



MEDIA RELEASE

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SYDNEY FILM FESTIVAL REVEALS SOUNDS ON SCREEN

The 62nd Sydney Film Festival announces seven new films about music and musicians to be screened at the Festival in 2015.

“The films selected for Sounds on Screen promise to tell many illuminating stories from around the world about the creators and creation of music,” said **Jenny Neighbour, Sydney Film Festival Programs Manager**. “From films about some of the world’s most famous musicians, such as James Brown and Amy Winehouse; to a heart-warming tale of how music can bridge cultural divides; to the story of friendship bonds created through music; the program promises many not-to-be-missed moments,” she said.

The Festival will screen two biopics about celebrated musicians: **Amy**, a documentary about the late British soul sensation **Amy Winehouse**, from award-winning director **Asif Kapadia** (*Senna*); as well as **Mr. Dynamite: The Rise of James Brown**, by Oscar-winning documentarian and Festival guest **Alex Gibney** (*Taxi to the Dark Side*, *The Armstrong Lie*), featuring many interviews, including with the film’s producer, **Mick Jagger**.

Music-cum-living-art project **Station to Station** documents experimental art creation with 61 one-minute films featuring artists and musicians such as **Beck, Ariel Pink, Cat Power, Patti Smith** and **Giorgio Moroder**, covering more than 4000 miles from New York to San Francisco.

Music history will be explored in rockumentary **Breaking a Monster**, about the youngest band to sign, at 13 years old, a \$1.8 million contract with Sony; and **Lambert & Stamp**, about the king-making music agents who brought the members of **The Who** together to form a band.

Transformational stories will be unveiled, including a heartwarming tale of aspiring teenage rappers who find friendship and musical inspiration with each other in French feature **Max & Lenny**; and the efforts of Pakistan’s **Sachal Studios Orchestra** to perform in New York with **Wynton Marsalis** in **Song of Lahore**, with the film’s director **Andy Schocken** attending the Festival in 2015.

2015 Sounds on Screen Films:

- **AMY** UK | 2015 | 90mins | In English
Director: Asif Kapadia | Producer: James Gay-Rees
- **BREAKING A MONSTER** USA | 2014 | 93 mins | In English
Director: Luke Meyer | Producers: Tom Davis, Molly Smith, Thad Luckinbill, Trent Luckinbill
- **MR. DYNAMITE: THE RISE OF JAMES BROWN** USA | 2014 | 120 mins | In English
Director: Alex Gibney | Producers: Mick Jagger, Victoria Pearman, Peter Afterman, Blair Foster
- **LAMBERT & STAMP** | USA | 2014 | 117 mins | In English

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Director: James D. Cooper | Producers: James D. Cooper, Loretta Harms, Douglas Graves

- **MAX & LENNY France** | 2014 | 85 mins | In French with English subtitles
Director: Fred Nicolas | Screenwriters: Fred Nicolas, Francois Begeaudeau | Producer: Elisabeth Perez | Cast: Camelia Pand'Or, Jisca Kalvanda, Adam Hegazy
- **SONG OF LAHORE USA** | 2015 | 82 mins | In English, Urdu and Punjabi with English subtitles
Director, Producer: Sharmeen Obaid-Chinoy and Andy Schocken
- **STATION TO STATION USA** | 2015 | 70 mins | In English
Director: Doug Aitken | Producers: Chris Totushek, Alex Waite

Sydney Film Festival runs 3 – 14 June 2015.

Tickets for Sydney Film Festival 2015 are on sale now. Please call 1300 733 733 or visit sff.org.au for more information.

ABOUT SYDNEY FILM FESTIVAL

From **Wednesday 3 June to Sunday 14 June 2015**, the 62nd Sydney Film Festival offers Sydneysiders another exciting season of cinema amidst a whirlwind of premieres, red-carpet openings, panel discussions, international guests and more. Each year the Festival's programming team curates 12 days of cinema sourced from world-famous film festivals, including Cannes, Sundance, Toronto and the Berlinale; as well as Australia's finest local productions.

Sydney Film Festival also presents an Official Competition of 12 films that vie for the Sydney Film Prize, a highly respected honour that awards a \$60,000 cash prize based on the decision of a jury of international and Australian filmmakers and industry professionals. Previous Sydney Film Prize winners are: *Two Days, One Night* (2014); *Only God Forgives* (2013); *Alps* (2012); *A Separation* (2011), which went on to win an Academy Award; *Heartbeats* (2010); and *Bronson* (2009).

The Festival takes place across greater Sydney: at the State Theatre, Event Cinemas George Street, Dendy Opera Quays, Dendy Newtown, Art Gallery of NSW, Hayden Orpheum Picture Palace Cremorne, Casula Powerhouse, the Festival Hub at Sydney Town Hall and SFF Outdoor Screen.

The Festival is a major event on the New South Wales cultural calendar and is one of the world's longest-running film festivals. For more information visit: www.sff.org.au.

The 62nd Sydney Film Festival is supported by the NSW Government through Screen NSW and Destination NSW, the Federal Government through Screen Australia and the City of Sydney.

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