



MEDIA RELEASE

SYDNEY FILM FESTIVAL ANNOUNCE FULL PROGRAM FOR THE 8-19 JUNE FESTIVAL

The 63rd Sydney Film Festival program was officially launched today by the NSW Deputy Premier and Minister for the Arts Troy Grant.

"The NSW Government is proud to continue its support for this amazing festival; a key event that has cemented itself in Sydney's winter entertainment calendar," Mr Grant said. "I'm extremely pleased that these films will be seen by more and more people in regional NSW, as the Festival goes on its regional tour later this year."

"Sydney Film Festival has gone from strength to strength in recent years, with attendances increasing by over 59% to 176,000, since 2011," said **Sydney Film Festival Director Nashen Moodley**. "In 2016 the Festival will present 244 films from 60 countries including 25 World Premieres, representing hundreds of fresh perspectives and new stories from across Australia and around the world."

"The Festival allows audiences to explore new worlds, new perspectives and new ways of being. An exposure to unfamiliar places and ways of life is enlightening, and not only does it spark a change in our view but our whole world. This year we celebrate film's ability to inspire new ideas and encourage new experiences," he said.

OPENING AND CLOSING NIGHTS

The 2016 Festival opens with the world premiere of **Goldstone**, a stylish and intelligent outback noir from acclaimed Indigenous writer-director Ivan Sen, presented by Distinguished Partner, Lexus Australia. *Goldstone's* stellar Australian cast includes Aaron Pedersen, Jacki Weaver, David Wenham, and David Gulpilil. The film sees Pedersen reprise his role as Indigenous detective Jay Swan who audiences first met in Sen's *Mystery Road*, which opened the Festival in 2013. Whit Stillman's **Love & Friendship**, an adaptation of Jane Austen's comical early novella 'Lady Susan' – starring Kate Beckinsale, Chloë Sevigny, Australian actor Xavier Samuel and Stephen Fry – is presented by Distinguished Partner, Princess Cruises, and will close the Festival.

OFFICIAL COMPETITION

Ivan Sen's **Goldstone** features among the 12 films selected to compete for the prestigious **Sydney Film Prize** and **\$60,000 cash** awarded by the Festival for courageous, audacious and cutting-edge filmmaking. The remaining titles screening in Competition are new works from acclaimed directors: Boo Junfeng (**Apprentice**), Kleber Mendonça Filho (**Aquarius**), Kelly Reichardt (**Certain Women**), Brady Corbet (**The Childhood of a Leader**), Oliver Hermanus (**The Endless River**), Xavier Dolan (**It's Only the End of the World**), Martin Zandvliet (**Land of Mine**), Ivo M. Ferreira (**Letters From War**), Peter Middleton and James Spinney (**Notes on Blindness**), Anurag Kashyap (**Psycho Raman**), and Paddy Breathnach (**Viva**). The winner of the Sydney Film Prize is announced at the Festival's Closing Night Gala on Sunday 19 June. Previous winners include: *Arabian Nights* (2015); *Two Days, One Night* (2014); *Only God Forgives* (2013); *Alps* (2012); *A Separation* (2011); *Heartbeats* (2010); *Bronson* (2009); and *Hunger* (2008).

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PREMIERES

World premieres at the Festival include five Australian films, beginning with Ivan Sen's ***Goldstone***. Festivalgoers will be the first to see: ***Down Under***, Abe Forsythe's provocative black comedy with an all-star Australian cast (Lincoln Younes, Rahel Romahn, Damon Herriman, David Field and Marshall Napier) set during the aftermath of the Cronulla Riots; Craig Boreham's ***Teenage Kicks***, a powerful new queer drama, four years in the making, with a brilliant line-up of young Australian talent (Miles Szanto, Daniel Webber, Charlotte Best and Shari Sebbens); Australian theatre veteran Stephen Sewell's directorial debut with the erotic political thriller ***Embedded***; and Craig Anderson's spooky thriller ***Red Christmas*** starring horror legend Dee Wallace.

Eight Australian documentaries will have their world premieres at the Festival, including six documentaries competing for the **Documentary Australia Foundation Award for Australian Documentary**: ***Baxter and Me***, ***Constance on the Edge***, ***Destination Arnold***, ***Embrace***, ***On Richard's Side*** and ***The Baulkham Hills African Ladies Troupe***. Two will screen in the **International Documentaries** program: ***Suzy & the Simple Man*** and ***Winter at Westbeth***.

The 63rd Sydney Film Festival will screen **244 films** from **60 countries**, with **25 world premieres** (including **12 World Premiere short films**), **139 Australian premieres** (including **13 Australian premiere short films**) and **three international premieres**.

LEXUS AUSTRALIA SHORT FILM FELLOWSHIP

New to the Festival is the **Lexus Australia Short Film Fellowship**, the largest cash fellowship (AU\$200,000 annually) for short film in Australia. On Tuesday 14 June, four fellows will be announced, selected from 21 shortlisted Australian filmmakers by a Jury chaired by actress July Davis. Once announced the fellows will commence production of their films, which will premiere at the 64th Sydney Film Festival in 2017. The Fellowship is a partnership between Lexus Australia, The Weinstein Company and Sydney Film Festival.

The Festival will also host the world premiere of Australian actor and filmmaker Damian Walshe-Howling's short film ***MESSIAH***, starring David Gulpilil. The film is the result of Walshe-Howling winning Lexus' international competition, **Lexus Short Film Series**; alongside three other filmmakers from France, South Korea and the USA, beating over four thousand other entries including 355 from Australia.

MESSIAH will be among 22 short films screened before feature-length films throughout the Festival. Ten finalists in the **Dendy Awards**, Australia's longest running short film competition, now in its 47th year, will also screen over two sessions on 18 and 19 June. Three prize winners will be announced at the Festival's **Closing Night**, together with the **Event Cinemas Australian Short Screenplay Award**.

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FESTIVAL VENUES

The Festival continues to cast a wide footprint across Sydney at the **State Theatre**, **Event Cinemas George Street**, **Dendy Opera Quays**, **Dendy Newtown**, **Skyline Drive-In Blacktown**, **Art Gallery of NSW**, **Hayden Orpheum Picture Palace Cremorne**, **Casula Powerhouse**, **SFF Outdoor Screen** at Pitt Street Mall, the **Festival Hub** at Sydney Town Hall, and the **Apple Store Sydney**. Newly added locations: the **University of New South Wales** and **Carriageworks**, expand on the Festival Hub's program of new immersive screen experiences.

SFFT, the Festival's Outdoor Screen has relocated to Pitt Street Mall, with a huge double-sided screen presenting Festival trailers, red carpet footage and a specially selected program of short films. An impressive line-up of animated shorts showcasing many styles and techniques curated by the Festival's Animation Programmer Malcolm Turner; and historical footage of the Darling Harbour Goods Yard in *Steam on The Harbour 1965 – 1971*, from the National Film and Sound Archive's Roger McKenzie Collection, will also screen.

FILMS FROM CANNES

The Festival will screen nine films direct from the **Cannes Film Festival** including Brazilian director Kleber Mendonça Filho's *Aquarius*; Xavier Dolan's *It's Only the End of the World*; and Oscar winning Spanish filmmaker Pedro Almodóvar's *Julieta*; all in the running for the **Palme d'Or**.

Two films from the Cannes Official Selection: Singaporean Boo Junfeng's *Apprentice*; and American filmmaker Matt Ross's *Captain Fantastic* starring Viggo Mortensen and Australian actor Nicholas Hamilton; have also been selected to screen in Sydney.

Two Festival films with Midnight Screenings at Cannes, French director Jean-François Richet's *Blood Father* starring Oscar-winning filmmaker and actor Mel Gibson; and American filmmaker Jim Jarmusch's *Gimme Danger*, a documentary love letter to punk icons Iggy Pop and his band The Stooges, will screen at the Festival. Gibson will also join the Sydney Film Festival conversation for a FREE Vivid Ideas talk at the Festival Hub.

Oscar-winning filmmaker Steven Spielberg's fantasy adventure *The BFG* which will screen in the Festival's Family program; and prolific contemporary Indian director Anurag Kashyap's *Psycho Raman* also share a Cannes Directors' Fortnight and Sydney Film Festival screening.

Four films screening at Cannes are also contenders for the Festival's Sydney Film Prize (*Apprentice*, *Psycho Raman*, *Aquarius*, *It's Only the End of the World*).

DOCUMENTARY AUSTRALIA FOUNDATION AWARD

The Festival's diverse film programs promise cinematic treasures to be discovered every day. From the **Documentary Australia Foundation Award for Australian Documentary**, showcasing 10 outstanding Australian documentaries; to 15 big-ticket films in **Special Presentations at The State**, presented by Princess Cruises. There are also 45 **Feature Films** from prize-winners of the world's most prestigious festivals; and 33 **International Documentaries** tackling essential contemporary topics, from some of the world's most renowned documentarians.

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EUROPEAN CINEMA

The Festival's important new initiative, **European Cinema: 10 Women Filmmakers to Watch**, in partnership with European Film Promotion and *Variety*, showcases 10 new films by 10 of Europe's most promising female storytellers, providing a platform for women's voices. Audiences will be presented with a range of exciting and diverse films from emerging European filmmakers.

Acclaimed Serbian actress Mirjana Karanović, Swedish visual artist and documentary filmmaker Sara Jordanö, Danish filmmaker Frederikke Aspöck whose films have screened at Cannes, one of Poland's most talented filmmakers Agnieszka Smoczynska, and actress and director Nicolette Krebitz from Berlin will be in attendance to present their films to Festival audiences.

YOUTH

For the first time the Festival is delighted to welcome teenagers to screenings. **Just over half the program of feature films (93) will be rated 15+** making them accessible to audiences under the age of 18 years old; a result of changes to the Australian classification rules allowing the Festival to assess films using the criteria set out in the National Classification Code, instead of applying the 18+ mandatory default classification required in previous years.

FAMILY

Family Films program returns with six films, including the premiere of blockbuster adventure comedy ***Ice Age: Collision Course*** and the Cannes-selected ***The BFG***. Adults too will love this program, designed to bring festival-quality feature-length films suitable for a variety of ages including ***Coconut Hero***, the new Australian feature ***Girl Asleep, Long Way North*** and ***Miss Impossible***.

ANIMATION

The **Animation Showcase** returns to the Festival for the second year, curated by specialist Malcolm Turner. Screening short animated gems from all around the world including an **International Animation Showcase** of the very best films from all corners of the globe, the wicked **After Dark Animation Showcase**, a **Kids Animation Showcase** curated for younger audiences and short films screening for free at Pitt Street Mall; the animation program will delight young and older fans alike.

SOUNDS ON SCREEN

Sounds on Screen continues to celebrate the stories of inspiring music and musicians through a selection of six films. Two feature films: ***Born to be Blue*** starring Ethan Hawke and biopic ***I Saw the Light*** starring Tom Hiddleston as America's first country music superstar Hank Williams; and four documentaries, ***Janis: Little Girl Blue***, the story of Janis Joplin; ***Miss Sharon Jones*** by two time Oscar winning filmmaker Barbara Kopple; ***The Man From Mo'wax***, the story of British underground DJ icon James Lavelle; and ***Contemporary Color*** inspired by Talking Heads' lead singer David Byrne's fascination with color guard (the American tradition of synchronised performance, complete with flag swirling and rifle tossing).

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THE BOX SET

Extending the musical theme **The Box Set** will take audiences on an epic journey to the roots of American pop music to reveal the untold story of how it was recorded. A four part documentary series screened over three sessions, **American Epic** and **The American Epic Sessions** was created by Jack White (The White Stripes), Robert Redford, and T Bone Burnett.

ESSENTIAL SCORESESE

The Sydney Film Festival's retrospective program starting with by **Essential Scorsese: Selected by David Stratton**, gives audiences a chance to see 10 films by Martin Scorsese, one of the most influential directors of our time, on the big screen; including **Taxi Driver**, **Goodfellas**, **Raging Bull** and **The Age of Innocence**.

RESTORATIONS

Six **Restorations** will also give audiences the opportunity to see cinema classics the way they were intended. Two Australian films will screen: the multi award winning **Bliss** (1985) based on Peter Carey's ground-breaking novel, starring Barry Otto; and chilling all-star (David Wenham, Toni Collette, John Polson) thriller **The Boys** (1998) based on nurse Anita Cobby's murder.

International masterpieces restored to be screened at the Festival include Irish classic **Michael Collins**, Chantal Akerman's feminist statement **Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles**; **Tokyo Story** by Japanese master Yasujiro Ozu, widely regarded as one of the greatest films ever made, and Filipino national treasure **Insiang** – which first screened at the Festival in 1979.

KOREA ON THE VERGE

New to the Festival, is a snapshot of Korea's indie filmmakers by Korean cinema expert Tony Rayns. The five films featured in **Korean on the Verge: Social Faultlines in Korean Cinema** highlight the emerging cracks in the social fabric of the nation, exploring political scandals, social injustices, sexual deviances and re-examined traditions. The program is supported by the Australian Government, through the Australia-Korea Foundation of the Department of Foreign Affairs and Trade.

FOCUS ON IRELAND

The Festival in partnership with Culture Ireland and *Variety* presents **Focus on Ireland: From Rebels to New Romantics**, reflecting a strong performance by Irish filmmakers on the international stage. Curated by Dublin International Film Festival Director Gráinne Humphreys, six diverse and rich films, both feature films and documentaries, will be shown. From musical comedy **Sing Street**, to drag queen superstar Panti Bliss in **The Queen of Ireland**, to a serious investigation into corruption and threats to the Atlantic Ocean in **Atlantic**, narrated by Brendan Gleeson, the spotlight is firmly on Ireland.

FREAK ME OUT

Sydney Film Festival's blood-curdling **Freak Me Out** program curated by Richard Kuipers returns with seven shocking films to **Event Cinemas George Street, Dendy Newtown**; and the **Skyline Drive In Blacktown**. Delivering a sliding scale of freaky to Festival goers, the world premiere of Australian thriller **Red Christmas** starring horror legend Dee Wallace; **The Devil's Candy** by Tasmanian director

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Sean Byrne (*The Loved Ones*) with Ethan Embry (*Cheap Thrills*), and dystopian socio-political satire *High-Rise* with an all-star cast (Tom Hiddleston, Jeremy Irons, Sienna Miller) will screen. *High-Rise* will premiere at the Skyline Drive-In Blacktown.

SCREEN BLACK

The Festival together with Screen Australia's Indigenous Department again presents **Screen: Black**, a Festival platform to tell significant Indigenous stories. Two Indigenous directors Ivan Sen and Dylan River will premiere their latest films at the Festival: *Goldstone* and *Black Chook*. Since 2013, nearly 50 indigenous creatives have taken part in the Festival, and 20 inspiring Indigenous films have been screened.

GOURMET CINEMA

Gourmet Cinema fans can follow celebrity chef René Redzepi as he shuts up his acclaimed Copenhagen restaurant Noma (ranked the best restaurant in the world four times over) and moves to Tokyo, in *Ants on Shrimp: Noma in Tokyo*. Paired with a meal at one of Sydney's highest-rated dining establishments, The Bridge Room; film-only options are also available. The Festival has again teamed up with 15 of Sydney's favourite restaurants to provide **Dining Delights** special gourmet experiences throughout 12 Festival days and nights.

VENUES

Four Festival feature films *Goldstone*, *Mahana*, *Angry Indian Goddesses*, and *Long Way North*, a kid's animation, will screen at **Casula Powerhouse** in Sydney's south west. Audiences on Sydney's North Shore will have 26 feature and documentary screenings to choose from on their doorstep at **Hayden Orpheum Picture Palace Cremorne**.

BEYOND CINEMA

A new program of three FREE immersive experiences exploring cutting edge screen culture and new technologies, debuts across three Festival locations: the Festival Hub at Sydney's Lower Town Hall, the University of New South Wales and Carriageworks. The program expands the Sydney Film Festival experience presenting new ways of creating and experiencing film, art and storytelling through virtual reality, a 360-degree 3D cinema, and a four-sided video art installation.

Down the Rabbit Hole – Virtual Reality at the Hub (9-19 June) will screen nine virtual reality films, from four Australian and five international filmmakers. Programmed by Mathieu Ravier at the Lower Town Hall Festival Hub, nine unique VR films and the latest headsets on which to experience them - Facebook's new Oculus Rift and Samsung Gear VR - will have Festival audiences strolling along the streets of Havana, going on stage with the Sydney Dance Company, falling down the rabbit hole and into a Lewis Carroll inspired music video, haunting an asylum, joining an outback rodeo, and much more, for FREE.

A VR panel dealing with immersive storytelling hosted by writer **Mike Jones**, and a selection of VR filmmakers who have works screening at The Hub, will push the boundaries of film vs. visual art in *Panel Discussion: Driving Down The VR Rabbit Hole*.

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The Festival's second immersive experience is co-presented with the **University of New South Wales** at the University's 360-degree 3D world leading **iCinema** (8 – 18 June). Festival goers will be the first to see two interactive experimental films: **Deluge**, dealing with devastating Cyclone Yasi (Queensland 2011), and **Nebula**, a dream work exploring relationships between the human and natural worlds; created by Dennis Del Favero, celebrated Australian playwright Stephen Sewell, and others.

The final experience is presented in association with **Carriageworks** (9 June – 17 July) and **Adelaide Film Festival** and is a four-sided video installation entitled: **HOSSEIN VALAMANESH: CHAR SOO** that places viewers at the intersection of an Iranian bazaar to contemplate movement, human interaction and the passing of time.

THE HUB

The Festival Hub returns to **Sydney's Town Hall** for a fourth year, ever expanded, evolved and surprising. Open to the public all nights, and select days from 9-19 June, The Hub is a multi-disciplinary pop up complete with a contemporary screen-based gallery, a sophisticated bar, a designer lounge, and is now a home for the Festival's extraordinary virtual reality film collection.

The chic **Herman Miller Lounge** returns brighter and more sophisticated than ever. Premiering some fantastic new Herman Miller furniture, including the first presentation in the southern hemisphere of the Carafe Table by Australian designer Charles Wilson, as well as re-released classics including Nelson Bubble Lamps and Daybeds – designed by George Nelson in the '50s; the Chadwick Modular seating showstopper by Don Chadwick, of Aeron office chair fame; Public Office landscape by Yves Behar's Fuse Project; Eames Rockers; and much more.

Sydney Contemporary also returns to the Hub for the second year with an exciting new exhibition, **SYDNEY CONTEMPORARY: AUSTRALIA IN FOCUS**. 13 Australian artists feature in this free video art exhibition exploring the different ways in which moving image techniques, such as super-slow motion, can be adopted and adapted by visual artists. **Foxtel Movies Film Screen Interactive Photobooth** will be in action for Festival snaps, and **Program Gurus** will be on hand to consult on Festival films and activities.

The Hub is also a Festival party space, with free entry and open to all. Curated by Mathieu Ravier parties include: **Strike a Pose Silent Disco** (Friday 10 June, 9:00pm), following the screening of **Strike a Pose**, a film about Madonna's Blond Ambition tour dancers who became '90s poster boys for gay rights; the Cuban-themed **Viva Cuba Party** (Friday 17 June, 9:00pm), complete with live Afro-Cuban beats, following the premiere of **Viva** a film about a troubled Cuban drag queen; and **Sing Street 1985 School Disco** (Saturday 18 June, 9:00pm), following the premiere of the Irish musical comedy set in '80s Dublin, complete with stone-washed denim, and a soundtrack to match.

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TALKS

The Hub returns a vast array of FREE talks, panel discussions and events, traversing a huge range of topics. Together with **Vivid Ideas**, part of the world's largest festival of light, music and ideas, Vivid Sydney, Sydney Film Festival presents seven talks and panels. Oscar winning filmmaker- actor **Mel Gibson**, will discuss his role in the Cannes selected film *Blood Father* and his latest directorial offering *Hacksaw Ridge (In Conversation With Mel Gibson)*. Academy Award winning **Sharmeen Obaid-Chinoy** shares her experiences as a woman making films in Pakistan, following the screening of her feature *A Journey of A Thousand Miles (Meet The Film Maker: Sharmeen Obaid-Chinoy)* hosted by Macquarie University's Kathryn Millard.

Following a screening of her film *A Flickering Truth*, **Pietra Brettkelly** joins the National Film and Sound Archive's **Gayle Lake** and Golden Age's **Kate Jinx** to examine the cultural and heritage value of film in the discussion: *Are Films Really Worth Keeping?* And after a screening of the newly restored chilling thriller *The Boys*, 20 years since it first screened at the Festival, the creative team reunites to discuss the film and its impact on their careers (*The Boys Reunion*).

Sydney Film Festival's animation programmer **Malcolm Turner** gives an overview of the indie and alternative animation scene in *Not So Black And White*. And renowned film critic and guest programmer **Tony Rayns**, interprets the Korean indie cinema scene in *Korea on the Verge: Social Faultlines in Korean Cinema*.

AFTRS Black Talk comes to The Hub with *AFTRS Black Talk - A Double Bill: Indigeneity And Australian Screen*. The first showcases leading creative voices: producers **David Jowsey**, **Kylie du Fresne** and **Ned Lander**; the second features leading Indigenous auteurs and filmmakers **Ivan Sen**, **Sterlin Harjo** and **Dylan River**.

The **Ian McPherson Memorial Lecture** returns with the roles reversed. Marking the 50th anniversary of his appointment in 1966 to the directorship of Sydney Film Festival, **David Stratton** himself will be the subject of a discussion around the changing face of film festivals, film watching, and film with veteran producer and Screen Australia board member **Al Clark** (*The Adventures of Priscilla, Queen of the Desert, Chopper; Siam Sunset*) as the interviewer. FREE on Saturday 11 June 5pm at the Art Gallery of NSW.

Also, FREE public **Meet the Filmmaker** talks return to the **Apple Store Sydney**. Australian filmmaker **Ivan Sen** and producer **David Jowsey** (*Goldstone*); New Zealand's **Lee Tamahori** director of *Mahana*, together with stars **Temuera Morrison** and **Akuhata Keefe**, Academy Award-winning American filmmaker **Morgan Neville** (*The Music of Strangers*), and English filmmaker **Peter Middleton** (*Notes on Blindness*) are among the line-up who will discuss their latest projects and answer questions.

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SYDNEY FILM FESTIVAL

8-19 JUNE 2016

MEDIA RELEASE

The Sydney Film Festival 2016 program:

OPENING NIGHT, presented by Distinguished Partner, Lexus Australia

- **GOLDSTONE**
Australia | 2016 | 109 mins | In English | World Premiere
Director, Screenwriter: Ivan Sen | Producers: Greer Simpkin, David Jowsey | Cast: Aaron Pedersen, Alex Russell, Jacki Weaver | Distributor: Transmission Films

CLOSING NIGHT, presented by Distinguished Partner, Princess Cruises

- **LOVE & FRIENDSHIP** Ireland, France, Netherlands | 2016 | 93 mins | In English | Australian Premiere
Director, Screenwriter: Whit Stillman | Producers: Katie Holly, Lauranne Bourrachot, Whit Stillman | Cast: Kate Beckinsale, Xavier Samuel, Morfydd Clark | Distributor: Transmission Films

WORLD PREMIERES

- **THE BAULKHAM HILLS AFRICAN LADIES TROUPE**
Australia | 2015 | 85 mins | In English | World Premiere
Director, Screenwriter, Producer: Ros Horin | Distributor: Goodship
- **BAXTER AND ME**
Australia | 2016 | 83 mins | In English | World Premiere
Director, Screenwriter: Gillian Leahy | Producer: Sue Brooks | Production Company: Gecko Films
- **CONSTANCE ON THE EDGE**
Australia | 2016 | 77 mins | In English | World Premiere
Director, Screenwriter: Belinda Mason | Producer: Marguerite Grey | Production Company: Constance on the Edge Pty Ltd
- **DESTINATION ARNOLD**
Australia | 2016 | 72 mins | In English | World Premiere
Director, Screenwriter: Sascha Ettinger Epstein | Producer: Michaela Perske | Production Company: Pursekey Productions
- **DOWN UNDER**
Australia | 2016 | 88 mins | In English | World Premiere
Director, Screenwriter: Abe Forsythe | Producer: Jodi Matterson | Cast: Lincoln Younes, Rahel Romahn, Michael Denkha | Distributor: StudioCanal
- **EMBEDDED**
Australia | 2015 | 82 mins | In English | World Premiere
Director, Screenwriter: Stephen Sewell | Producer: Steve Jaggi | Cast: Nick Barkla, Laura Gordon, Marcus Johnson | Production Company: The Steve Jaggi Compa
- **EMBRACE**
Australia | 2016 | 90 mins | In English | World Premiere
Director, Screenwriter: Taryn Brumfitt | Producers: Anna Vincent, Taryn Brumfitt | Distributor: Transmission Films
- **GOLDSTONE**
Australia | 2016 | 109 mins | In English | World Premiere

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Director, Screenwriter: Ivan Sen | Producers: Greer Simpkin, David Jowsey | Cast: Aaron Pedersen, Alex Russell, Jacki Weaver | Distributor: Transmission Films

- **ON RICHARD'S SIDE**
Australia | 2016 | 97 mins | In English | World Premiere
Director, Screenwriter, Producer: Andrew Wiseman | Production Company: Pericles Films
- **RED CHRISTMAS**
Australia | 2016 | 82 mins | In English | World Premiere
Director, Screenwriter: Craig Anderson | Producers: Craig Anderson, Belinda King, Bryan Moses | Cast: Dee Wallace, Geoff Morrell, Sarah Bishop | Production Company: Red Christmas Pty Ltd
- **SUZY & THE SIMPLE MAN**
Australia | 2016 | 89 mins | In English | World Premiere
Director, Screenwriter: Ian Darling | Producer: Mary Macrae | Production Company: Shark Island Productions
- **TEENAGE KICKS**
Australia | 2016 | 99 mins | In English | World Premiere
Director, Screenwriter: Craig Boreham | Producer: Annmaree J Bell | Cast: Miles Szanto, Daniel Webber, Charlotte Best | Distributor: Azure Productions
- **WINTER AT WESTBETH**
Australia | 2015 | 87 mins | In English | World Premiere
Director, Screenwriter: Rohan Spong | Producers: Adam Farrington-Williams, Lizzette Atkins | Distributor: Vendetta Films

AWARDS

OFFICIAL COMPETITION: SYDNEY FILM PRIZE

The internationally recognised **Official Competition**, now in its ninth year, awards a \$60,000 cash prize in recognition of courageous, audacious and cutting-edge cinema. Previous Sydney Film Prize winners are: *Arabian Nights* (2015); *Two Days, One Night* (2014); *Only God Forgives* (2013); *Alps* (2012); *A Separation* (2011); *Heartbeats* (2010); *Bronson* (2009); and *Hunger* (2008).

SFF OFFICIAL COMPETITION

- **APPRENTICE**
Singapore, Germany, France, Hong Kong, Qatar | 2016 | 96 mins | In English and Bahasa Malaysian with English subtitles | Australian Premiere
Director, Screenwriter: Boo Junfeng | Producer: Raymond Phathanavirangoon | Cast: Fir Rahman, Wan Hanafi Su, Mastura Ahmad | World Sales: Luxbox
- **AQUARIUS**
France, Brazil | 2016 | 141 mins | In Portuguese with English subtitles | Australian Premiere
Director, Screenwriter: Kleber Mendonça Filho | Producers: Saïd Ben Saïd, Emilie Lesclaux, Michel Merkt | Cast: Sonia Braga, Maeve Jinkings, Irandhir Santos | World Sales: SBS International
- **CERTAIN WOMEN**
USA | 2016 | 107 mins | In English | Australian Premiere

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Director, Screenwriter: Kelly Reichardt | Producer: Neil Kopp | Cast: Kristen Stewart, Michelle Williams, Laura Dern | Distributor: Sony Pictures

● **THE CHILDHOOD OF A LEADER**

UK, Hungary, France | 2015 | 116 mins | In English and French with English subtitles | Australian Premiere

Director: Brady Corbet | Screenwriters: Brady Corbet, Mona Fastvold | Producers: Chris Coen, Ron Curtis, Antoine de Clermont-Tonnerre, Helena Daneilsson, Istvan Major | Cast: Liam Cunningham, Bérénice Bejo, Robert Pattinson | World Sales: Protagonist Pictures

● **THE ENDLESS RIVER**

South Africa, France | 2015 | 110 mins | In English | Australian Premiere

Director, Screenwriter: Oliver Hermanus | Producers: Didier Costet, Marvin Saven, Genevieve Hofmeyr | Cast: Nicolas Duvauchelle, Crystal-Donna Roberts, Clayton Evertson | World Sales: Urban Distribution International

● **GOLDSTONE**

Australia | 2016 | 109 mins | In English | World Premiere

Director, Screenwriter: Ivan Sen | Producers: Greer Simpkin, David Jowsey | Cast: Aaron Pedersen, Alex Russell, Jacki Weaver | Distributor: Transmission Films

● **IT'S ONLY THE END OF THE WORLD**

France, Canada | 2016 | 97 mins | In French with English subtitles | Australian Premiere

Director, Screenwriter: Xavier Dolan | Producers: Xavier Dolan, Nancy Grant, Nathanaël Karmitz, Sylvain Corbeil | Cast: Gaspard Ulliel, Vincent Cassel, Marion Cotillard | Distributor: Transmission Films

● **LAND OF MINE**

Denmark, Germany | 2015 | 101 mins | In English, German and Danish with English subtitles | Australian Premiere

Director, Screenwriter: Martin Zandvliet | Producers: Mikael Chr. Rieks, Malte Grunert | Cast: Roland Møller, Louis Hofmann, Joel Basman | Distributor: Palace Film

● **LETTERS FROM WAR**

Portugal | 2016 | 105 mins | In Portuguese with English subtitles | Australian Premiere

Director: Ivo M. Ferreira | Screenwriters: Ivo M. Ferreira, Edgar Medina | Producers: Luís Urbano, Sandro Aguilar | Cast: Miguel Nunes, Margarida Vila-Nova, Ricardo Pereira | World Sales: The Match Factory

● **NOTES ON BLINDNESS**

UK | 2016 | 87 mins | In English | Australian Premiere

Directors, Screenwriters: Peter Middleton, James Spinney | Producers: Mike Brett, Jo-Jo Ellison, Steve Jamison, Peter Middleton, James Spinney, Alex Osborne | Cast: Dan Skinner, Simone Kirby, | World Sales: Cinephil

● **PSYCHO RAMAN**

India | 2016 | 128 mins | In Hindi with English subtitles | Australian Premiere

Director: Anurag Kashyap | Screenwriters: Vasan Bala, Anurag Kashyap | Producer: Madhu Mantena | Cast: Nawazuddin Siddiqui, Sobhita Dhulipala, Vicky Kaushal | World Sales: Stray Dogs



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- **VIVA**

Ireland | 2015 | 100 mins | In Spanish with English subtitles | Australian Premiere
Director: Paddy Breathnach | Screenwriter: Mark O'Halloran | Producers: Rebecca O'Flanagan, Robert Walpole | Cast: Jorge Perugorria, Luis Alberto Garcia, Héctor Medina | Festivals: Pascale Ramonda

Confirmed guests for the Official Competition include:

Boo Junfeng, director of Singaporean psychological drama *Apprentice*, included in the Cannes Official Selection. Junfeng trained in film schools in Singapore and Spain and made a series of celebrated short films before graduating to feature directing. His feature length debut *Sandcastle* premiered at the International Critics' Week at Cannes in 2010. *Apprentice* producer **Raymond PhathanaVirangoon** will also attend and introduce the film.

Kleber Mendonça Filho, Brazilian director of *Aquarius* will introduce his Australian premiere at the Festival. His narrative feature debut *Neighbouring Sounds* screened in the Sydney Film Festival Official Competition in 2012 and won the FIPRESCI Award at Rotterdam. His second feature *Aquarius* is in competition for the Palme d'Or at Cannes.

Oliver Hermanus, director of South African feature *The Endless River*, will attend the Festival. His graduation film *Shirley Adams* (SFF 2010), played at the Locarno International Film Festival and collected numerous prizes around the world. His second feature, *Beauty* (SFF 2012), was the first Afrikaans film to compete at Cannes. It won the Queer Palm and was South Africa's official entry to the Academy Awards in 2012.

Ivan Sen, director of Australian outback noir *Goldstone*, will introduce the World Premiere of his film on Opening Night. His debut feature *Beneath Clouds* won a Silver Bear at the 2002 Berlinale and Best Director at the 2002 AFI Awards. *Toomelah* (SFF 2011) screened in Un Certain Regard at Cannes, Official Competition at SFF and won the UNESCO award at the Asia Pacific Screen Awards. *Mystery Road* opened Sydney Film Festival in 2013. *Goldstone* producers David Jowsey and Greer Simpkin will also attend and introduce the film. Sen and Jowsey will appear at a free Meet the Filmmakers Talk at the Apple Store on Saturday 11 June, 5-6pm.

Ivo M. Ferreira, director of Portuguese wartime love story *Letters From War*, will introduce the Australian Premiere of his film. Born in Lisbon, he turned from documentaries to feature films, directing *Em Volta* in 2002, and *April Showers*, which premiered at Rotterdam, in 2009.

Peter Middleton, British director of *Notes on Blindness*, is known for his adaptation of Australian John Hull's diary materials, first in his short film *Rainfall*, and secondly in his Emmy award-winning short film, *Notes on Blindness* (SFF 2013), which screened at Sundance. Middleton will appear at a free Meet the Filmmakers Talk at the Apple Store on Sunday 19 June, 11:30am-12:30pm.

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MEDIA RELEASE

Anurag Kashyap, director of Indian thriller *Psycho Raman*, selected for the Cannes Directors' Fortnight is a leading figure of independent Indian cinema. Kashyap has directed landmark films such as *Dev D*, *Black Friday* and *Gangs of Wasseypur* (SFF 2012 Official Competition) and produced *Monsoon Shootout* (SFF 2013) and *The Lunchbox* (SFF 2014).

Paddy Breathnach, Irish director of *Viva* will attend the Festival and introduce each screening of his film. His first feature, *Alisa*, was a prize-winner at the San Sebastian Film Festival, as was his second feature, 1997's *I Went Down* starring Brendan Gleeson. His filmography has since diversified to include 2001's *Blow Dry*, the box-office hit *Man About Dog*, and the horror film *Shrooms* (2006). *Viva Cuba Party*, a free Cuban-themed party will follow the premiere of the film at The Hub at Town Hall.

DOCUMENTARY AUSTRALIA FOUNDATION AWARD

The Documentary Australia Foundation, and an anonymous Director's Cut patron, will award the \$15,000 Documentary Australia Foundation Award for Australian Documentary to a film screening in the 2016 Sydney Film Festival this June. Now in its eighth year, the competition invites entries of any length, with the winner announced during the Closing Night Gala on Sunday 19 June at the State Theatre.

SFF 2016 Australian Documentary Finalists:

- **THE BAULKHAM HILLS AFRICAN LADIES TROUPE**
Australia | 2015 | 85 mins | In English | World Premiere
Director, Screenwriter, Producer: Ros Horin | Distributor: Goodship
- **BAXTER AND ME**
Australia | 2016 | 83 mins | In English | World Premiere
Director, Screenwriter: Gillian Leahy | Producer: Sue Brooks | Production Company: Gecko Films
- **CONSTANCE ON THE EDGE**
Australia | 2016 | 77 mins | In English | World Premiere
Director, Screenwriter: Belinda Mason | Producer: Marguerite Grey | Production Company: Constance on the Edge Pty Ltd
- **DESTINATION ARNOLD**
Australia | 2016 | 72 mins | In English | World Premiere
Director, Screenwriter: Sascha Ettinger Epstein | Producer: Michaela Perske | Production Company: Pursekey Productions
- **EMBRACE**
Australia | 2016 | 90 mins | In English | World Premiere
Director, Screenwriter: Taryn Brumfitt | Producers: Anna Vincent, Taryn Brumfitt | Distributor: Transmission Films
- **HOTEL COOLGARDIE**
Australia | 2016 | 83 mins | In English, Finland- Swedish with English subtitles | Australian Premiere
Director: Pete Gleeson | Producers: Melissa Hayward, Kate Neylon | World Sales: Raw And Cooked Media

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MEDIA RELEASE

- **IN THE SHADOW OF THE HILL**
Australia | 2016 | 98 mins | In Portuguese with English subtitles | Australian Premiere
Director, Screenwriter, Producer: Dan Jackson | Production Company: Future Paradigm Pictures
- **ON RICHARD'S SIDE**
Australia | 2016 | 97 mins | In English | World Premiere
Director, Screenwriter, Producer: Andrew Wiseman | Production Company: Pericles Films
- **THE OPPOSITION**
Australia | 2016 | 74 mins | In English and Tok Pisin with English subtitles | Australian Premiere
Director: Hollie Fifer | Producers: Rebecca Barry, Madeleine Hetheron | Production Company: Media Stockade
- **ZACH'S CEREMONY**
Australia | 2016 | 96 mins | In English Australian Premiere
Director: Aaron Petersen | Screenwriter, Producer: Sarah Linton | World Sales: Wangala Films Pty Ltd

THE DENDY AWARDS FOR AUSTRALIAN SHORT FILMS

The 2016 Sydney Film Festival is proud to announce the 10 finalists in the Dendy Awards for Australian Short Films. 2016 is the 47th year SFF has featured a short-film competition. These groundbreaking awards have kick-started the careers of many prominent filmmakers, including Warwick Thornton, Ariel Kleiman and Cate Shortland, who were all past competitors. The winners of the Dendy Live Action Short Award, Rouben Mamoulian Award for Best Director, and the Yoram Gross Animation Award are announced at the Festival's Closing Night Gala on Sunday 19 June at the State Theatre.

Finalists in this year's Dendy awards will screen together in one session on Saturday 18 June at 2:15pm and Sunday 19 June at 10:45am at Event Cinemas George Street.

SFF 2016 Dendy Awards for Australian Short Films finalists:

- **THE ALBATROSS** Australia | 2015 | 7 mins | In English | Australian Premiere
Directors, Screenwriters: Alex Jeremy, Joel Best, Alex Karonis | Producer: Deborah Szapiro | Production Company: University of Technology Sydney
- **THE CROSSING** Australia | 2016 | 11 mins | In English | World Premiere
Director, Screenwriter: Marieka Walsh | Producer: Donna Chang | Cast: Colin Friels | Production Company: Studio Balloon
- **EAGLEHAWK** Australia | 2016 | 22 mins | In English | World Premiere
Director: Shannon Murphy | Screenwriter: Marisa Nathar | Producer: Jessica Carrera | Cast: Tilda Cobham-Hervey, Ryan Corr, Wayne Blair | Production Company: Dollhouse Pictures
- **MEEK** Australia | 2015 | 7 mins | In English
Director, Screenwriter: Joe Brumm | Producer: Laura DiMaio | Cast: Danniella Markovic | Narrator: Myf Warhurst Production Company: Studiojoho
- **MY BEST FRIEND IS STUCK ON THE CEILING** Australia | 2015 | 10 mins | In English
Director, Screenwriter: Matt Vesely | Producers: Sophie Hyde, Christine Williams | Cast: Tom Ward, Erin James | Production Company: Closer Productions

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MEDIA RELEASE

- **NATHAN LOVES RICKY MARTIN** Australia | 2016 | 7 mins | In English and Russian | World Premiere
Director: Steven Arriagada | Screenwriters: Llewellyn Michael Bates, Steven Arriagada | Producers: Steven Arriagada, Llewellyn, Michael Bates, Bryan Chau | Cast: Verity Higgins, Dennis Manahan, Albert Goikhman | Production Company: Diverse Films
- **SLAPPER** Australia | 2015 | 15 mins | In English | World Premiere
Director: Luci Schroder | Screenwriters: Luci Schroder, Samuel West | Producers: Luci Schroder, Jason Byrne, Stephanie Westwood, Michael Latham | Cast: Sapphire Blossom, Dylan Peck, Maddy Brady | Production Company: Guilty Content
- **THE SPA** Australia | 2015 | 8 mins | In English | World Premiere
Director, Screenwriter: Will Goodfellow | Producer: Lucy Gaffy | Cast: Chris Haywood, Jay Laga'aia, Peter Moalaeua | Production Company: GOONO
- **WELCOME HOME ALLEN** Australia | 2016 | 11 mins | No dialogue | World Premiere
Director, Screenwriter: Andrew Kavanagh | Producer: Ramona Telecican | Cast: John Brumpton, Trevor Major, Jane Bayly | Production Company: Radioactive Gigantism Films
- **YOU DESERVE EVERYTHING** Australia | 2015 | 19 mins | In English | World Premiere
Director, Screenwriter, Producer: Goran Stolevski | Cast: Sachin Joab, Jean Bachoura, Wahibe Moussa

EVENT CINEMAS AUSTRALIAN SHORT SCREENPLAY AWARD

The Event Cinemas Australian Short Screenplay Award is presented to one of the Australian short fiction films screening in the SFF program. The winner is announced at the Closing Night Gala on Sunday 19 June at the State Theatre wins a \$5000 cash prize for best short screenplay.

2016 FOXTEL MOVIES AUDIENCE AWARDS

The Foxtel Movies Audience Awards are the Festival's people's choice awards, and the winners reflect the most popular films at the Festival. After each screening, the audience is invited to rate the film they've just seen on the website or via the SFF 2016 App. Two audience awards are presented: one for best narrative feature, and one for best documentary. The Foxtel Movies Audience Awards are announced after the Festival.

THE LEXUS AUSTRALIA SHORT FILM FELLOWSHIP

The Lexus Australia Short Film Fellowship is a new \$200,000 investment by Lexus Australia, presented by Sydney Film Festival, to support future generations of emerging filmmakers. The Fellowship is the largest cash fellowship for short film in Australia. Up to four Fellowship winners will receive \$50,000 each to produce their next short film in 2016, to premiere at the 64th Sydney Film Festival in 2017.

THE SYDNEY UNESCO CITY OF FILM PRIZE

The Sydney UNESCO City of Film Prize is a new annual \$10,000 prize awarded by Screen NSW, which recognises an outstanding NSW-based screen practitioner, whose work stands for impact, innovation and imagination. The winner is announced at the Closing Night Gala on Sunday 19 June at the State Theatre.

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MEDIA RELEASE

SPECIAL PRESENTATIONS AT THE STATE, Presented by Princess Cruises

From award winners to films gathering a global buzz, Special Presentations at the State are highlights of the SFF 2016 evening program. Presented by SFF Distinguished Partner Princess Cruises, these 15 films offer audiences the ultimate Sydney Film Festival experience.

SFF 2016 Special Presentations at the State:

- **BLOOD FATHER** France | 2016 | 87 mins | In English | Australian Premiere
Director: Jean-François Richet | Screenwriters: Andrea Berloff, Peter Craig | Producers: Chris Briggs, Pascal Caucheteux, Sebastien Lemercier | Cast: Mel Gibson, Erin Moriarty, William H. Macy | Distributor: Icon Film Distribution
- **CAPTAIN FANTASTIC** USA | 2016 | 119 mins | In English | Australian Premiere
Director, Screenwriter: Matt Ross | Producers: Lynette Howell Taylor, Jamie Patricof, Shivani Rawat, Monica Levinson | Cast: Viggo Mortensen, Frank Langella, George MacKay | Distributor: Entertainment One Australia
- **DEMOLITION** USA | 2015 | 100 mins | In English | Australian Premiere
Director: Jean-Marc Vallée | Screenwriter: Bryan Sipe | Producers: Lianne Halfon, Russ Smith, Molly Smith, Trent Luckinbill, Sidney Kimmel, Jean-Marc Vallée | Cast: Jake Gyllenhaal, Naomi Watts, Chris Cooper | Distributor: Twentieth Century Fox Film Distribution
- **DOWN UNDER** Australia | 2016 | 88 mins | In English | World Premiere
Director, Screenwriter: Abe Forsythe | Producer: Jodi Matterson | Cast: Lincoln Younes, Rahel Romahn, Michael Denkha | Distributor: StudioCanal
- **ELVIS & NIXON** USA | 2016 | 86 mins | In English | Australian Premiere
Director: Liza Johnson | Screenwriters: Joey Sagal, Hanala Sagal, Cary Elwes | Producers: Holly Wiersma, Cassian Elwes, Cary Elwes | Cast: Michael Shannon, Kevin Spacey, Alex Pettyfer | Distributor: Entertainment One Australia
- **EVERYBODY WANTS SOME!!** USA | 2016 | 117 mins | In English | Australian Premiere
Director, Screenwriter: Richard Linklater | Producers: Richard Linklater, Megan Ellison, Ginger Sledge | Cast: Blake Jenner, Tyler Hoechlin, Ryan Guzman | Distributor: Roadshow Films
- **GIMME DANGER** USA | 2016 | 108 mins | In English | Australian Premiere
Director: Jim Jarmusch | Producer: Carter Logan | Distributor: Transmission Films
- **A JOURNEY OF A THOUSAND MILES: PEACEKEEPERS** Pakistan, USA | 2015 | 95 mins | In English, Bengali and Creole with English subtitles | Australian Premiere
Director, Producer: Geeta Gandbhir, Sharmeen Obaid-Chinoy | Production Company: SOCFilms and G2P2films
- **JULIETA** Spain | 2016 | 98 mins | In Spanish with English subtitles | Australian Premiere
Director, Screenwriter: Pedro Almodóvar | Producer: Esther Garcia | Cast: Adriana Ugarte, Emma Suarez, Daniel Grao | Distributor: Transmission Films
- **MAGGIE'S PLAN** USA | 2015 | 99 mins | In English | Australian Premiere
Director, Screenwriter: Rebecca Miller | Producers: Rachael Horovitz, Damon Cardasis, Rebecca Miller | Cast: Greta Gerwig, Ethan Hawke, Julianne Moore | Distributor: Sony Pictures Releasing
- **MAHANA** New Zealand | 2016 | 102 mins | In English and Maori | Australian Premiere

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MEDIA RELEASE

*Director: Lee Tamahori | Screenwriter: John Collee | Producers: Robin Scholes, Janine Dickins
| Cast: Temuera Morrison, Akuhata Keefe, Nancy Brunning | Distributor: Entertainment One
Australia*

- **SAINT AMOUR** France, Belgium | 2015 | 101 mins | In French with English subtitles | Australian Premiere
Directors, Screenwriters: Benoit Delépine, Gustav Kervern | Producers: Jean-Pierre Guérin, Benoit Delépine, Gustave Kervern | Cast: Gerard Depardieu, Benoît Poelvoorde, Vincent Lacoste | Distributor: Madman Entertainment
- **SING STREET** Ireland | 2016 | 105 mins | In English | Australian Premiere
Director, Screenwriter: John Carney | Producers: Anthony Bregman, Martina Niland, John Carney | Cast: Ferdia Walsh-Peelo, Jack Reynor, Lucy Boynton | Distributor: Roadshow Films
- **SUBURRA** Italy | 2015 | 135 mins | In Italian with English subtitles
Director: Stefano Sollima | Screenwriters: Stefano Rulli, Sandro Petraglia | Producers: Cattleya, La Chuave-Souris | Cast: Pierfrancesco Favino, Elio Germano, Claudio Amendola | Distributor: Madman Entertainment
- **WAR ON EVERYONE** UK | 2015 | 97 mins | In English | Australian Premiere
Director, Screenwriter: John Michael McDonagh | Producers: Chris Clark, Flora Fernandez Marengo, Phil Hunt | Cast: Alexander Skarsgård, Michael Peña, Caleb Landry Jones | Distributor: Icon Film Distribution

FEATURES

This selection brings together the best examples of this artform, showcasing prize-winners from the world's most prestigious festivals alongside new works that deserve to be better known. Features are supported by the University of New South Wales.

SFF Features:

- **3000 NIGHTS** Palestine, Lebanon, France, Jordan, UAE | 2015 | 103mins | In Arabic and Hebrew with English subtitles Australian Premiere
Director, Screenwriter: Mai Masri | Producers: Mai Masri, Sabine Sidawi, Charlotte Uzu | Cast: Maisa Abd Elhadi, Nadera Omran, Karim Saleh | World Sales: Intramovies
- **ANGRY INDIAN GODDESSES** India, Germany | 2015 | 104 mins | In English and Hindi with English subtitles | Australian Premiere
Director, Screenwriter: Pan Nalin | Producers: Gaurav Dhingra, Pan Nalin | Cast: Sarah-Jane Dias, Rajshri Deshpande, Sandhya Mridul | Festivals: Pascale Ramonda
- **BARAKAH MEETS BARAKAH** Saudi Arabia | 2016 | 88 mins | In Arabic with English subtitles | Australian Premiere
Director, Screenwriter, Producer: Mahmoud Sabbagh | Cast: Hisham Fageeh, Fatima Al Banawi | World Sales: MPM
- **BEAST** Australia, Philippines | 2015 | 94 mins | In English and Tagalog with English subtitles
Directors: Sam McKeith, Tom McKeith | Screenwriters: Will Jaymes, Sam McKeith, Tom McKeith | Producers: Robert Coe, Will Jaymes, Bianca Balbuena | Cast: Garret Dillahunt, Chad McKinney, Angeli Bayani | Distributor: Madman Entertainment
- **BEING 17** France | 2016 | 116 mins | In French with English subtitles | Australian Premiere

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Director: André Téchiné | Screenwriters: André Téchiné, Céline Sciamma | Producers: Olivier Delbosc, Marc Missonnier | Cast: Sandrine Kiberlain, Kacey Mottet Klein, Corentin Fila | World Sales: Elle Driver

- **CLOSET MONSTER** Canada | 2015 | 90 mins | In English | Australian Premiere
Director, Screenwriter: Stephen Dunn | Producers: Kevin Krikst, Fraser Ash, Edward J. Martin | Cast: Connor Jessup, Aaron Abrams, Joanne Kelly | World Sales: Fortissimo Films
- **THE COMMUNE** Denmark | 2016 | 112 mins | In Danish with English subtitles | Australian Premiere
Director: Thomas Vinterberg | Screenwriters: Thomas Vinterberg, Tobias Lindholm | Producers: Morten Kaufmann, Sisse Graum Jørgensen | Cast: Trine Dyrholm, Ulrich Thomsen, Helene Reingaard Neumann | World Sales: TrustNordisk ApS
- **A COPY OF MY MIND** Indonesia, South Korea | 2015 | 116 mins | In Indonesian with English subtitles | Australian Premiere
Director, Screenwriter: Joko Anwar | Producers: Tia Hasibuan, Uwie Balfas | Cast: Tara Basro, Chicco Jerikho, Maera Panigoro | World Sales: CJ Entertainment
- **CUCKOLD** South Africa | 2015 | 95 mins | In English Australian Premiere
Director, Screenwriter: Charlie Vundla | Producers: Charlie Vundla, Moroba Nkawe, Jeremy Nathan | Cast: Charlie Vundla, Terry Pheto, Louis Roux | Production Company: House Rising Pictures
- **DARK IN THE WHITE LIGHT** Sri Lanka | 2015 | 82 mins In Sinhala with English subtitles
Director, Screenwriter, Producer: Vimukthi Jayasundara | Cast: Steve De La Zilwa, Mahendra Perera, Bandula Vithanage | Production Company: Film Council Productions
- **DEATH IN SARAJEVO** France, Bosnia and Herzegovina | 2016 | 85 mins In Bosnian and French with English subtitles
Director, Screenwriter: Danis Tanović | Producers: François Margolin, Amra Bakšić Čamo | Cast: Jacques Weber, Snežana Vidović, Izudin Bajrović | World Sales: The Match Factory
- **DESDE ALLÁ** Venezuela | 2015 | 93 mins | In Spanish with English subtitles | Australian Premiere
Director, Screenwriter: Lorenzo Vigas | Producers: Rodolfo Cova, Guillermo Arriaga, Michel Franco, Lorenzo Vigas | Cast: Alfredo Castro, Luis Silva, Jericó Montilla | Festivals: Pascale Ramonda
- **EMBEDDED** Australia | 2015 | 82 mins | In English | World Premiere
Director, Screenwriter: Stephen Sewell | Producer: Steve Jaggi | Cast: Nick Barkla, Laura Gordon, Marcus Johnson | Production Company: The Steve Jaggi Compa
- **FRANCOFONIA** France, Germany, Netherlands | 2015 | 87 mins | In French, Russian and German with English subtitles | Australian Premiere
Director, Screenwriter: Alexander Sokurov | Producers: Pierre-Olivier Bardet, Thomas Kufus, Els Vandevorst | Cast: Louis-Do de Lencquesaing, Benjamin Utzerath, Vincent Nemeth | Distributor: Madman Entertainment
- **FREE IN DEED** USA | 2015 | 98 mins | In English | Australian Premiere
Director, Screenwriter: Jake Mahaffy | Producers: Mike S. Ryan, Mike Bowes, Brent Steifel | Cast: David Harewood, Edwina Findley, RaJay Chandler | World Sales: Stray Dogs
- **FUKUSHIMA, MON AMOUR** Germany | 2016 | 104 mins | In English, German and Japanese with English subtitles | Australian Premiere

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Director, Screenwriter: Doris Dörrie | Producers: Harry Kügler, Molly von Fürstenerg | Cast: Rosalie Thomass, Kaori Momoi, Nami Kamata | World Sales: The Match Factory

- **GOAT** USA | 2016 | 102 mins | In English | Australian Premiere
Director: Andrew Neel | Screenwriters: Andrew Neel, Mike Roberts, David Gordon Green | Producer: Christine Vachon, David Hinojosa | Cast: Ben Schnetzer, Nick Jonas, Gus Halper | Distributor: Paramount Pictures Australia
- **HALAL LOVE (AND SEX)** Germany, Lebanon | 2015 | 95 mins | In Arabic with English subtitles | Australian Premiere
Director, Screenwriter: Assad Fouladkar | Producers: Gerhard Meixner, Roman Paul, Sadek Sabbah | Cast: Darine Hamze, Rodrigue Sleiman, Mirna Moukarzel | World Sales: Films Distribution
- **INNOCENCE OF MEMORIES – ORHAN PAMUK’S MUSEUM AND ISTANBUL** UK | 2015 | 97 mins | In English and Turkish with English subtitles | Australian Premiere
Director: Grant Gee | Producers: Janine Marmot, Keith Griffiths | Cast: Pandora Colin, Mehmet Ergen | World Sales: The Match Factory
- **THE LAND OF THE ENLIGHTENED** Belgium, Ireland, Netherlands, Germany, Afghanistan | 2016 | 87 mins | In Farsi, Pashto, Uzbek, Wakhi, Kyrgyz and Russian with English subtitles | Australian Premiere
Director, Screenwriter: Pieter-Jan De Pue | Producer: Bart Van Langendonck | Distributor: Madman Entertainment
- **LET THEM COME** France | 2015 | 95 mins | In French and Arabic with English subtitles | Australian Premiere
Director: Salem Brahim | Screenwriters: Arezki Mellal, Salem Brahim | Producer: Michele Ray Gavras | Cast: Amazigh Kateb, Rachida Brakni, Farida Saboundji | Production Company: KG Productions
- **LIFE AFTER LIFE** China | 2015 | 80 mins | In Mandarin with English subtitles | Australian Premiere
Director, Screenwriter: Zhang Hanyi | Producers: Jia Zhangke, Zhang Yong | Cast: Zhang Li, Zhang Mingjun, Wang Jishan | World Sales: Xstream Pictures | Festivals: Pascale Ramonda
- **LOVE & FRIENDSHIP** Ireland, France, Netherlands | 2016 | 93 mins | In English | Australian Premiere
Director, Screenwriter: Whit Stillman | Producers: Katie Holly, Lauranne Bourrachot, Whit Stillman | Cast: Kate Beckinsale, Xavier Samuel, Morfydd Clark | Distributor: Transmission Films
- **LOVESONG** USA | 2015 | 84 mins | In English | Australian Premiere
Director: So Yong Kim | Screenwriters: So Yong Kim, Bradley Rust Gray | Producers: Bradley Rust Gray, Alex Lipschultz, Johnny Mac, David Hansen | Cast: Jena Malone, Riley Keough, Brooklyn Decker | Distributor: Vendetta Films
- **MAGALLANES** Peru, Colombia, Argentina, Spain | 2015 | 109 mins | In Spanish with English subtitles | Australian Premiere
Director, Screenwriter: Salvador del Solar | Producer: Amador del Solar, Salvador del Solar | Cast: Damián Alcázar, Magaly Solier, Federico Luppi | World Sales: Meikincine
- **MEKKO** USA | 2015 | 84 mins | In English and Muscogee with English subtitles | Australian Premiere

MEDIA RELEASE

Director, Screenwriter: Sterlin Harjo | Producers: Jasper Zweibel, Chad Burris | Cast: Rod Rondeaux, Zahn McClarnon, Wotko Long | Distributor: Vendetta Films

- **A MONSTER WITH A THOUSAND HEADS** Mexico | 2015 | 75 mins | In Spanish with English subtitles | Australian Premiere
Director: Rodrigo Plá | Screenwriter: Laura Santullo | Producers: Sandino Saravia Vinay, Rodrigo Plá | Cast: Jana Raluy, Sebastián Aguirre Boëda, Hugo Albores | World Sales: Memento Films International
- **MORRIS FROM AMERICA** Germany, USA | 2016 | 89 mins | In English and German with English subtitles | Australian Premiere
Director, Screenwriter: Chad Hartigan | Producers: Sarah Murphy, Adele Romanski, Martin Heisler, Gabriele Simon | Cast: Markees Christmas, Craig Robinson, Carla Juri | World Sales: Visit Films
- **MR. PIG** Mexico | 2016 | 100 mins | In English and Spanish with English subtitles | Australian Premiere
Director: Diego Luna | Screenwriters: Diego Luna, Augusto Mendoza | Producer: Pablo Cruz | Cast: Danny Glover, Maya Rudolph, José María Yázpik | World Sales: Mundial
- **MUSTANG** Turkey, France, Qatar, Germany | 2015 | 94 mins | In Turkish with English subtitles
Director: Deniz Gamze Ergüven | Screenwriters: Deniz Gamze Ergüven, Alice Winocour | Producer: Charles Gillibert | Cast: Günes Sensoy, Doga Doğuşlu, Tuğba Sunguroğlu | Distributor: Madman Entertainment
- **MY REVOLUTION** France | 2016 | 80 mins | In French and Arabic with English subtitles | Australian Premiere
Director: Ramzi Ben Sliman | Screenwriters: Ramzi Ben Sliman, Thomas Cailley, Nathalie Saugeon | Producers: Jérôme Dopffer, Sébastien Haguenaer | Cast: Samuel Vincent, Anamaria Vartolomei, Lubna Azabal | World Sales: Visit Films
- **NEON BULL** Brazil | 2015 | 101 mins | In Portuguese with English subtitles
Director, Screenwriter: Gabriel Mascaro | Producer: Rachel Ellis | Cast: Juliano Cazarré, Aline Santana, Carlos Pessoa | World Sales: Memento Films International
- **SHEPHERDS AND BUTCHERS** South Africa | 2016 | 107 mins | In English | Australian Premiere
Director: Oliver Schmitz | Screenwriter: Brian Cox | Producers: Anant Singh, Brian Cox | Cast: Steve Coogan, Andrea Riseborough, Garion Dowds | World Sales: WestEnd Films
- **SPA NIGHT** USA, South Korea | 2016 | 96 mins | In English and Korean with English subtitles | Australian Premiere
Director, Screenwriter: Andrew Ahn | Producers: David Ariniello, Giulia Caruso, Ki Jin Kim, Kelly Thomas | Cast: Joe Seo, Haerry Kim, Youn Ho Cho | World Sales: The Film Sales Company
- **SUNSET SONG** UK, Luxembourg | 2015 | 135 mins | In English | Australian Premiere
Director, Screenwriter: Terence Davis | Producers: Roy Boulter, Sol Papadopoulos, Nicolas Steil | Cast: Agyness Deyn, Peter Mullan, Kevin Guthrie | Distributor: Madman Entertainment
- **SUNTAN** Greece | 2016 | 104 mins | In English and Greek with English subtitles | Australian Premiere

MEDIA RELEASE

Director: Argyris Papadimitropoulos | Screenwriters: Argyris Papadimitropoulos, Syllas Tzoumerkas | Producers: Phaedra Vokali, Argyris Papadimitropoulos | Cast: Makis Papadimitriou, Elli Tringou, Milou van Groessen | WorldSales: Visit Films

- **SWISS ARMY MAN** USA | 2016 | 95 mins | In English | Australian Premiere
Director, Screenwriter: Dan Kwan, Daniel Scheinert | Producers: Eyal Rimmon, Lauren Mann | Cast: Daniel Radcliffe, Paul Dano, Mary Elizabeth Winstead | Distributor: Madman Entertainment
- **TEENAGE KICKS** Australia | 2016 | 99 mins | In English | World Premiere
Director, Screenwriter: Craig Boreham | Producer: Annmaree J Bell | Cast: Miles Szanto, Daniel Webber, Charlotte Best | Distributor: Azure Productions
- **TEN YEARS** Hong Kong | 2015 | 104 mins | In Cantonese with English subtitles | Australian Premiere
Extras | Director: Kwok Zune | Season of the End | Director: Wong Fei-pang | Dialect | Director: Jevons Au Self-Immolator | Director: Chow Kwun-wai | Local Egg | Director: Ng Ka-leung | World sales: Golden Scene Co.
- **THARLO** China | 2015 | 123 mins | In Tibetan with English subtitles
Director, Screenwriter: Pema Tsenden | Producers: Gao Hong, Xu Li, Sun Jialin | Cast: Shide Nyima, Yangshik Tso | World Sales: Asian Shadows
- **THITHI** India | 2015 | 123 mins | In Kannada with English subtitles | Australian Premiere
Director: Raam Reddy | Screenwriters: Eregowda, Raam Reddy | Cast: Abhishek H.N., Thammegowda S., Channegowda | World Sales: The Moonshot Company
- **THE TREASURE** Romania, France | 2015 | 89 mins | In Romanian with English subtitles
Director, Screenwriter: Corneliu Porumboiu | Producers: Marcela Ursu, Sylvie Pialat, Nadia Turincev, Julie Gayet | Cast: Cuzin Toma, Adrian Purcareaescu, Corneliu Cozmei | World Sales: Wild Bunch
- **A WAR** Denmark | 2015 | 116 mins | In Danish with English subtitles | Australian Premiere
Director, Screenwriter: Tobias Lindholm | Producers: René Ezra, Tomas Radoor | Cast: Najib Bisma, Lutfi "Lasse" Hassan, Pilou Asbæk | Distributor: Madman Entertainment
- **WEDNESDAY, MAY 9** Iran | 2015 | 102 mins | In Farsi with English subtitles | Australian Premiere
Director: Vahid Jalilvand | Screenwriters: Ali Zarnegar, Vahid Jalilvand, Hossein Mahkam | Producers: Ali Jalilvand, Mohammad Hossein Latifi | Cast: Niki Karimi, Amir Aghaei, Shahrokh Forootanian | World Sales: Noori Pictures
- **WHAT'S IN THE DARKNESS** China | 2015 | 98 mins | In Mandarin with English subtitles | Australian Premiere
Director, Screenwriter: Wang Yichun | Producers: Luo Zan, Du Jianhua | Cast: Su Xiaotong, Guo Xiao, Liu Dan | World Sales: China Film International
- **WHITE GIRL** USA | 2016 | 89 mins | In English | Australian Premiere
Director, Screenwriter: Elizabeth Wood | Producer: Gabriel Nussbaum | Cast: Morgan Saylor, Brian 'Sene' Marc, Justin Bartha | Production Company: Bank Street Films



MEDIA RELEASE

EUROPEAN CINEMA: 10 WOMEN FILMMAKERS TO WATCH

An important new Festival initiative in partnership with European Film Promotion and *Variety*, European Cinema: 10 Women Filmmakers to Watch showcases 10 new films by 10 of Europe's most promising female storytellers. A new platform for showcasing women's voices audiences will discover a range of exciting and diverse films from these emerging filmmakers including stirring documentaries, sensitive character portraits, moving family dramas, and even a mermaid-vampire musical.

SFF European Cinema: 10 Women Filmmakers to Watch:

- **CHEVALIER** Greece | 2015 | 99 mins | In Greek with English subtitles | Australian Premiere
Director: Athina Rachel Tsangari | Screenwriters: Efthimis Filipou, Athina Rachel Tsangari | Producers: Maria Hatzakou, Athina Rachel Tsangari | Cast: Yorgos Kendros, Panos Koronis, Vangelis Mourikis | Distributor: Vendetta Films
- **A GOOD WIFE** Serbia, Croatia, Bosnia and Herzegovina | 2016 | 94 mins | In Serbian with English subtitles | Australian Premiere
Director: Mirjana Karanović | Screenwriters: Stevan Filipović, Darko Lungulov | Producer: Snežana Penev | Cast: Mirjana Karanović, Boris Isaković, Bojan Navojec | World Sales: Films Boutique
- **KIKI** Sweden, USA | 2016 | 94 mins | In English | Australian Premiere
Director: Sara Jordanö | Screenwriters: Sara Jordanö, Twiggy Pucci Garçon | Producers: Annika Rogell, Lori Cheatle | World Sales: Films Boutique
- **THE LURE** Poland | 2015 | 92 mins | In Polish with English subtitles | Australian Premiere
Director: Agnieszka Smoczyńska | Screenwriter: Robert Bolesto | Producer: Włodzimierz Niderhaus | Cast: Marta Mazurek, Michalina Olszanska, Jakub Gierszal | World Sales: WFDiF Documentary and Feature Film Studio
- **THE OLIVE TREE** Spain, Germany | 2016 | 98 mins | In Spanish | Australian Premiere
Director: Icíar Bollaín | Screenwriter: Paul Laverty | Producer: Juan Gordon | Cast: Anna Castillo, Javier Gutiérrez, Pep Ambròs | World Sales: Seville International
- **OUR EVERYDAY LIFE** Bosnia and Herzegovina, Croatia, Slovenia | 2015 | 89 mins | In Bosnian with English subtitles | Australian Premiere
Director, Screenwriter: Ines Tanović | Producer: Alem Babić | Cast: Uliks Fehmiu, Emir Hadžihafizbegović, Jasna Ornela Bery | Production Company: Dokument
- **ROSITA** Denmark | 2015 | 92 mins | In Danish with English subtitles | Australian Premiere
Director: Frederikke Aspöck | Screenwriter: Kim Fupz Aakeson | Producers: Thomas Heinesen, Leia Vestgaard | Cast: Mikkel Boe Følsgaard, Mercedes Cabral, Jens Albinus | World Sales: TrustNordisk ApS
- **STRIKE A POSE** Netherlands, Belgium | 2016 | 83 mins | In English | Australian Premiere
Director, Screenwriter: Ester Gould, Reijer Zwaan | Producers: Denis Wigman, Reijer Zwaan, Sander Verdonk, Rosan Boersma, Ester Gould | World Sales: Cinephil
- **THANK YOU FOR BOMBING** Austria | 2015 | 104 mins | In English and German with English subtitles | Australian Premiere
Director: Barbara Eder | Screenwriters: Barbara Eder, Tommy Pridnig | Producers: Tommy Pridnig, Peter Wirthensohn | Cast: Erwin Steinhauer, Manon Kahle, Raphael von Bargen | Production Company: Lotus-Film GmbH

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MEDIA RELEASE

- **WILD** Germany | 2016 | 97 mins | In German with English subtitles | Australian Premiere
Director, Screenwriter: Nicolette Krebitz | Producer: Bettina Brokemper | Cast: Lilith Stangenberg, Georg Friedrich, Silke Bodenbender | World Sales: The Match Factory

INTERNATIONAL DOCUMENTARIES

Documentaries continue to increase in popularity all around the world each year. This selection is an excellent survey of the best examples of the factual-film form being created internationally.

SFF International Documentaries:

- **ANTS ON A SHRIMP: NOMA IN TOKYO** Netherlands | 2016 | 88 mins | In English | Australian Premiere
Director, Screenwriter: Maurice Dekkers | Producer: Dan Blazer | Distributor: Madman Entertainment
- **CINEMA, MON AMOUR** Romania, Czech Republic | 2015 | 70 mins | In Romanian with English subtitles | Australian Premiere
Director: Alexandru Belc | Screenwriters: Alexander Belc, Tudor Giurgiu, Ilinca Micu | Producer: Tudor Giurgiu | World Sales: CAT & Docs
- **EUROPE, SHE LOVES** Czech Republic, Germany | 2016 | 99 mins | In English, Spanish, Estonian and Greek with English subtitles | Australian Premiere
Director, Screenwriter: Jan Gassmann | Producers: Lisa Blatter, Jan Gassmann | World Sales: Autlook Filmsales
- **FIRE AT SEA** Italy, France | 2016 | 108 mins | In English and Italian with English subtitles
Director, Screenwriter: Gianfranco Rosi | Producer: Donatella Palermo | Distributor: Curious Films
- **A FLICKERING TRUTH** New Zealand | 2015 | 91 mins | In Dari with English subtitles | Australian Premiere
Director, Screenwriter, Producer: Pietra Brett Kelly | World Sales: The Film Sales Company
- **FREE TO RUN** Switzerland, France, Belgium | 2015 | 99 mins | In English and French with English subtitles | Australian Premiere
Director, Producer: Pierre Morath | Distributor: Madman Entertainment
- **A GIRL IN THE RIVER: THE PRICE OF FORGIVENESS + SAVING FACE** Pakistan | 2015 | 39 mins | In Punjabi and Urdu with English subtitles | Australian Premiere
Director, Producer: Sharmeen Obaid-Chinoy | Production Company: SOCFilms
- **HEART OF A DOG** USA | 2015 | 75 mins | In English
Director, Screenwriter: Laurie Anderson | Producers: Dan Janvey, Laurie Anderson | Distributor: Transmission Films
- **HOT TYPE: 150 YEARS OF THE NATION** USA | 2015 | 94 mins | In English | Australian Premiere
Director, Producer: Barbara Kopple | Production Company: Cabin Creek Films
- **IN JACKSON HEIGHTS** USA | 2015 | 190 mins | In English, Spanish and Arabic with English subtitles | Australian Premiere
Director, Producer: Frederick Wiseman | World Sales: Zipporah Films

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MEDIA RELEASE

- **JHERONIMUS BOSCH –TOUCHED BY THE DEVIL** Netherlands | 2016 | 89 mins | In English, Dutch, Spanish and Italian with English subtitles | Australian Premiere
Director, Screenwriter, Producer: Pieter van Huystee | World Sales: Films Transit International Inc.
- **KATE PLAYS CHRISTINE** USA | 2016 | 112 mins | In English | Australian Premiere
Director: Robert Greene | Producers: Douglas Tirola, Susan Bedusa | Cast: Kate Lyn Sheil, Stephanie Coatney, Marty Stonerock | World Sales: Dogwoof
- **LAMPEDUSA IN WINTER** Austria, Italy, Switzerland | 2015 | 95 mins | In Italian with English subtitles | Australian Premiere
Director, Producer: Jakob Brossmann | Distributor: Taskovski Films
- **LIFE, ANIMATED** USA, France | 2016 | 91 mins | In English | Australian Premiere
Director: Roger Ross Williams | Producers: Roger Ross Williams, Julie Goldman | Distributor: Madman Entertainment
- **LO AND BEHOLD: REVERIES OF THE CONNECTED WORLD** USA | 2016 | 98 mins | In English | Australian Premiere
Director, Screenwriter: Werner Herzog | Producers: Rupert Maconick, Werner Herzog | Distributor: Madman Entertainment
- **LOST AND BEAUTIFUL** Italy | 2015 | 87 mins | In Italian with English subtitles | Australian Premiere
Director: Pietro Marcello | Screenwriters: Maurizio Braucci, Pietro Marcello | Producers: Sara Fgaier, Pietro Marcello | World Sales: The Match Factory
- **MR. GAGA** Israel, Germany, Sweden, Netherlands | 2015 | 100mins | In English and Hebrew with English subtitles | Australian Premiere
Director: Tomer Heymann | Producer: Barak Heymann | World Sales: Heymann Brothers Films
- **THE MUSIC OF STRANGERS: YO-YO MA AND THE SILK ROAD ENSEMBLE** USA | 2015 | 96mins | In English | Australian Premiere
Director: Morgan Neville | Producers: Caitrin Rogers, Morgan Neville | Distributor: Madman Entertainment
- **NATIONAL BIRD** USA | 2016 | 92 mins | In English | Australian Premiere
Director: Sonia Kennebeck | Producers: Sonia Kennebeck, Ines Hofmann Kanna | Distributor: Madman Entertainment
- **NIGHT PARROT STORIES** Australia | 2016 | 89 mins | In English, Pitjantjatjara, Martu Wangka, Warlpiri and Arrernte with English subtitles
Director, Screenwriter: Robert Nugent | Producers: Mitzi Goldman, Robert Nugent | Production Company: Looking Glass Pictures
- **NO HOME MOVIE** Belgium, France | 2016 | 115 mins | In French, Hebrew and Spanish with English subtitles | Australian Premiere
Director: Chantal Akerman | Producers: Chantal Akerman, Patrick Quinet, Serge Zeitoun | World Sales: Doc & Film International
- **OYSTER FACTORY** Japan, USA | 2015 | 145 mins | In Japanese with English subtitles | Australian Premiere
Director: Kazuhiro Soda | Producer: Kiyoko Kashiwagi | Festivals: Pascale Ramonda

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MEDIA RELEASE

- **PRESENTING PRINCESS SHAW** Israel | 2015 | 80 mins | In English and Hebrew with English subtitles | Australian Premiere
Director, Screenwriter: Ido Haar | Producer: Liran Atzmor World Sales: Go2Films
- **RESET** France | 2016 | 110 mins | In English and French with English subtitles | Australian Premiere
Director, Screenwriter: Alban Teurlai, Thierry Demaizière | Producer: Stéphane Schorter | World Sales: Upside Distribution
- **THE ROAD** China, Denmark | 2015 | 95 mins | In Mandarin with English subtitles | Australian Premiere
Director: Zhang Zanbo | Producer: Richard Liang | Production Company: Galaxion Films
- **SALERO** USA, Bolivia | 2015 | 76 mins | In Spanish with English subtitles | Australian Premiere
Director: Mike Plunkett | Producers: Anna Rose Holmer, Andrew Goldman, Mike Plunkett | World Sales: The Film Collaborative
- **SONITA** Germany, Switzerland, Iran | 2015 | 91 mins | In English and Farsi with English subtitles | Australian Premiere
Director: Rokhsareh Ghaem Maghami | Producers: Aline Schmid, Kerstin Krieg, Rokhsareh Ghaem Maghami | WorldSales: CAT&Docs
- **SUZY & THE SIMPLE MAN** Australia | 2016 | 89 mins | In English | World Premiere
Director, Screenwriter: Ian Darling | Producer: Mary Macrae | Production Company: Shark Island Productions
- **TICKLED** New Zealand | 2016 | 92 mins | In English | Australian Premiere
Directors: David Farrier, Dylan Reeve | Producer: Carthew Neal | Distributor: Vendetta Films
- **UNDER THE SUN** Russia, Latvia, Germany, Czech Republic, North Korea | 2015 | 106 mins | In Korean with English subtitles | Australian Premiere
Director, Screenwriter: Vitaly Manskaya | Producers: Natalya Manskaya, Simone Baumann, Filip Remunda | World Sales: Deckert Distribution GmbH
- **WEINER** USA | 2016 | 96 mins | In English | Australian Premiere
Directors, Producers: Josh Kriegman, Elyse Steinberg | Screenwriters: Josh Kriegman, Elyse Steinberg, Eli Despres | Distributor: Madman Entertainment
- **WINTER AT WESTBETH** Australia | 2015 | 87 mins | In English | World Premiere
Director, Screenwriter: Rohan Spong | Producers: Adam Farrington-Williams, Lizzette Atkins | Distributor: Vendetta Films
- **ZERO DAYS** USA | 2016 | 114 mins | In English, Persian, German and French with English subtitles | Australian Premiere
Director: Alex Gibney | Producer: Sarah Dowland | Distributor: Madman Entertainment

FAMILY FILMS

Family Films return with a program of six films including the premiere of blockbuster adventure comedy **Ice Age: Collision Course** and Cannes selected **The BFG**. Adults too will love this program, designed to bring festival-quality feature-length films suitable for a variety of ages including: **Coconut Hero**, the new Australian feature **Girl Asleep, Long Way North** and **Miss Impossible**.

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MEDIA RELEASE

SFF Family Films:

- **THE BFG** USA | 2016 | 110 Minutes | In English
*Director: Steven Spielberg | Producers: Steven Spielberg, Frank Marshall, Sam Mercer
Screenwriter: Melissa Mathison | Cast: Mark Rylance, Ruby Barnhill, Penelope Wilton,
Jemaine Clement, Rebecca Hall, Rafe Spall, Bill Hader*
- **COCONUT HERO** Germany, Canada | 2015 | 101 mins | In English | Australian Premiere
*Director: Florian Cossen | Screenwriter: Elena von Saucken | Producers: Jochen Laube, Fabian
Maubach | Cast: Alex Ozerov, Bea Santos, Krista Bridges | World Sales: Beta Cinema*
- **GIRL ASLEEP** Australia | 2015 | 77 mins | In English
*Director: Rosemary Myers | Screenwriter: Matthew Whittet | Producer: Jo Dyer | Cast:
Bethany Whitmore, Harrison Feldman, Matthew Whittet | Distributor: Umbrella
Entertainment*
- **ICE AGE: COLLISION COURSE** USA | 2016 | 100 mins | In English | VIP Premiere
*Directors: Mike Thurmeier, Galen T Chu | Screenwriter: Michael Berg | Producer: Lori Forte |
Cast: Ray Romano, John Leguizamo, Denis Leary, Seann William Scott, Simon Pegg, Jennifer
Lopez, Queen Latifah, Jesse Tyler Ferguson, Jessie J | Distributor: Twentieth Century Fox Film
Distribution*
- **KIDS ANIMATION SHOWCASE** | A special selection of animated short films chosen for a
discerning your audience. Expect lots of clever animals, plenty of laughs and the odd scary
moment for good measure!
Suitable for children aged 3-8 years.
- **LONG WAY NORTH** France, Denmark | 2015 | 81 mins | In French with English subtitles
*Director: Rémi Chayé | Screenwriters: Claire Paoletti, Patricia Valeix, Fabrice de Costil |
Producers: Ron Dyens, Claus Toksvig, Henri Magalon | Cast: Christa Thérêt, Féodor Aktine,
Antony Hickling | Distributor: Rialto Distribution*
- **MISS IMPOSSIBLE** France | 2016 | 90 mins | In French with English subtitles | Australian
Premiere
*Director: Emilie Deleuze | Screenwriters: Emilie Deleuze, Marie Desplechin, Laurent Guyot |
Producers: Tatiana Bouchain, Patric Sobelman | Cast: Léna Magnien, Raphaëlle Doyle,
Patricia Mazuy | World Sales: Doc and Film International*

SOUNDS ON SCREEN

A celebration of the way films about music and musicians make for some of the most compelling cinema created.

SFF Sounds on Screen:

- **BORN TO BE BLUE** USA | 2015 | 97 mins | In English | Australian Premiere
*Director, Screenwriter: Robert Budreau | Producers: Jennifer Jonas, Leonard Farlinger, Robert
Budreau, Jake Seal | Cast: Ethan Hawke, Carmen Ejogo, Callum Keith Rennie | World Sales:
K5 International*
- **CONTEMPORARY COLOR** USA | 2016 | 96 mins | In English | Australian Premiere
*Director: Bill and Turner Ross | Producers: David Byrne, Michael Gottwald, Dan Janvey, Josh
Penn, Aaron Rosenblum | Production Company: The Department of Motion Pictures*
- **I SAW THE LIGHT** USA | 2015 | 124 mins | In English | Australian Premiere

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MEDIA RELEASE

Director, Screenwriter: Marc Abraham | Producers: Marc Abraham, Brett Ratner, Aaron L. Gilbert, G. Marq Roswell | Cast: Tom Hiddleston, Elizabeth Olsen, Bradley Whitford | Distributor: Sony Pictures

- **JANIS: LITTLE GIRL BLUE** USA | 2015 | 106 mins | In English | Australian Premiere
Director, Screenwriter: Amy J. Berg | Producer: Alex Gibney | Distributor: Transmission Films
- **THE MAN FROM MO'WAX** UK | 2016 | 109 mins | In English and Japanese with English subtitles | Australian Premiere
Director: Matthew Jones | Producers: MJ McMahon, Brian A. Hoffman, Matthew Jones | Production Company: Capture
- **MISS SHARON JONES!** USA | 2015 | 94 mins | In English | Australian Premiere
Director: Barbara Kopple | Producer: David Cassidy | World Sales: Submarine Entertainment

THE BOX SET

Jack White, T Bone Burnett and friends take an epic journey to the roots of American pop music, to reveal the untold story of how it was first recorded.

- **AMERICAN EPIC** USA | 2015 | Part 1: 58 mins | Part 2: 58 mins | Part 3: 87 mins | In English and Spanish with English subtitles | Australian Premiere
Director: Bernard MacMahon | Screenwriters: Bernard MacMahon, Allison McGourty, Duke Erikson | Producers: Allison McGourty, Bernard MacMahon, Duke Erikson, Bill Holderman | Production Company: Lo-Max Films
- **THE AMERICAN EPIC SESSIONS** USA | 2015 | 125 mins | In English and Spanish with English subtitles | Australian Premiere
Director: Bernard MacMahon | Screenwriters: Bernard MacMahon, Allison McGourty, Duke Erikson | Producers: Allison McGourty, Bernard MacMahon, Duke Erikson, Bill Holderman | Production Company: Lo-Max Films

ESSENTIAL SCORSESE: SELECTED BY DAVID STRATTON

Australia's master of film criticism curates a selection of films by one of the world's finest filmmakers, presented at the prestigious Art Gallery of NSW. Scorsese's influence on the world of cinema is unquestionable, and his films are indeed essential viewing for film buffs old and new. The curated films will also screen in Melbourne at ACFI (27 May-12 June) to coincide with ACFI's exhibition SCORSESE (26 May-18 September). All 10 films will screen at the NFSA in Canberra (1-23 July) after Sydney Film Festival's screenings.

SFF Essential Scorsese: Selected by David Stratton films:

- **MEAN STREETS** USA | 1973 | 112 mins | In English
Director: Martin Scorsese | Screenwriters: Martin Scorsese, Mardik Martin | Producer: Jonathan T. Taplin | Cast: Robert De Niro, Harvey Keitel, David Proval | Print Source/Rights: Roadshow Films
- **ALICE DOESN'T LIVE HERE ANYMORE** USA | 1974 | 112 mins | In English
Director: Martin Scorsese | Screenwriter: Robert Getchell | Producers: David Susskind, Audrey Maas | Cast: Ellen Burstyn, Kris Kristofferson, Diane Ladd, Harvey Keitel, Billy Green Bush | Print Source: Warner Bros USA | Rights: Park Circus
- **TAXI DRIVER** USA | 1976 | 114 mins | In English

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SYDNEY FILM FESTIVAL

8-19 JUNE 2016

MEDIA RELEASE

Director: Martin Scorsese | Screenwriter: Paul Schrader | Producers: Julia Phillips, Michael Phillips | Cast: Robert De Niro, Harvey Keitel, Cybill Shepherd, Jodie Foster | Print Source/Rights: Sony Pictures Australia

- **NEW YORK, NEW YORK** USA | 1977 | 164 mins | In English
Director: Martin Scorsese | Screenwriters: Earl Mac Rauch, Mardik Martin | Producers: Robert Chartoff, Irwin Winkler | Cast: Liza Minnelli, Robert De Niro, Lionel Stander | Print Source/Rights: Park Circus
- **RAGING BULL** USA | 1980 | 129 mins | In English
Director: Martin Scorsese | Screenwriters: Paul Schrader, Mardik Martin | Producers: Irwin Winkler, Robert Chartoff, Peter Savage | Cast: Robert De Niro, Joe Pesci, Cathy Moriarty | Print courtesy of the Constellation Center Collection at the Academy Film Archive | Rights: Park Circus
- **THE KING OF COMEDY** USA | 1982 | 111 mins | In English
Director: Martin Scorsese | Screenwriter: Paul D. Zimmerman | Producer: Arnon Milchan | Cast: Robert De Niro, Jerry Lewis, Diahnne Abbott | Print Source: New Regency USA | Rights: Twentieth Century Fox
- **GOODFELLAS** USA | 1990 | 146 mins | In English
Director: Martin Scorsese | Screenwriters: Nicholas Pileggi, Martin Scorsese | Producer: Irwin Winkler | Cast: Robert De Niro, Ray Liotta, Joe Pesci, Lorraine Bracco | Print Source: National Film and Sound Archive | Rights: Roadshow Films
- **THE AGE OF INNOCENCE** USA | 1993 | 139 mins | In English
Director: Martin Scorsese | Screenwriters: Jay Cocks, Martin Scorsese | Producer: Barbara De Fina | Cast: Daniel Day-Lewis, Michelle Pfeiffer, Winona Ryder | Print Source/Rights: Sony Pictures Australia
- **CASINO** USA | 1995 | 178 mins | In English
Director: Martin Scorsese | Screenwriters: Nicholas Pileggi, Martin Scorsese | Producer: Barbara De Fina | Cast: Robert De Niro, Sharon Stone, Joe Pesci, Don Rickles | Print Source/Rights: Universal USA
- **THE AVIATOR** USA | 2004 | 170 mins | In English
Director: Martin Scorsese | Screenwriter: John Logan | Producers: Michael Mann, Sandy Climan, Graham King, Charles Evans, Jr. | Cast: Leonardo DiCaprio, Cate Blanchett, Kate Beckinsale | Print Source: National Film and Sound Archive | Rights: Park Circus

RESTORATIONS

Discover or revisit arthouse, genre and Hollywood cinema classics the way they were intended to be seen – on the big screen. This year SFF presents two key Australian films, classics from Ireland and the Philippines, and two enduring masterpieces.

SFF Restorations:

- **BLISS** Australia | 1985 | 112 mins | In English
Director: Ray Lawrence | Screenwriters: Peter Carey, Ray Lawrence | Producer: Anthony Buckley | Cast: Barry Otto, Lynette Curran, Helen Jones | Print Source/Rights: National Film and Sound Archive
- **THE BOYS** Australia | 1998 | 86 mins | In English

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MEDIA RELEASE

Director: Rowan Woods | Screenwriter: Stephen Sewell | Producers: Robert Connolly, John Maynard | Cast: David Wenham, Toni Collette, Lynette Curran | Print Source/ Rights: Arena Media

- **INSIANG** Philippines | 1976 | 94 mins | In Tagalog with English subtitles
Director: Lino Brocka | Screenwriters: Mario O'Hara, Lamberto E. Antonio | Producer: Ruby Tiong Tan | Cast: Hilda Koronel, Mona Lisa, Ruel Verna | Restored in 2015 by Cineteca di Bologna/ L'Immagine Ritrovata. Restoration funding provided by The Film Foundation's World Cinema Project and the Film Development Council of the Philippines.
- **JEANNE DIELMAN, 23 QUAI DU COMMERCE, 1080 BRUXELLES** Belgium, France | 1975 | 202 mins | In French with English subtitles
Director, Screenwriter: Chantal Akerman | Producers: Guy Cavagnac, Alain Dahan, Liliane de Kermadec, Corinne Jénart, Evelyne Paul, Paul Vecchiali | Cast: Delphine Seyrig, Jan Decorte, Henri Storck | Print Source: Cinémathèque Royale de Belgique/Koninklijk Belgisch Filmarchief | Rights: Paradise Films
- **MICHAEL COLLINS** UK, Ireland, USA | 1996 | 132 mins | In English
Director, Screenwriter: Neil Jordan | Producer: Stephen Woolley | Cast: Liam Neeson, Aidan Quinn, Stephen Rea | Print Source/Rights: Roadshow Films
- **TOKYO STORY** Japan | 1953 | 136 mins | In Japanese with English subtitles
Director: Yasujiro Ozu | Screenwriters: Kogo Noda, Yasujiro Ozu | Producer: Takeshi Yamamoto | Cast: Chishu Ryu, Chieko Higashiyama, Setsuko Hara | Print Source/Rights: Madman Entertainment

KOREA ON THE VERGE: SOCIAL FAULTLINES IN KOREAN CINEMA

New to the Festival, the program is a snapshot of Korea's indie filmmakers by Korean cinema expert and guest programmer **Tony Rayns**, and is supported by the Australian Government through the Australia-Korea Foundation of the Department of Foreign Affairs and Trade.

SFF Korea on the Verge films:

- **ALICE IN EARNESTLAND** South Korea | 2015 | 90 mins | In Korean with English subtitles | Australian Premiere
Director, Screenwriter: Ahn Gooc-jin | Producers: Lee Ji-seung, Park Chan-ok | Cast: Lee Jeong-hyun, Lee Hae-young, Seo Young-hwa | World Sales: CJ Entertainment
- **A FISH** South Korea | 2011 | 98 mins | In Korean with English subtitles | Australian Premiere
Director, Screenwriter: Park Hong-min | Producer: Choi Sung-won | Cast: Lee Jang-hoon, Kim Sun-bin, Choi So-eun | World Sales: M-Lin
- **LOVE AND...** South Korea | 2015 | 70 mins | In Korean with English subtitles | Australian Premiere
Director, Screenwriter, Producer: Zhang Lu | Cast: Park Hae-il, Ahn Sung-ki, Moon So-ri | World Sales: Contents Panda
- **NON FICTION DIARY** South Korea | 2013 | 93 mins | In Korean with English subtitles
Director, Screenwriter, Producer: Jung Yoon-suk | World Sales: M-Line
- **STATELESS THINGS** South Korea | 2011 | 117 mins | In Korean with English subtitles
Director, Screenwriter: Kim Kyung-mook | Producer: Park Jin-weon | Cast: Kim Sae-byuk, Paul Lee, Yeom Hyun-joon | World Sales: Mirovision

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MEDIA RELEASE

FOCUS ON IRELAND

100 years since the Easter Rising and at a high point for Irish cinema, the Festival and Culture Ireland presents a program of strong performance by Irish filmmakers on the international stage in 2016; especially curated by guest programmer Gráinne Humphreys, Dublin International Film Festival Director.

SFF Focus on Ireland films:

- **ATLANTIC** Ireland | 2016 | 80 mins | In English, German and Norwegian with English subtitles | Australian Premiere
Director: Risteard Ó Domhnaill | Producer: Marie-Therese Garvey | Production Company: Scannáin Inbhear/Inver Films
- **MICHAEL COLLINS** UK, Ireland, USA | 1996 | 132 mins | In English
Director, Screenwriter: Neil Jordan | Producer: Stephen Woolley | Cast: Liam Neeson, Aidan Quinn, Stephen Rea | Print Source and Rights: Roadshow Films
- **MOM AND ME** Ireland, USA | 2015 | 77 mins | In English | Australian Premiere
Director: Ken Wardrop | Producer: Andrew Freedman | World Sales: Visit Films
- **THE QUEEN OF IRELAND** Ireland | 2015 | 86 mins | In English | Australian Premiere
Director: Conor Horgan | Producers: Katie Holly, Ailish Bracken | Production Company: Blinder Films
- **SING STREET** Ireland | 2016 | 105 mins | In English | Australian Premiere
Director, Screenwriter: John Carney | Producers: Anthony Bregman, Martina Niland, John Carney | Cast: Ferdia Walsh-Peelo, Jack Reynor, Lucy Banton | Distributor: Roadshow Film
- **VIVA** Ireland | 2015 | 100 mins | In Spanish with English subtitles | Australian Premiere
Director: Paddy Breathnach | Screenwriter: Mark O'Halloran | Producers: Rebecca O'Flanagan, Robert Walpole | Cast: Jorge Perugorría, Luis Alberto García, Héctor Medina | Festivals: Pascale Ramonda

FREAK ME OUT

Selected by Feak Me Out Programmer **Richard Kuipers**, and now in its ninth year at the Festival, Freak Me Out showcases a mix of horror, fantasy, shock, schlock and extreme arthouse cinema.

SFF Freak Me Out films:

- **THE DEVIL'S CANDY** USA | 2015 | 80 mins | In English
Director, Screenwriter: Sean Byrne | Producers: Keith Calder, Jessica Calder | Cast: Ethan Embry, Shiri Appleby, Pruitt Taylor Vince | Distributor: Transmission Films
- **EVOLUTION** France, Belgium, Spain | 2015 | 81 mins | In French with English subtitles
Director: Lucile Hadžihalilovic | Screenwriters: Lucile Hadžihalilovic, Alante Kavaite, in collaboration with Geoff Cox | Producers: Sylvie Pialat, Benoît Quainon, Jérôme Vidal, Sebastian Alvarez, Genevieve Lemal, John Engel | Cast: Max Brebant, Roxane Duran, Julie-Marie Parmentier | World Sales: Wild Bunch
- **THE EYES OF MY MOTHER** USA | 2016 | 77 mins | In English and Portuguese with English subtitles | International Premiere

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MEDIA RELEASE

Director, Screenwriter: Nicolas Pesce | Producers: Max Born, Jacob Wasserman, Schuyler Weiss | Cast: Kika Magalhães, Will Brill, Paul Nazak | World Sales: Magnolia Pictures

- **HIGH-RISE** UK | 2015 | 118 mins | In English | Australian Premiere
Director: Ben Wheatley | Screenwriter: Amy Jump | Producer: Jeremy Thomas | Cast: Tom Hiddleston, Jeremy Irons, Sienna Miller | Distributor: Transmission Films
- **PATCHWORK** Canada, USA | 2015 | 87 mins | In English | Australian Premiere
Director: Tyler MacIntyre | Screenwriters: Chris Lee Hill, Tyler MacIntyre | Producers: John Negropontes, Aaron Webman, Ethan Webman, Jason Klein | Cast: Tory Stolper, Tracey Fairaway, Maria Blasucci | Production Company: Infinite Lives Entertainment
- **RED CHRISTMAS** Australia | 2016 | 82 mins | In English | World Premiere
Director, Screenwriter: Craig Anderson | Producers: Craig Anderson, Belinda King, Bryan Moses | Cast: Dee Wallace, Geoff Morrell, Sarah Bishop | Production Company: Red Christmas Pty Ltd
- **UNDER THE SHADOW** UK, Jordan, Qatar | 2016 | 84 mins | In Farsi with English subtitles | Australian Premiere
Director, Screenwriter: Babak Anvari | Producers: Lucan Toh, Oliver Roskill, Emily Leo | Cast: Narges Rashidi, Avin Manshadi, Bobby Naderi | Distributor: Rialto Distribution

SCREEN BLACK

Since 2013, the Festival has showcased 20 inspiring titles directed by Indigenous filmmakers to enthusiastic audiences - just over 7,500 people. Almost 50 Indigenous creatives, from across the country, have travelled to Sydney to present their films and meet filmmakers from Australia and overseas. The program is presented in partnership with Screen Australia's Indigenous Department for the fourth year.

- **GOLDSTONE** Australia | 2016 | 109 mins | In English | World Premiere
Director, Screenwriter: Ivan Sen | Producers: Greer Simpkin, David Jowsey | Cast: Aaron Pedersen, Alex Russell, Jacki Weaver | Distributor: Transmission Films
- **BLACK CHOOK** Australia | 2015 | 11 mins | In English World Premiere
Director: Dylan River

GOURMET CINEMA

An SFF Gourmet Cinema event offers an entire evening's entertainment that stimulates and satisfies all the senses. Follow a film about Rene Redzepi's Noma (ranked the best restaurant in the world four times) and their five-week pop-up restaurant in Tokyo, with a meal at one of Sydney's highest-rated dining establishments, The Bridge Room.

- **ANTS ON A SHRIMP: NOMA IN TOKYO** Netherlands | 2016 | 88 mins | In English | Australian Premiere
Director, Screenwriter: Maurice Dekkers | Producer: Dan Blazer | Distributor: Madman Entertainment

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MEDIA RELEASE

SHORT FILMS

A selection of award-winning and innovative short films, which will screen before selected features.

SFF Short Films:

- **ACCIDENTS, BLUNDERS AND CALAMITIES** New Zealand | 2015 | 5 mins | In English | Australian Premiere
Director, Screenwriter: James Cunningham
- **AD 1363, THE END OF CHIVALRY** USA, New Zealand | 2015 | 3 mins | No Dialogue
Director, Screenwriter, Producer: Jake Mahaffy
- **ANOTHER KIND OF GIRL** Jordan | 2016 | 10 mins | In Arabic with English subtitles | Australian Premiere
Director: Khaldiya Jibawi
- **BEHIND THE MIRROR** Italy | 2015 | 7 mins | No dialogue Australian Premiere
Director, Screenwriter, Producer: Giacomo Sebastiani
- **BLACK CHOOK** Australia | 2015 | 11 mins | In English World Premiere
Director: Dylan River
- **COUNT** USA | 2015 | 14 mins | In English Australian Premiere
Director, Screenwriter: Jason Evans
- **DINNER** Luxembourg, Russia | 2014 | 6 mins | No dialogue | Australian Premiere
Director, Screenwriter: Dmitry Bykovskiy
- **DOLFUN** Luxembourg, Russia | 2014 | 6 mins | No dialogue | Australian Premiere
Director, Screenwriter: Dmitry Bykovskiy
- **THE EMPEROR OF TIME** USA | 2015 | 6 mins | In English International Premiere
Director, Screenwriter: Drew Christie
- **FRIDA AND DIEGO – THE AUSTRALIAN YEARS** Australia | 2016 | 5 mins | In English | World Premiere
Director, Screenwriter: Marion Pilowsky
- **JUDGEMENT TAVERN** New Zealand | 2016 | 11 mins | In English | World Premiere
Director, Screenwriter: Dean Hewison
- **THE KING** New Zealand | 2016 | 23 mins | In English | World Premiere
Director, Producer: Ursula Grace Williams
- **MANOMAN** UK | 2015 | 11 mins | No dialogue
Director, Screenwriter: Simon Cartwright
- **THE MEADOW** Switzerland | 2015 | 9 mins | No dialogue | Australian Premiere
Director, Screenwriter, Producer: Jela Hasler
- **MESSIAH** Australia | 2016 | 18 mins | In English World Premiere
Director, Screenwriter: Damian Walshe-Howling
- **MOTHER KNOWS BEST** Sweden | 2016 | 13 mins | In Swedish with English subtitles | Australian Premiere
Director, Screenwriter: Mikael Bundsen
- **SO GOOD TO SEE YOU** USA | 2016 | 10 mins | In English | Australian Premiere
Director, Screenwriter: Duke Merriman
- **SPICE SISTERS** Australia | 2016 | 15 mins | In English | World Premiere

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Director, Screenwriter: Sheila Jayadev

- **STRUDEL SISTERS** Australia | 2016 | 7 mins | In Hungarian with English subtitles
Director, Producer: Peter Hegedus, Jaina Kalifa
- **TEN METRE TOWER** Sweden | 2016 | 16 mins | In Swedish with English subtitles | Australian Premiere
Directors: Axel Danielson, Maximilien Van Aertryck
- **THUNDER ROAD** USA | 2016 | 13 mins | In English | Australian Premiere
Director, Screenwriter: Jim Cummings
- **WAIT** New Zealand | 2016 | 14 mins | In English and Mandarin with English subtitles | World Premiere
Director, Screenwriter: Yamin Tun

TALKS PROGRAM:

Sydney Film Festival presents a diverse range of talks with guest filmmakers and industry experts. From our highly successful series at the Apple Store, is now in its fifth year, David Stratton goes from host to guest at this year's Ian McPherson Memorial Lecture, and panels, debates and events return to the Festival Hub at Sydney Town Hall.

IAN MCPHERSON MEMORIAL LECTURE 2016

As Time Goes By: The Changing Face of Film Festivals, Film Watching, and Film Itself

David Stratton in conversation with producer Al Clark

Saturday 11 June, 5pm, Art Gallery of NSW

David Stratton – who has interviewed prominent figures in film over the years as part of the Ian McPherson Memorial Lecture – is himself the subject of this one. This event marks the occasion of the 50th anniversary of his appointment in 1966 as the director of Sydney Film Festival, a position he held for 18 years before going on to become the author, broadcaster, critic and historian we know today. Al Clark has produced films for the past 32 years, first in the UK – where his credits include *Nineteen Eighty-Four*, *Absolute Beginners* and *Gothic* – then in Australia. His Australian films – which have been selected for most major film festivals and distributed worldwide – include *The Adventures of Priscilla, Queen of the Desert*; *Chopper*; *Siam Sunset*; *The Hard Word*; *Razzle Dazzle*; *Blessed* and *Red Hill*. The recipient of the 2013 AACTA Raymond Longford Award for lifetime achievement, he was appointed to the board of Screen Australia in December 2014. Clark is also the author of two books, 'Raymond Chandler in Hollywood' and 'Making Priscilla'.

Register for your free ticket at sff.org.au / 1300 733 733.

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MEET THE FILMMAKERS: SFF TALKS AT THE APPLE STORE:

To celebrate the 2016 Sydney Film Festival and the spirit of fine filmmaking, the Apple Store Sydney once again hosts its free Meet the Filmmakers series, where you can learn from esteemed writers, directors, producers and actors and hear them discuss their latest projects and creative practice. All talks immediately after screenings.

- **Ivan Sen and David Jowsey (*Goldstone*)** Saturday 11 June, 5-6pm (free)
Multi-hyphenate filmmaker Ivan Sen and producer David Jowsey return to the Meet the Filmmaker seat to discuss their latest collaboration, *Goldstone*, and what in particular made Jay Swan (played by Aaron Pedersen) a worthy character to revisit.
- **Lee Tamahori, Temuera Morrison and Akuhata Keefe (*Mahana*)** Sunday 12 June, 4:30-5:30pm (free)
Lee Tamahori's welcome return to New Zealand cinema, *Mahana*, focuses on the enduring rivalry between two Maori sheep-shearing families. Joined by stars Temuera Morrison and Akuhata Keefe, Tamahori (*Once Were Warriors*) will discuss his return to New Zealand, after 20 years in Hollywood, to realise this moving 1960s-set family drama.
- **Morgan Neville (*The Music Of Strangers*)** Saturday 4 June, 11:45am-12:45pm (free)
Morgan Neville won the Academy Award for Best Documentary for *20 Feet From Stardom*, about the overlooked world of back-up singers, in 2013. He shifted his focus to a diverse group of dedicated performers for *The Music of Strangers: Yo-Yo Ma and the Silk Road Ensemble*, and here he talks in depth about making movies about music and musicians throughout his career.
- **Peter Middleton (*Notes On Blindness*)** Sunday 19 June, 11:30am-12:30pm (free)
Director Peter Middleton collected recordings made by the late writer and theologian, John Hull, then filmed actors lip-syncing his reflections on gradually going blind. His talk will focus on this innovative process of re-creating the late author's thoughts and observations.
Visit apple.com/au/sydney to register for events and filmmaking workshops.

HUB TALKS AND PANELS AT TOWN HALL

Vivid Ideas and Sydney Film Festival present a series of talks upstairs at the SFF Hub @ Town Hall.

- ***Not So Black And White*** Saturday 11 June, 1:30pm
Sydney Film Festival's animation programmer, Malcolm Turner, will present an overview of the indie and alternative black and white animation scene, drawn from his most recent global travels.
- ***AFTRS Black Talk - A Double Bill: Indigeneity And Australian Screen*** Sunday 12 June, 4:00pm
The first panel will showcase leading creative voices: producers David Jowsey, Kylie Du Fresne and Ned Lander. The second panel features leading Indigenous auteurs & filmmakers discussing their craft and storytelling approach: filmmakers Ivan Sen, Sterlin Harjo and Dylan River.
- ***The Boys Reunion*** Monday 13 June, 6:30pm
Join us after the screening of the newly restored film to hear how this celebrated production informed the careers of the creative team behind it.

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- **Meet The Film Maker: Sharmeen Obaid-Chinoy** Monday 13 June, 12pm
Academy Award winning director Sharmeen Obaid-Chinoy will discuss her personal experiences as a woman making films in Pakistan. Hosted by Macquarie University's Kathryn Millard.
- **Are Films Really Worth Keeping?** Wednesday 15 June, 4:30pm
Following the screening of *A Flickering Truth*, join director Pietra Brett Kelly, NFSA's Gayle Lake and Golden Age's Kate Jinx as they examine the cultural value of film as part of our heritage.
- **Korea On The Verge: Social Faultlines In Korean Cinema - Tony Rayns** Wednesday 15 June, 8pm
Renowned film critic and programmer Tony Rayns, who curated SFF's **Korea on the Verge: Social Faultlines in Korean Cinema** program takes us on a journey through provocative Korean indie cinema where filmmakers have stepped up to scratch the itches in Korean society: political scandals, social injustices, sexual deviances, re-examined traditions.
- **In Conversation With Mel Gibson** Wednesday 15 June, 5pm
Actor and director Mel Gibson discusses his role in the Cannes selected film *Blood Father* and his latest directorial offering *Hacksaw Ridge*.

Sydney Film Festival runs 8 – 19 June 2016.

Tickets for Sydney Film Festival 2016 are on sale now. Please call 1300 733 733 or visit sff.org.au for more information.

MEDIA ENQUIRIES

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***Sydney Film Festival Press Pack and Images Available [HERE](#)

ABOUT SYDNEY FILM FESTIVAL

From **Wednesday 8 June** to **Sunday 19 June 2016**, the 63rd Sydney Film Festival offers audiences another exciting season of cinema amidst a whirlwind of premieres, red-carpet openings, in-depth discussions, international guests and more. Each year the Festival's programming team curates 12 days of cinema sourced from world-famous film festivals, including Cannes, Sundance, Toronto and the Berlinale; as well as Australia's finest productions.

Sydney Film Festival also presents an Official Competition of 12 films that vie for the Sydney Film Prize, a highly respected honour that awards a \$60,000 cash prize based on the decision of a jury of international and Australian filmmakers and industry professionals. Previous Sydney Film Prize winners are: *Arabian Nights* (2015); *Two Days, One Night* (2014); *Only God Forgives* (2013); *Alps* (2012); *A Separation* (2011); *Heartbeats* (2010); *Bronson* (2009); and *Hunger* (2008).

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The Festival takes place across greater Sydney: at the State Theatre, Event Cinemas George Street, Dendy Opera Quays, Dendy Newtown, Skyline Drive-In Blacktown, Art Gallery of NSW, Hayden Orpheum Picture Palace Cremorne, Casula Powerhouse, the Festival Hub at Sydney Town Hall and SFF Outdoor Screen.

The Festival is a major event on the New South Wales cultural calendar and is one of the world's longest-running film festivals. For more information visit: www.sff.org.au.

The 63rd Sydney Film Festival is supported by the NSW Government through Screen NSW and Destination NSW, the Federal Government through Screen Australia and the City of Sydney. The Festival's Strategic Partner is the NSW Government through Destination NSW.

ABOUT VIVID IDEAS

Vivid Ideas is Asia Pacific's annual celebration of innovation, creativity and community, and is held as part of Vivid Sydney. Vivid Ideas brings the world's greatest minds, innovators and industry leaders to Sydney to build engagement between the creative industries and the broader economy, exploring trends, movements and opportunities that shape society and business through public talks, industry seminars, conferences, workshops and debates. Vivid Sydney is owned, managed and produced by Destination NSW, the NSW Government's tourism and major events agency and runs from 27 May to 18 June 2016. For more information visit www.vividsydney.com/ideas

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