin Bahrani | Screenwriters: Ramin Bahrani, Amir Naderi, Bahareh Azimi | Producers: Ashok Amritraj, Ramin Bahrani, Kevin Turen, Justin Nappi | Cast: Andrew Garfield, Michael Shannon, Laura Dern*
- **BRAND: A SECOND COMING** UK | 2015 | 105 mins | In English  
*Director: Ondi Timoner | Producer: Andrew Antonio |*
- **DOPE** USA | 2014 | 105 mins | In English  
*Director: Rick Famuyiwa | Screenwriter: Rick Famuyiwa | Producer: Nina Yang Boniomi | Cast: Shameik Moore, Tony Revolori, Kiersey Clemons*
- **THE DUKE OF BURGUNDY** UK | 2014 | 106 mins | In English  
*Director, Screenwriter: Peter Strickland | Producer: Andy Starke | Cast: Sidse Babett Knudsen, Chiara D'Anna, Eugenia Caruso*
- **GOING CLEAR: SCIENTOLOGY AND THE PRISON OF BELIEF** USA | 2015 | 120 mins | In English  
*Director: Alex Gibney | Producers: Alex Gibney, Lawrence Wright, Kristen Vaurio*
- **LAST CAB TO DARWIN** Australia | 2015 | 123 mins | In English  
*Director: Jeremy Sims | Screenwriters: Reg Cribb, Jeremy Sims | Producers: Greg Duffy, Lisa Duff, Jeremy Sims | Cast: Michael Caton, Jacki Weaver, Mark Coles Smith*

Principal State Government Partner



Strategic Partners



Government Partners





- **LOVE & MERCY** USA | 2014 | 121 mins | In English  
*Director: Bill Pohlad | Screenwriters: Oren Moverman, Michael Alan Lerner | Producers: Bill Pohlad, Claire Rudnick Polstein, John Wells | Cast: John Cusack, Paul Dano, Elizabeth Banks*
- **MR. HOLMES** UK, USA | 2015 | 103 mins | In English  
*Director: Bill Condon | Screenwriter: Jeffrey Hatcher | Producers: Anne Carey, Iain Canning, Emile Sherman | Cast: Ian McKellen, Laura Linney, Milo Parker*
- **OUR LITTLE SISTER** Japan | 2015 | 128 mins | In Japanese with English subtitles  
*Director, Screenwriter: Kore-eda Hirokazu | Producers: Kaoru Matsuzaki, Hijiri Taguchi | Cast: Ayase Haruka, Nagasawa Masami, Kaho*
- **PEOPLE, PLACES, THINGS** USA | 2014 | 86 mins | In English  
*Director: James Strouse | Screenwriter: Jim Strouse | Producers: Michael B. Clark, Alex Turteltaub | Cast: Jemaine Clement, Regina Hall, Jessica Williams*
- **PHOENIX** Germany | 2014 | 98 mins | In German with English subtitles  
*Director: Christian Petzold | Screenwriters: Christian Petzold, Harun Farocki | Producers: Florian Koerner von Gustorf, Michael Weber | Cast: Nina Hoss, Ronald Zehrfeld, Nina Kunzendorf*
- **A SECOND CHANCE** Denmark | 2014 | 104 mins | In Danish and Swedish with English subtitles  
*Director: Susanne Bier | Screenwriter: Anders Thomas Jensen | Producer: Sisse Graum Jørgensen | Cast: Nikolaj Coster-Waldau, Ulrich Thomsen, Maria Bonnevie*
- **THE SECOND MOTHER** Brazil | 2015 | 110 mins | In Portuguese with English subtitles  
*Director, Screenwriter: Anna Muylaert | Producers: Caio Gullane, Fabiano Gullane, Debora Ivanov, Anna Muylaert | Cast: Regina Casé, Michel Joelsas, Camila Márdila*
- **SLOW WEST** UK, New Zealand | 2015 | 84 mins | In English  
*Director, Screenwriter: John Maclean | Producers: Iain Canning, Emile Sherman, Conor McCaughan, Rachel Gardner | Cast: Michael Fassbender, Kodi Smit-McPhee, Ben Mendelsohn*
- **WOMEN HE'S UNDRESSED** Australia | 2015 | 100 mins | In English  
*Director: Gillian Armstrong | Producer: Damien Parer*

## FEATURES

This selection brings together the best examples of this artform, showcasing prize-winners from the world's most prestigious festivals alongside new works that deserve to be better known. Features are supported by the University of New South Wales.

### SFF Features:

- **600 MILES** Mexico | 2015 | 85 mins | In English and Spanish with English subtitles  
*Director: Gabriel Ripstein | Screenwriters: Gabriel Ripstein, Issa Lopez | Producers: Michel Franco, Gabriel Ripstein, Moises Zonana | Cast: Tim Roth, Kristyan Ferrer, Harrison Thomas*
- **AFERIM!** Romania, Bulgaria, Czech Republic | 2015 | 108 mins | In Romanian with English subtitles  
*Director: Radu Jude | Screenwriters: Radu Jude, Florin Lazarescu | Producer: Ada Solomon | Cast: Teodor Corban, Mihai Comanoiu, Cuzin Toma*
- **THE CLUB** Chile | 2015 | 97 mins | In Spanish with English subtitles  
*Director: Pablo Larrain | Screenwriters: Guillermo Calderon, Daniel Villalobos, Pablo Larrain | Producer: Juan de Dios Larrain | Cast: Alfredo Castro, Roberto Farias, Antonia Zegers | World Sales: Funny Balloons*
- **CORN ISLAND** Georgia, Germany, France, Czech Republic, Kazakhstan, Hungary | 2014 | 100 mins | In Abkhazian, Georgian and Russian with English subtitles  
*Director: George Ovashvili | Screenwriters: Nugzar Shataidze, George Ovashvili, Roelof Jan Minneboo | Producers: Nino Devdariani, Eike Goreczka, Guillaume de Seille, Karla Stojakova, Sain Gabdullin | Cast: Ilyas Salman, Mariam Buturishvili, Irakli Samushia*

Principal State Government Partner



Strategic Partners



Government Partners



- **COURT** India | 2014 | 116 mins | In Hindi, Marathi and English with English subtitles  
*Director, Screenwriter: Chaitanya Tamhane | Producer: Vivek Gomber | Cast: Vira Sathidar, Vivek Gomber, Geetanjali Kulkarni*
- **THE CROW'S EGG** India | 2014 | 99 mins | In Tamil with English subtitles  
*Director, Screenwriter: M. Manikandan | Producers: Dhanush Kastooriraja, Vetri Maaran | Cast: Ramesh, Ramesh Thilaganathan, Vignesh*
- **DEAREST** China | 2014 | 130 mins | In Mandarin Chinese with English subtitles  
*Director: Peter Ho-Sun Chan | Screenwriter: Zhang Ji | Producers: Jojo Hui Yuet-chun, Peter Ho-Sun Chan | Cast: Zhao Wei, Huang Bo, Tong Dawei*
- **THE DIARY OF A TEENAGE GIRL** USA | 2014 | 102 mins | In English  
*Director: Marielle Heller | Screenwriter: Marielle Heller | Producers: Anne Carey, Bert Hamelinck, Madeline Samit, Miranda Bailey | Cast: Bel Powley, Alexander Skarsgård, Kristen Wiig*
- **EISENSTEIN IN GUANAJUATO** Netherlands, Mexico, Finland, Belgium | 2015 | 105 mins | In English  
*Director, Screenwriter: Peter Greenaway | Producers: Bruno Felix, Femke Wolting, San Fu Maltha, Cristina Velasco L. | Cast: Elmer Bäck, Luis Alberti, Maya Zapata*
- **FAR FROM THE MADDING CROWD** UK | 2015 | 118 mins | In English  
*Director: Thomas Vinterberg | Screenwriter: David Nicholls | Producers: Andrew Macdonald, Allon Reich | Cast: Carey Mulligan, Matthias Schoenaerts, Michael Sheen*
- **THE FORBIDDEN ROOM** Canada | 2014 | 128 mins | In English  
*Directors: Guy Maddin, Evan Johnson | Screenwriters: Guy Maddin, Evan Johnson, Robert Kotyk | Producers: Guy Maddin, Phyllis Laing | Cast: Roy Dupuis, Clara Furey, Louis Negin*
- **FROM WHAT IS BEFORE** Philippines | 2014 | 338 mins | In English and Tagalog with English subtitles  
*Director, Screenwriter, Producer: Lav Diaz | Cast: Perry Dizon, Roeder Camanag, Hazel Orencio*
- **THE GOOB** UK | 2014 | 86 mins | In English  
*Director, Screenwriter: Guy Myhill | Producers: Mike Elliott, Lee Groombridge | Cast: Liam Walpole, Sean Harris, Sienna Guillory*
- **GRANDMA** USA | 2014 | 78 mins | In English  
*Director, Screenwriter: Paul Weitz | Producers: Andrew Miano, Paul Weitz, Paris Kassidokostas-Latsis, Terry Dugas | Cast: Lily Tomlin, Julia Garner, Marcia Gay Harden*
- **HAEMOO** South Korea | 2014 | 111 mins | In Korean with English subtitles  
*Director: Shim Sung-bo | Screenwriters: Shim Sung-bo, Bong Joon-ho | Producers: Bong Joon-ho, Cho Neung-yeon | Cast: Kim Yoon-seok, Park Yu-chun, Han Ye-ri*
- **HILL OF FREEDOM** South Korea | 2014 | 66 mins | In English and Korean with English subtitles  
*Director, Screenwriter: Hong Sang-soo | Producer: Kim Kyounghee | Cast: Kase Ryo, Seo Younghwa, Moon So-ri*
- **IVY** Turkey, Germany | 2015 | 104 mins | In Turkish with English subtitles  
*Director, Screenwriter: Tolga Karaçelik | Producers: Bilge Elif Ozkose, Tolga Karaçelik | Cast: Nadir Saribacak, Hakan Karsak, Ozgur Emre Yildirim*
- **KABUKICHO LOVE HOTEL** Japan | 135 mins | In Japanese and Korean with English subtitles  
*Director: Ryuichi Hiroki | Screenwriters: Haruhiko Arai, Futoshi Nakano | Producers: Mikihiko Hirata, Naoya Narita, Yasushi Minatoya, Kazuya Naito | Cast: Shota Sometani, Atsuko Maeda, Lee Eun-woo*
- **MADAME BOVARY** USA | 2014 | 118 mins | In English  
*Director: Sophie Barthes | Screenwriters: Felipe Marino, Sophie Barthes | Producers: Felipe Marino, Joe Neurauter | Cast: Mia Wasikowska, Rhys Ifans, Ezra Miller*
- **MAGIC GIRL** Spain, France | 2014 | 127 mins | In Spanish with English subtitles  
*Director, Screenwriter: Carlos Vermut | Producers: Pedro Hernandez Santos, Alvaro Portanet*

- Hernandez, Amadeo Hernandez Bueno | Cast: Luis Bermejo, Jose Sacristan, Barbara Lennie*
- **METAMORPHOSES** France | 2014 | 102 mins | In French with English subtitles  
*Director, Screenwriter: Christophe Honoré | Producer: Philippe Martin | Cast: Amira Akili, Sebastien Hirel, Melodie Richard*
  - **MURDER IN PACOT** France, Haiti, Norway | 2014 | 130 mins | In French and Haitian Creole with English subtitles  
*Director: Raoul Peck | Screenwriters: Raoul Peck, Pascal Bonitzer, Lyonel Trouillot | Producers: Remi Grellety, Raoul Peck | Cast: Ayo, Alex Descas, Lovely Kermonde Fifi*
  - **MY SKINNY SISTER** Sweden, Germany | 2015 | 95 mins | In Swedish and English with English subtitles  
*Director, Screenwriter: Sanna Lenken | Producer: Annika Rogell | Cast: Rebecka Josephson, Amy Deasismont, Annika Hallin*
  - **NASTY BABY** USA | 2015 | 100 mins | In English and Spanish with English subtitles  
*Director: Sebastian Silva | Screenwriter: Sebastian Silva | Producers: Peter Danner, Pape Boye, Violane Pichon, Sebastian Silva | Cast: Sebastian Silva, Kristen Wiig, Tunde Adebimpe*
  - **NEAR DEATH EXPERIENCE** France | 2014 | 87 mins | In French with English subtitles  
*Director, Screenwriter, Producer: Benoît Delépine, Gustave Kervern | Cast: Michel Houellebecq, Bertram Marius, Manon Chance*
  - **PASOLINI** France, Italy, Belgium | 2014 | 84 mins | In English, Italian and French with English subtitles  
*Director: Abel Ferrara | Screenwriter: Maurizio Braucci | Producers: Thierry Lounas, Conchita Airoidi, Joseph Rouschop | Cast: Willem Dafoe, Ninetto Davoli, Riccardo Scamarcio*
  - **THE POSTMAN'S WHITE NIGHTS** Russia | 2014 | 101 mins | In Russian with English subtitles  
*Director: Andrei Konchalovskya | Screenwriters: Andrei Konchalovsky, Elena Kiseleva | Producer: Andrei Konchalovsky | Cast: Aleksey Tryapitsyn, Irina Ermolova, Timur Bondarenko*
  - **THE PRICE OF FAME** France, Switzerland, Belgium | 2014 | 114 mins | In French with English subtitles  
*Director: Xavier Beauvois | Screenwriters: Xavier Beauvois, Etienne Comar, Marie-Julie Maille | Producers: Pascal Caucheteux, Etienne Comar | Cast: Benoît Poelvoorde, Roschdy Zem, Peter Coyote*
  - **THE PROJECT OF THE CENTURY** Cuba, Argentina, Germany, Switzerland | 2015 | 100 mins | In Spanish with English subtitles  
*Director: Carlos M. Quintela | Screenwriters: Abel Arcos, Carlos M. Quintela | Producers: Natacha Cervi, Hernán Musaluppi, Pablo Chernov | Cast: Mario Balmaseda, Mario Guerra, Leonardo Gascón*
  - **RED ROSE** France, Greece, Iran | 2014 | 87 mins | In Farsi with English subtitles  
*Director: Sepideh Farsi | Screenwriters: Javad Djavahery, Sepideh Farsi, | Producer: Thierry Lenouvel | Cast: Mina Kavan, Vassilis Koukalanis, Babak Farahani*
  - **RESULTS** USA | 2015 | 104 mins | In English  
*Director, Screenwriter: Andrew Bujalski | Producers: Sam Slater, Paul Bernon, Houston King | Cast: Guy Pearce, Cobie Smulders, Kevin Corrigan*
  - **RIZ** Australia | 2015 | 75 mins | in English  
*Director: Guido Gonzalez and S. Shakthidharan | Screenwriters: Guido Gonzalez, S. Shakthidharan | Producers: S. Shakthidharan, Guido Gonzalez and Aimée Falzon | Cast: Varun Fernando, Sophie Hawkshaw, Anandavalli*
  - **SECOND COMING** UK | 2014 | 105 mins | In English  
*Director, Screenwriter: Debbie Tucker Green | Producers: Polly Leys, Kate Norrish | Cast: Nadine Marshall, Idris Elba, Kai Francis-Lewis*
  - **SHE'S FUNNY THAT WAY** USA | 2014 | 93 mins | In English  
*Director, Screenwriter: Peter Bogdanovich | Producers: Logan Levy, Holly Wiersma, Louise Stratten, George Drakoulis | Cast: Imogen Poots, Owen Wilson, Kathryn Hahn*
  - **THE SMELL OF US** France | 2014 | 100 mins | In English, French and Japanese with English

subtitles

*Director: Larry Clark | Screenwriters: Scribe, Larry Clark | Producers: Pierre-Paul Puljiz, Gerard Lacroix, Gerard Pont, Christophe Mazodier | Cast: Lukas Ionesco, Diane Rouxel, Theo Cholbi*

- **THE SUMMER OF SANGAILE** Lithuania, France | 2014 | 88 mins | In Lithuanian with English subtitles  
*Director, Screenwriter: Alanté Kavaitė | Producers: Zivile Gallego, Antoine Simkine | Cast: Jurate Sodyte, Julija Steponaityte, Aiste Dirziute*
- **SUNRISE** India, France | 2014 | 85 mins | In Marathi with English subtitles  
*Director: Partho Sen-Gupta | Screenwriters: Partho Sen-Gupta, Yogesh Vinayak Joshi | Producers: Nina Lath Gupta, Marc Irmer, Rakesh Mehra, Partho Sen-Gupta | Cast: Adil Hussain, Tannishtha Chatterjee*
- **SWORN VIRGIN** Italy, Switzerland, Germany, Albania, Kosovo | 2015 | 90 mins | In Albanian and Italian with English subtitles  
*Director: Laura Bispuri | Screenwriters: Laura Bispuri, Francesca Manieri | Producers: Marta Donzelli, Gregorio Paonessa, Maurizio Totti, Alessandro Ussai, Dan Wechsler, Michael Weber, Viola Fügen, Sabina Kodra, Robert Budina | Cast: Alba Rohrwacher, Flonja Kodhel, Luan Jaha*
- **THEEB** Jordan, UK, UAE, Qatar | 2014 | 100 mins | In English and Arabic with English subtitles  
*Director: Naji Abu Nowar | Screenwriters: Naji Abu Nowar, Bassel Ghandour | Producers: Bassel Ghandour, Rupert Lloyd | Cast: Jacir Eid, Hassan Mutlag, Hussein Salameh*
- **THESE ARE THE RULES** Croatia | 2014 | 78 mins | In Croatian with English subtitles  
*Director, Screenwriter: Ognjen Svilicic | Producers: Damir Teresak, Janja Kralj | Cast: Emir Hadzihafizbegovic, Jasna Zalica, Hrvoje Vladislavjevic*
- **THINGS OF THE AIMLESS WANDERER** Rwanda, UK | 2015 | 78 mins | In English and Kinyarwanda with English subtitles  
*Director, Screenwriter: Kivu Ruhorahoza | Producers: Kivu Ruhorahoza, Antonio Rui Ribeiro | Cast: Justin Mullikin, Grace Nikuze, Ramadhan Bizimana*
- **TIGERS** India, France, UK | 2014 | 90 mins | In English and Urdu with English subtitles  
*Director: Danis Tanovic | Screenwriters: Danis Tanovic, Andy Paterson | Producers: Prashita Chaudhary, Kshitij Chaudhary, Guneet Monga, Anurag Kashyap, Cedomir Kolar, Marc Baschet, Andy Paterson, Cat Villiers | Cast: Emraan Hashmi, Geetanjali, Danny Huston*
- **THE TRIBE** Ukraine | 2014 | 132 mins | In Ukrainian Sign Language  
*Director, Screenwriter: Myroslav Slaboshpytskiy | Producers: Valentyn Vasyanovych, Iya Myslytska, Elena Slaboshpytskaya | Cast: Grigory Fesenko, Yana Novikova*
- **UNEXPECTED** USA | 2015 | 100 mins | In English  
*Director: Kris Swanberg | Screenwriters: Megan Mercier, Kris Swanberg | Producer: Andrea Roa | Cast: Cobie Smulders, Gail Bean, Anders Holm*
- **VILLA TOUMA** 2014 | 87 mins | In Arabic with English subtitles  
*Director, Screenwriter, Producer: Suha Arraf | Cast: Maria Zreik, Nisreen Faour, Cherien Dabid, Ula Tabari*
- **THE VOLCANO** Guatemala, France | 2015 | 91 mins | In Spanish with English subtitles  
*Director: Jayro Bustamante | Screenwriter: Jayro Bustamante | Producers: Jayro Bustamante, Marina Peralta, Pilar Peredo, Edgard Tenenbaum | Cast: María Mercedes Croy, María Telón, Manuel Antún*

## **BOX SET**

Cinematic television continues to thrive, bringing some of cinema's great directors and feature-film production values to home viewers. **The Secret River** is a world-class example of a small-screen story of such quality and resonance it deserves to be seen on the big screen.

Principal State Government Partner



Strategic Partners



Government Partners



- **THE SECRET RIVER Australia** | 2015 | Part 1: 80 mins Part 2: 80mins | In English

## **INTERNATIONAL DOCUMENTARIES**

Documentaries continue to increase in popularity all around the world each year. This selection is an excellent survey of the best examples of the factual-film form being created internationally. International Documentaries are supported by the University of Sydney.

### **SFF International Documentaries:**

- **BEING EVEL** USA | 2015 | 100 mins | In English  
*Director: Daniel Junge | Producers: Johnny Knoxville, Jeff Tremaine, Mat Hoffman*
- **BEATS OF THE ANTONOV** Sudan, South Africa | 2014 | 68 mins | In Arabic with English subtitles  
*Director: Hajooj Kuka | Producers: Steven Markovitz, Hajooj Kuka*
- **BEST OF ENEMIES** USA | 2015 | 87 mins | In English  
*Directors, Producers: Morgan Neville, Robert Gordon*
- **BIKES VS. CARS** Sweden | 2015 | 91 mins | In English, Portuguese and Spanish with English subtitles  
*Director: Fredrik Gertten | Producers: Margarete Jangård, Elin Kamler*
- **CARTEL LAND** USA, Mexico | 2015 | 98 mins | In English and Spanish with English Subtitles  
*Director: Matthew Heineman | Producer: Tom Yellin*
- **THE CHINESE MAYOR** China | 2014 | 86 mins | In Mandarin with English subtitles  
*Director: Zhou Hao | Producer: Zhao Qi*
- **DEMOCRATS** Denmark | 2014 | 99 mins | In English with English subtitles  
*Director: Camilla Nielsson | Producer: Henrik Veileborg*
- **DREAMCATCHER** UK | 2015 | 104 mins | In English with English subtitles  
*Director: Kim Longinotto | Producers: Lisa Stevens, Teddy Leifer | World Sales: Dogwoof*
- **DRUNK STONED BRILLIANT DEAD: THE STORY OF THE NATIONAL LAMPOON** USA | 95 mins | In English  
*Director: Douglas Tirola | Producers: Douglas Tirola, Susan Bedusa, John Battsek, Molly Thompson, Celia Taylor*
- **THE EMPEROR'S NEW CLOTHES** UK | 2015 | 101 mins | In English  
*Directors: Michael Winterbottom, Russell Brand | Producer: Melissa Parmenter*
- **FOODIES** Sweden | 2014 | 98 mins | In English  
*Directors: Thomas Jackson, Charlotte Landelius, Henrik Stockare | Producers: Patrik Andersson, Fredrik Heinig, Mattias Nohrborg*
- **GOOD THINGS AWAIT** Denmark | 2014 | 100 mins | In English and Danish with English subtitles  
*Director: Phie Ambo | Producer: Malene Flindt Pedersen*
- **HOW TO CHANGE THE WORLD** UK, Canada | 2015 | 109 mins | In English  
*Director: Jerry Rothwell | Producers: Al Morrow, Bous De Jong*
- **THE HUNTING GROUND** USA | 2015 | 103 mins | In English  
*Director: Kirby Dick | Producer: Amy Ziering*
- **IN THE BASEMENT** Austria | 2014 | 81 mins | In German with English subtitles  
*Director, Producer: Ulrich Seidl*
- **IRIS** USA | 2014 | 83 mins | In English  
*Director: Albert Maysles | Producers: Laura Coxson, Rebekah Maysles, Jennifer Ash Rudick*
- **LIFE IS SACRED** Denmark | 2014 | 108 mins | In Spanish with English subtitles  
*Directors: Andreas M. Dalsgaard, Nicolas Servide, Vivana Gomez | Producers: Signe Byrge Sørensen, Anne Köhncke*
- **LISTEN TO ME MARLON** UK | 2015 | 103 mins | In English  
*Director: Stevan Riley | Producers: John Battsek, R.J. Cutler, George Chignel*
- **THE LOOK OF SILENCE** Indonesia, Denmark, Norway, Finland, UK | 2014 | 103 mins | In

Indonesian and Japanese with English subtitles

*Director: Joshua Oppenheimer | Producer: Signe Byrge Sørensen*

- **MEET THE PATELS** USA, India | 2014 | 87 mins | In English and Gujarati with English subtitles  
*Directors: Geeta V. Patel, Ravi V. Patel | Producers: Janet Eckholm, Geeta V. Patel*
- **MY LOVE, DON'T CROSS THAT RIVER** South Korea | 2014 | 86 mins | In Korean with English subtitles  
*Director: Jin Mo-young | Producer: Han Kyung-soo*
- **OF MEN AND WAR** France, Switzerland | 2014 | 142 mins | In English  
*Director, Producer: Laurent Bécue-Renard*
- **On The Rim Of The Sky** Germany | 2014 | 102 mins | In Chinese with English subtitles  
*Director, Producer: Xu Hongjie*
- **PALIO** UK, Italy | 2015 | 92 mins | In Italian with English subtitles  
*Director: Cosima Spender | Producers: James Gay-Rees, John Hunt*
- **THE PEARL BUTTON** Chile, France, Spain | 2015 | 82 mins | In Spanish and Kawesqar with English subtitles  
*Director: Patricio Guzman | Producer: Renate Sachse*
- **THE RUSSIAN WOODPECKER** USA, UK | 2014 | 82 mins | In Russian with English subtitles  
*Director: Chad Gracia | Producers: Mike Lerner, Ram Devineni*
- **SEMBENE!** USA, Senegal | 2014 | 88 mins | In English, French and Wolof with English subtitles  
*Directors, Producers: Samba Gadjigo, Jason Silverman*
- **SERGIO HERMAN: FUCKING PERFECT** Netherlands | 2015 | 80 mins | In English and Dutch with English subtitles  
*Director: Willemie Kluijfhout | Producer: Reinette van de Stadt*
- **SEYMOUR: AN INTRODUCTION** USA | 2014 | 84 mins | In English  
*Director: Ethan Hawke | Producers: Ryan Hawke, Greg Loser, Heather Smith*
- **SOME KIND OF LOVE** Canada | 2014 | 81 mins | In English  
*Director: Thomas Burstyn | Producers: Trish Dolman, Sumner Burstyn*
- **SOMETHING BETTER TO COME** Denmark, Poland | 2014 | 100 mins | In English and Russian with English subtitles  
*Director: Hanna Polak | Producers: Sigrid Dyekjaer, Hanna Polak*
- **TEA TIME** Chile | 2014 | 70 mins | In Spanish with English subtitles  
*Director: Maite Alberdi | Producer: Clara Taricco*
- **ULRICH SEIDL – A DIRECTOR AT WORK** Austria, Switzerland, Germany | 2014 | 52 mins | In German with English subtitles  
*Director, Screenwriter: Constantin Wulff | Producer: Johannes Rosenberger*
- **WELCOME TO LEITH** USA | 2014 | 86 mins | In English  
*Directors: Michael Beach Nichols, Christopher K. Walker | Producers: Michael Beach Nichols, Christopher K. Walker, Jenner Furst, Joey Carey, Joshua Woltermann*
- **THE WOLFPACK** USA | 2015 | 89 mins | In English  
*Director: Crystal Moselle | Producers: Izabella Tzenkova, Crystal Moselle, Hunter Gray, Alex Orlovsky*

## **SOUNDS ON SCREEN**

A celebration of the way films about music and musicians make for some of the most compelling cinema created

### **SFF Sounds on Screen:**

- **AMY** UK | 2015 | 90mins | In English  
*Director: Asif Kapadia | Producer: James Gay-Rees*
- **BREAKING A MONSTER** USA | 2014 | 93 mins | In English

Principal State Government Partner



Strategic Partners



Government Partners



- Director: Luke Meyer | Producers: Tom Davis, Molly Smith, Thad Luckinbill, Trent Luckinbill*
- **MR. DYNAMITE: THE RISE OF JAMES BROWN** USA | 2014 | 120 mins | In English  
*Director: Alex Gibney | Producers: Mick Jagger, Victoria Pearman, Peter Afterman, Blair Foster*
  - **LAMBERT & STAMP** | USA | 2014 | 117 mins | In English  
*Director: James D. Cooper | Producers: James D. Cooper, Loretta Harms, Douglas Graves*
  - **MAX & LENNY** France | 2014 | 85 mins | In French with English subtitles  
*Director: Fred Nicolas | Screenwriters: Fred Nicolas, Francois Begeaudeau | Producer: Elisabeth Perez | Cast: Camelia Pand'Or, Jisca Kalvanda, Adam Hegazy*
  - **SONG OF LAHORE** USA | 2015 | 82 mins | In English, Urdu and Punjabi with English subtitles  
*Director, Producer: Sharmeen Obaid-Chinoy and Andy Schocken*
  - **STATION TO STATION** USA | 2015 | 70 mins | In English  
*Director: Doug Aitken | Producers: Chris Totushek, Alex Waite*

### **FAMILY FILMS**

Share the excitement of Sydney Film Festival with your whole family! Featuring the finest films from around the world, these quality titles will surprise and delight both the child inside and the child beside you.

#### **SFF Family Films:**

- **THE CROW'S EGG** India | 2014 | 99 mins | In Tamil with English subtitles  
*Director, Screenwriter: M. Manikandan | Producers: Dhanush Kastooriraja, Vetri Maaran | Cast: Ramesh, Ramesh Thilaganathan, Vignesh*  
Suitable for ages 8 and up.
- **GAYBY BABY** Australia | 2015 | 85 mins | In English | Documentary  
*Director: Maya Newell | Producer: Charlotte Mars*  
Suitable for ages 6 and up.
- **SONG OF THE SEA** Ireland, Luxembourg, Belgium, France, Denmark | 2014 | 90 mins | In English  
*Director: Tomm Moore | Screenwriter: Will Collins | Producers: Ross Murray, Paul Young | Cast: Brendan Gleeson, Fionnula Flanagan*  
Suitable for ages 6 and up.
- **WIDE OPEN SKY** Australia | 2015 | 79 mins | In English | Documentary  
*Director: Lisa Nicol | Producers: Lisa Nicol, Anna Craney*  
Suitable for ages 6 and up.
- **KIDS ANIMATION PROGRAM** | A special selection of animated short films chosen for a discerning your audience: expect lots of clever animals, plenty of laughs and the odd scary moment for good measure!  
Suitable for children aged 3-8 years.

### **ESSENTIAL BERGMAN: SELECTED BY DAVID STRATTON**

Essential Bergman brings to the Festival one of Australia's great masters of film criticism to curate and introduce a selection of films by one of the world's greatest filmmakers. Bergman's influence on the world of cinema is unquestionable, and his films are indeed essential viewing for film buffs old and new. Essential Bergman: Selected by David Stratton is presented in partnership with the Australian Centre for the Moving Image (ACMI) and the National Film & Sound Archive (NFSA). The program will screen in Melbourne at ACMI from 11 - 28 June and in Canberra at the Arc Theatre from 25 June to 5 July.

#### **SFF Essential Bergman: Selected by David Stratton films:**

- **CRIES AND WHISPERS** Sweden | 1972 | 91 mins | In Swedish with English subtitles

Principal State Government Partner



Strategic Partners



Government Partners



- **FANNY AND ALEXANDER** Sweden, France, West Germany | 1982 | 188 mins | In Swedish with English subtitles
- **PERSONA** Sweden | 1966 | 82 mins | In Swedish with English subtitles
- **SARABAND** Sweden, Denmark, Norway, Italy, Finland, Germany 2003 | 107 mins | In Swedish with English subtitles
- **SMILES OF A SUMMER NIGHT** Sweden | 1955 | 108 mins | In Swedish with English subtitles
- **THE FACE** Sweden | 1958 | 100 mins | In Swedish with English subtitles
- **THE SEVENTH SEAL** Sweden | 1956 | 96 mins | In Swedish with English subtitles
- **THE SILENCE** Sweden | 1963 | 95 mins | In Swedish with English subtitles
- **THE VIRGIN SPRING** Sweden | 1960 | 89 mins | In Swedish with English subtitles
- **WILD STRAWBERRIES** Sweden | 1957 | 91 mins | In Swedish with English subtitles

## RESTORATIONS

Discover or revisit arthouse, genre and Hollywood cinema classics the way they were intended to be seen – on the big screen. This year SFF presents one of the most important films of African cinema, a visually splendid Armenian masterpiece, a Korean hit remastered in monochrome and the director's cut of a cult classic about the disco era.

### SFF Restorations:

- **54: THE DIRECTOR'S CUT** USA | 2015 | 106 mins | In English | Australian Premiere
- **THE COLOUR OF POMEGRANATES** Armenia | 1968 | 79 mins | In Armenian with English subtitles
- **MOTHER** South Korea | 2009/2014 | 128 mins | In Korean with English subtitles | Australian Premiere
- **TOUKI BOUKI** Senegal | 1973 | 90 mins | In Wolof with English subtitles

## DESTRUCTION CINEMA

During the '60s and '70s, cinema underwent radical changes as societies broke down, censorship relaxed and the avant-garde found a wide audience. Bold filmmakers smashed cinematic form itself. SFF gives the name Destruction Cinema to films that, both inside and outside the commercial industry, embraced the art of demolition; and guest programmer **Chris Fujiwara** has curated five anti-masterpieces from a global subgenre of inexhaustible power.

### SFF Destruction Cinema films:

- **DEUX FOIS** France, Spain | 1969 | 66 mins | In French with English subtitles
- **DJANGO KILL... IF YOU LIVE, SHOOT!** Italy, Spain | 1967 | 116 mins | In Italian with English subtitles
- **EVEN DWARFS STARTED SMALL** West Germany | 1970 | 96 mins | In German with English subtitles
- **GOD TOLD ME TO** USA | 1976 | 91 mins | In English
- **THE RED LIGHT BANDIT** Brazil | 1968 | 92 mins | In Portuguese with English subtitles

## FOCUS ON SOUTH AFRICA

Twenty-one years after the advent of democracy, South African cinema continues to grapple with a nation still in transition. SFF presents a snapshot of the country's vibrant cinematic offerings.

### SFF Focus on South Africa films:

- **BREATHE UMPHEFUMLO** South Africa, Germany, UK | 2015 | 90 mins | In Xhosa with English subtitles | Australian Premiere

Principal State Government Partner



Strategic Partners



Government Partners





- **THE DREAM OF SHAHRAZAD** South Africa, Egypt, Jordan, France, Netherlands 2014 | 107 mins | In English, Arabic and Turkish with English subtitles | Australian Premiere
- **JOE BULLET** South Africa | 1973 | 85 mins | In English
- **NECKTIE YOUTH** Netherlands, South Africa | 2015 | 86 mins In Afrikaans, English and Zulu with English subtitles Australian Premiere
- **THE SHORE BREAK** South Africa | 2014 | 90 mins | In English and isiMpondo with English subtitles | Australian Premiere

### FREAK ME OUT

Selected by Guest Programmer **Richard Kuipers**, and now in its eighth year at SFF, Freak Me Out showcases a mix of horror, fantasy, shock, schlock and extreme arthouse cinema.

#### SFF Freak Me Out films:

- **DEATHGASM** New Zealand | 2015 | 86 mins | In English Australian Premiere
- **GERMAN ANGST** Germany | 2015 | 111 mins | In English, German and Polish with English subtitles | Australian Premiere
- **GOODNIGHT MOMMY** Austria | 2014 | 99 mins | In German with English subtitles | Australian Premiere
- **THE INVITATION** USA | 2014 | 90 mins | In English | Australian Premiere
- **SPRING** USA | 2014 | 109 mins | In English | Australian Premiere
- **TURBO KID** New Zealand, Canada | 2014 | 95 mins | In English Australian Premiere
- **WE ARE STILL HERE** USA | 2014 | 86 mins | In English | Australian Premiere
- **INVASION OF THE BODY SNATCHERS** USA | 1956 | 80 mins | In English
- **THEM!** USA | 1954 | 92 mins | In English

### SHORT FILMS

A selection of award-winning and innovative short films, which will screen before selected features.

#### SFF Short Films:

**AVE MARIA** Palestine, France, Germany | 2015 | 15 mins | In English, Hebrew and Arabic with English subtitles | Australian Premiere

*Director: Basil Khalil*

**THE BABY** Iran, Italy | 2014 | 16 mins | In Farsi with English subtitles | Australian Premiere

*Director: Ali Asgari*

**BLUEY** Australia | 2015 | 13 mins | In English Australian Premiere

*Director: Darlene Johnson*

**BOROM SARRET** Senegal | 1963 | 20 mins | In French and Wolof with English subtitles

*Director, Screenwriter: Ousmane Sembène*

**BREAKING DOWN THE DOOR DAY** Australia | 3 mins | In English

*Director: Andrew Belk | Narrator: Dayna Duncan*

**CORNERS** Singapore | 2014 | 3 mins | In Hokkien with English subtitles | Australian Premiere

*Directors: Kwok Li Chen, Edward Khoo*

**THE DROVER'S BOY** Australia | 2014 | 11 mins | In English | World Premiere

*Director: Margaret McHugh*

**THE ENGLISH TEA PROJECT** Australia | 2014 | 4 mins | In English Director: Andrew Belk

*Narrator: Marziya Mohammad*

**THE FACE OF UKRAINE: CASTING OKSANA BAIUL** Ukraine, Australia | 2014 | 7 mins | In Russian and Ukrainian with English subtitles | Australian Premiere

*Director: Kitty Green*

**THE FLIGHT OF THE BUFFALO** Australia | 2014 | 11 mins | In English

Principal State Government Partner



Strategic Partners



Government Partners



Director: Brodie Poole

**GOODNIGHT SWEETHEART** Australia | 2015 | 12 mins | In English World Premiere

Director: Bec Peniston- Bird

**THE GUESTS** Australia | 2015 | 11 mins | In English Australian Premiere

Director: Shane Danielsen

**HOTEL 22** USA | 2014 | 9 mins | In English

Director: Elizabeth Lo

**MARCELA & ROCK** USA | 2014 | 12 mins | In English

Director: Topaz Adizes

**PEBBLES AT YOUR DOOR** Denmark | 2015 | 18 mins | In Korean with English subtitles | Australian Premiere

Director: Vibeke Bryld

**PINK GRAPEFRUIT** USA | 2015 | 11 mins | In English Australian Premiere

Director: Michael Mohan

**POP-UP PORNO: M4M** Canada | 2014 | 3 mins | In English Australian Premiere

Director: Stephen Dunn

**PORTRAIT OF A LETTERPRESS PRINTER** Australia | 2014 | 7 mins | In English World Premiere

Directors: Amberly K, Florent P

**THE REAGAN SHORTS** USA | 2014 | 9 mins | In English | Australian Premiere

Director: Pacho Velez

**SATURDAY** UK | 2015 | 14 mins | In English | Australian Premiere

Director: Mike Forshaw

**SHARE** USA | 2015 | 11 mins | In English Australian Premiere

Director: Pippa Bianco

**SLINGSHOT** Australia | 2015 | 7 mins | In English World Premiere

Director: David Hansen

**SMUT HOUNDS** Australia | 2014 | 9 mins | In English and Swedish with English subtitles | World Premiere

Director: Sari Braithwaite

**SONIA'S DREAM** Peru | 2015 | 14 mins | In Spanish and Quechua with English subtitles | Australian Premiere

Director: Diego Sarmiento

**STAY AWAKE** USA | 2015 | 14 mins | In English Australian Premiere

Director: Jamie Sisley

**THE TIDE KEEPER** New Zealand | 2014 | 10 mins | In No dialogue

Director: Alyx Duncan

**WATER PATH** Colombia | 2014 | 8 mins | In Spanish with English subtitles | Australian Premiere

Director: Carlos Felipe Montoya

**WHY?** Israel | 2014 | 5 mins | In Hebrew and French with English subtitles | Australian Premiere

Director: Nadav Lapid

### **TALKS PROGRAM:**

Sydney Film Festival presents a diverse range of talks with guest filmmakers and industry experts. From our highly successful series at the Apple Store, now in its fourth year, to the venerable Ian McPherson Memorial Lecture, once again hosted by David Stratton, SFF offers many opportunities to encounter leading and emerging figures in the film industry.

### **IAN MCPHERSON MEMORIAL LECTURE 2015**

Jan Chapman and David Stratton in Conversation

**Monday 8 June, 4pm, The Festival Hub at Sydney Town Hall**

David Stratton brings his consummate interviewing skills to bear as host of a special discussion

Principal State Government Partner



Strategic Partners



Government Partners



featuring one of the most respected and successful film producers in Australia, Jan Chapman. Chapman has produced some of Australia's most celebrated and popular films, including the Academy Award-nominated *Bright Star*; *Lantana*, winner of the Australian Film Institute Award for Best Film; and *The Piano*, which won three Academy Awards. Her films have won over 38 AFI Awards along with numerous other honours around the world. Chapman was Jury President at SFF 2010 and the 2012 Asia Pacific Screen Awards; and has served on juries at the Berlinale, Istanbul and Rotterdam film festivals. In 2004 Jan was honoured for her outstanding contribution to Australian film as a recipient of the Order of Australia; and is currently on the boards of the Australian Centre for the Moving Image (ACMI) and SFF. She is producer, along with Nicole O'Donohue, of this year's Official Competition film *The Daughter*.

Register for free tickets at [sff.org.au](http://sff.org.au) / 1300 733 733.

### **MEET THE FILMMAKERS: SFF TALKS AT THE APPLE STORE:**

To celebrate the 2015 Sydney Film Festival and the spirit of fine filmmaking, the Apple Store Sydney once again hosts its free Meet the Filmmakers series, where you can hear esteemed writers, directors, producers and actors discuss their latest projects and answer your questions.

- **Simon Stone (*The Daughter*)** Friday 5 June, 4-5pm (free)  
Theatre-maker and actor Simon Stone will discuss working on his feature-film debut, *The Daughter*. The family drama is based on his award-winning re-imagining of Henrik Ibsen's play *The Wild Duck* and stars a host of top Australian talent, including Geoffrey Rush, Ewen Leslie, Miranda Otto and Sam Neill.
- **Kim Farrant (*Strangerland*)** Saturday 6 June, 2-3pm (free)  
Australian director Kim Farrant has earned numerous accolades with her shorts and TV documentaries. Her documentary *Naked on the Inside* screened at the Festival in 2007. Here she will talk about the making of her feature debut, *Strangerland*, an outback-set thriller starring Nicole Kidman, Joseph Fiennes and Hugo Weaving, which premiered at Sundance.
- **Alex Gibney: In Conversation (*Going Clear: Scientology and the Prison of Belief*, *Mr Dynamite: The Story of James Brown*)** Sunday 7 June, 11am  
**Vivid Ideas** and **Sydney Film Festival** will co-present a special talk, with the internationally acclaimed documentarian.. The discussion will explore the nature of telling complex, real-world stories, and delve into how *Going Clear: Scientology and the Prison of Belief*, premiering in Australia at the Festival, became the one of the most-watched HBO documentaries in years. Gibney is one of the world's most prolific and controversial filmmakers (*We Steal Secrets: The Story of Wikileaks*, SFF 2014).
- **Jeremy Sims and Michael Caton (*Last Cab to Darwin*)** Sunday 7 June, 2-3PM (free)  
Award-winning stage and screen director and actor Jeremy Sims is joined by iconic actor and national treasure Michael Caton (*The Sullivans*, *The Castle*). Their talk will focus on the making of *Last Cab to Darwin*, an adaptation of the Sims-produced hit play about a cancer stricken cabbie (played by Caton) who seeks to die with dignity.
- **Brendan Cowell and Kath Shelper (*Ruben Guthrie*)** Monday 8 June, 4-5pm (free)  
Theatre, film and television actor Brendan Cowell and producer Kath Shelper will discuss Cowell's feature-film directorial debut, *Ruben Guthrie*, adapted by Cowell from his critically acclaimed play about a Sydney ad executive who tries to quit drinking. The World Premiere will open the Festival.

Visit [apple.com/au/Sydney](http://apple.com/au/Sydney) to see the latest schedule and reserve your spot.

### **HUB TALKS AND PANELS AT TOWN HALL**

- **Micro-Talks** Saturday 6 June, 3-4:30pm  
This very popular session from Sydney University returns again this year with short and

Principal State Government Partner



Strategic Partners



Government Partners



informative 15-minute talks by leading film academics.

- **The History of Animation** Saturday 6 June, 5-6PM  
Join Malcolm Turner, Sydney Film Festival programmer and animation researcher, as he talks us through the last 100 years of Australian animation.
- **Horror Tragic Talkfest** Sunday 7 June, 6:15-7:15pm  
Join Freak Me Out guest programmer Richard Kuipers and producer and horror aficionado Ant Timpson (*Deathgasm*, *Turbo Kid*) for a freewheeling discussion about all things horror. Be part of the lively discussion on the past, present and future of the most durable movie genre of them all.
- **Refugees on Screen** Monday 8 June, 6:30-7:30pm  
Following the screening of *Freedom Stories*, OzDox will host a discussion on how refugees are represented on Australian screens big and small.
- **The Making of Sherpa** Tuesday 9 June, 6:30-7:30pm  
Join director Jennifer Peedom, producers Bridget Ikin and John Smithson, the filmmakers behind the extraordinary Official Competition documentary *Sherpa*.
- **Film Festivals Australia Brings Their Monthly Catch-Up to the Hub** Wednesday 10 June, 7-8pm  
Learn what it takes to run a film festival and their growing importance to filmmakers and the industry.
- **Why Do We Need to Engage with Difficult Films?** Thursday 11 June, 6-7pm  
Join ABC Radio National's Jason di Rosso as he ponders this question with fellow critics Margaret Pomeranz, Jack Sargeant and Dr. Sarinah Masukor.
- **Human Rights Watch** Thursday 11 June, 8-8:30pm  
After the Festival's screening of *The Look of Silence*, Joshua Oppenheimer will join us via Skype to discuss his sequel to award winning *The Act of Killing* (SFF 2013), moderated by Andreas Harsono, Indonesian researcher from Human Rights Watch.
- **The Return of Can Documentaries Change the World?** Friday 12 June, 7-8pm  
After last year's full-house session it is clear there's still much to discuss.
- **Panel: Dendy Awards Finalists** Sunday 14 June, 1-3:30pm  
Meet the Dendy Awards finalists for 2015 at this enlightening panel hosted by Metro Screen, and grill them on what it took to bring their acclaimed short film from idea to red-carpet premiere.
- **Margaret and David: The Films We Love – The Neglected and the Unexpected** Sunday 7 June, 3:30pm at Sydney Town Hall (\$15)  
Australia's favourite film critics join the Sydney Film Festival stage once more with an entertaining overview of some of the films that they feel deserve our closer consideration. After 28 years and one of the longest and most enduring partnerships on Australian television, Margaret Pomeranz and David Stratton recorded the final episode of *At the Movies* late last year. But fortunately for us, they can't get enough of discussing the films they really love.  
In this candid conversation at Sydney Town Hall, David will champion the films he loves that were overlooked by critics or audiences, or both. Margaret will reveal some of her unexpected pleasures, from *The Fast and the Furious* to even more surprising selections. Their choices, and the reasons behind those choices, will make for a fascinating, lively and thought-provoking event.

**Sydney Film Festival runs 3 – 14 June 2015.**

**Tickets for Sydney Film Festival 2015 are on sale now. Please call 1300 733 733 or visit [sff.org.au](http://sff.org.au) for more information.**

Principal State Government Partner



Strategic Partners



Government Partners



---

## ABOUT SYDNEY FILM FESTIVAL

From **Wednesday 3 June** to **Sunday 14 June 2015**, the 62<sup>nd</sup> Sydney Film Festival offers Sydneysiders another exciting season of cinema amidst a whirlwind of premieres, red-carpet openings, panel discussions, international guests and more. Each year the Festival's programming team curates 12 days of cinema sourced from world-famous film festivals, including Cannes, Sundance, Toronto and the Berlinale; as well as Australia's finest local productions.

Sydney Film Festival also presents an Official Competition of 12 films that vie for the Sydney Film Prize, a highly respected honour that awards a \$60,000 cash prize based on the decision of a jury of international and Australian filmmakers and industry professionals. Previous Sydney Film Prize winners are: *Two Days, One Night* (2014); *Only God Forgives* (2013); *Alps* (2012); *A Separation* (2011), which went on to win an Academy Award; *Heartbeats* (2010); and *Bronson* (2009).

The Festival takes place across greater Sydney: at the State Theatre, Event Cinemas George Street, Dendy Opera Quays, Dendy Newtown, Art Gallery of NSW, Hayden Orpheum Picture Palace Cremorne, Casula Powerhouse, the Festival Hub at Sydney Town Hall and SFF Outdoor Screen.

The Festival is a major event on the New South Wales cultural calendar and is one of the world's longest-running film festivals. For more information visit: [www.sff.org.au](http://www.sff.org.au).

The 62nd Sydney Film Festival is supported by the NSW Government through Screen NSW and Destination NSW, the Federal Government through Screen Australia and the City of Sydney.

---

## MEDIA ENQUIRIES

**Amber Forrest-Bisley, Publicity Manager, Sydney Film Festival**

E: [amber@cardinalspin.com.au](mailto:amber@cardinalspin.com.au) P: 02 8065 7363 M: 0405 363 817

**Katie Eastment, Communications Advisor**

E: [Katie@cardinalspin.com.au](mailto:Katie@cardinalspin.com.au) P: 02 8065 7363 M: 0435 918 466

Principal State Government Partner



Strategic Partners



Government Partners

