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SYDNEY FILM FESTIVAL RETURNS TO DENDY NEWTOWN

The 63rd Sydney Film Festival announces its return to Dendy Cinemas Newtown, with 24 screenings taking place during the Festival from 8-19 June.

The Festival has selected titles from **Freak Me Out** horror, cult and extreme arthouse cinema selections; **Animation After Dark**, animated shorts for adults; **Sounds on Screen**, films about important music and musicians; as well as **American Epic Parts 1 and 2**, and **The American Epic Sessions**, a epic journey into the roots of American music.

“The Festival has programmed some fantastic new Australian films including the world premiere of Australian thriller *Red Christmas*; young Australian director Abe Forsythe’s new black comedy set in the aftermath of the Cronulla Riots *Down Under*; and Craig Boreham’s powerful queer drama, four years in the making, *Teenage Kicks*, with a brilliant line-up of young Australian talent. There are also some incredible films about defining musicians and much more to thrill and send shivers up your spine in the Festival’s *Freak Me Out* selection,” said **Sydney Film Festival Director Nashen Moodley**.

“Dendy is, once again, excited to be hosting the Sydney Film Festival at both our Sydney locations,” said **Claire Gandy, Dendy Cinemas National Film, Content and Programming Manager**. “We are looking forward to welcoming festivalgoers to Dendy Newtown for a second year, with an interesting, thought-provoking and hugely entertaining selection of titles.”

Local restaurant **Bloodwood** will offer a special menu for Festival audiences for the second time. It is one of 16 Dining Delights experiences offered exclusively during the Festival.

Sydney Film Festival films at Dendy Newtown:

- **AMERICAN EPIC PARTS 1 AND 2** USA | 2015 | Part 1: 58 mins | Part 2: 58 mins | Part 3: 87 mins | In English and Spanish with English subtitles | Australian Premiere
Director: Bernard MacMahon | Screenwriters: Bernard MacMahon, Allison McGourty, Duke Erikson | Producers: Allison McGourty, Bernard MacMahon, Duke Erikson, Bill Holderman | Production Company: Lo-Max Films
- **AFTER DARK ANIMATION SHOWCASE**
SFF’s annual crazed cavalcade of instant anti-classics returns! This year we can promise rivers of snot, naked baking, the scabrous dismantling of fairy tales and smoking! This program’s not for the faint of heart!
- **CONTEMPORARY COLOR** USA | 2016 | 96 mins | In English | Australian Premiere
Director: Bill and Turner Ross | Producers: David Byrne, Michael Gottwald, Dan Janvey, Josh Penn, Aaron Rosenblum | Production Company: The Department of Motion Pictures
- **DOWN UNDER** Australia | 2016 | 88 mins | In English | World Premiere
Director, Screenwriter: Abe Forsythe | Producer: Jodi Matterson | Cast: Lincoln Younes, Rahel Romahn, Michael Denkha | Distributor: StudioCanal
- **EVOLUTION** France, Belgium, Spain | 2015 | 81 mins | In French with English subtitles
Director: Lucile Hadžihalilovic | Screenwriters: Lucile Hadžihalilovic, Alante Kavaite, in collaboration with Geoff Cox | Producers: Sylvie Pialat, Benoît Quainon, Jérôme Vidal,

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Sebastian Alvarez, Genevieve Lemal, John Engel | Cast: Max Brebant, Roxane Duran, Julie-Marie Parmentier | World Sales: Wild Bunch

- **GOAT** USA | 2016 | 102 mins | In English | Australian Premiere
Director: Andrew Neel | Screenwriters: Andrew Neel, Mike Roberts, David Gordon Green | Producer: Christine Vachon, David Hinojosa | Cast: Ben Schnetzer, Nick Jonas, Gus Halper | Distributor: Paramount Pictures Australia
- **JANIS: LITTLE GIRL BLUE** USA | 2015 | 106 mins | In English | Australian Premiere
Director, Screenwriter: Amy J. Berg | Producer: Alex Gibney | Distributor: Transmission Films
- **KIKI** Sweden, USA | 2016 | 94 mins | In English | Australian Premiere
Director: Sara Jordanö | Screenwriters: Sara Jordanö, Twiggy Pucci Garçon | Producers: Annika Rogell, Lori Cheatle | World Sales: Films Boutique
- **NATIONAL BIRD** USA | 2016 | 92 mins | In English | Australian Premiere
Director: Sonia Kennebeck | Producers: Sonia Kennebeck, Ines Hofmann Kanna | Distributor: Madman Entertainment
- **PATCHWORK** Canada, USA | 2015 | 87 mins | In English | Australian Premiere
Director: Tyler MacIntyre | Screenwriters: Chris Lee Hill, Tyler MacIntyre | Producers: John Negropontes, Aaron Webman, Ethan Webman, Jason Klein | Cast: Tory Stolper, Tracey Fairway, Maria Blasucci | Production Company: Infinite Lives Entertainment
- **PRESENTING PRINCESS SHAW** Israel | 2015 | 80 mins | In English and Hebrew with English subtitles | Australian Premiere
Director, Screenwriter: Ido Haar | Producer: Liran Atzmor World Sales: Go2Films
- **RED CHRISTMAS** Australia | 2016 | 82 mins | In English | World Premiere
Director, Screenwriter: Craig Anderson | Producers: Craig Anderson, Belinda King, Bryan Moses | Cast: Dee Wallace, Geoff Morrell, Sarah Bishop | Production Company: Red Christmas Pty Ltd
- **STRIKE A POSE** Netherlands, Belgium | 2016 | 83 mins | In English | Australian Premiere
Director, Screenwriter: Ester Gould, Reijer Zwaan | Producers: Denis Wigman, Reijer Zwaan, Sander Verdonk, Rosan Boersma, Ester Gould | World Sales: Cinephil
- **TEENAGE KICKS** Australia | 2016 | 99 mins | In English | World Premiere
Director, Screenwriter: Craig Boreham | Producer: Annmaree J Bell | Cast: Miles Szanto, Daniel Webber, Charlotte Best | Distributor: Azure Productions
- **THE AMERICAN EPIC SESSIONS** USA | 2015 | 125 mins | In English and Spanish with English subtitles | Australian Premiere
Director: Bernard MacMahon | Screenwriters: Bernard MacMahon, Allison McGourty, Duke Erikson | Producers: Allison McGourty, Bernard MacMahon, Duke Erikson, Bill Holderman | Production Company: Lo-Max Films
- **THE DEVIL'S CANDY** USA | 2015 | 80 mins | In English
Director, Screenwriter: Sean Byrne | Producers: Keith Calder, Jessica Calder | Cast: Ethan Embry, Shiri Appleby, Pruitt Taylor Vince | Distributor: Transmission Films
- **THE EYES OF MY MOTHER** USA | 2016 | 77 mins | In English and Portuguese with English subtitles | International Premiere
Director, Screenwriter: Nicolas Pesce | Producers: Max Born, Jacob Wasserman, Schuyler Weiss | Cast: Kika Magalhães, Will Brill, Paul Nazak | World Sales: Magnolia Pictures



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- **THE LURE** Poland | 2015 | 92 mins | In Polish with English subtitles | Australian Premiere
Director: Agnieszka Smoczyńska | Screenwriter: Robert Bolesło | Producer: Włodzimierz Niderhaus | Cast: Marta Mazurek, Michalina Olszanska, Jakub Gierszal | World Sales: WFDiF Documentary and Feature Film Studio
- **THE MAN FROM MO'WAX** UK | 2016 | 109 mins | In English and Japanese with English subtitles | Australian Premiere
Director: Matthew Jones | Producers: MJ McMahon, Brian A. Hoffman, Matthew Jones | Production Company: Capture
- **TICKLED** New Zealand | 2016 | 92 mins | In English | Australian Premiere
Directors: David Farrier, Dylan Reeve | Producer: Carthew Neal | Distributor: Vendetta Films
- **UNDER THE SHADOW** UK, Jordan, Qatar | 2016 | 84 mins | In Farsi with English subtitles | Australian Premiere
Director, Screenwriter: Babak Anvari | Producers: Lucan Toh, Oliver Roskill, Emily Leo | Cast: Narges Rashidi, Avin Manshadi, Bobby Naderi | Distributor: Rialto Distribution
- **WILD** Germany | 2016 | 97 mins | In German with English subtitles | Australian Premiere
Director, Screenwriter: Nicolette Krebitz | Producer: Bettina Brokemper | Cast: Lilith Stangenberg, Georg Friedrich, Silke Bodenbender | World Sales: The Match Factory
- **ZERO DAYS** USA | 2016 | 114 mins | In English, Persian, German and French with English subtitles | Australian Premiere
Director: Alex Gibney | Producer: Sarah Dowland | Distributor: Madman Entertainment

Sydney Film Festival runs 8 – 19 June 2016.

Tickets for Sydney Film Festival 2016 are on sale now. Please call 1300 733 733 or visit sff.org.au for more information.

MEDIA ENQUIRIES

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***Sydney Film Festival Press Pack and Images Available [HERE](#)

ABOUT SYDNEY FILM FESTIVAL

From **Wednesday 8 June** to **Sunday 19 June 2016**, the 63rd Sydney Film Festival offers Sydneysiders another exciting season of cinema amidst a whirlwind of premieres, red-carpet openings, in-depth discussions, international guests and more. Each year the Festival's programming team curates 12 days of cinema sourced from world-famous film festivals, including Cannes, Sundance, Toronto and the Berlinale; as well as Australia's finest productions.

Sydney Film Festival also presents an Official Competition of 12 films that vie for the Sydney Film Prize, a highly respected honour that awards a \$60,000 cash prize based on the decision of a jury of international and Australian filmmakers and industry professionals. Previous Sydney Film Prize winners are: *Arabian Nights* (2015); *Two Days, One Night* (2014); *Only God Forgives* (2013); *Alps* (2012); *A Separation* (2011); *Heartbeats* (2010); *Bronson* (2009); and *Hunger* (2008).

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The Festival takes place across greater Sydney: at the State Theatre, Event Cinemas George Street, Dendy Opera Quays, Dendy Newtown, Skyline Drive-In Blacktown, Art Gallery of NSW, Hayden Orpheum Picture Palace Cremorne, Casula Powerhouse, the Festival Hub at Sydney Town Hall and SFF Outdoor Screen.

The Festival is a major event on the New South Wales cultural calendar and is one of the world's longest-running film festivals. For more information visit: www.sff.org.au.

The 63rd Sydney Film Festival is supported by the NSW Government through Screen NSW and Destination NSW, the Federal Government through Screen Australia and the City of Sydney. The Festival's Strategic Partner is the NSW Government through Destination NSW.

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