

TRAVELLING FILM FESTIVAL



HUSKISSON

HUSKISSON PICTURES
25 – 27 AUGUST 2017

SHORT FILMS



THE ELEVEN O'CLOCK

Directed by Derin Seale | Australia | In English | 13 mins
15+

The delusional patient of a psychiatrist believes he is actually the psychiatrist. As they each attempt to treat each other, the session gets out of control.



THE WALL

Directed by Nick Baker and Tristan Klein | Australia
In English | 6 mins | 15+

Life as they knew it was all soon to end, when the darkness arrived and began to descend...

Fleeing their city, a grandmother and her grandson reach a tall, endless wall.

SCHEDULE

FRIDAY 25 AUGUST

6PM **OPENING NIGHT RECEPTION**
7PM **ALI'S WEDDING (15+)**

SATURDAY 26 AUGUST

10.00AM **ALI'S WEDDING (15+)** repeat session
12.30PM **MOUNTAIN (G)**
2.30PM **SAMI BLOOD (15+)**
5.00PM **POP AYE (M)**
8.00PM **MADAME (18+)** screens with short film **THE ELEVEN O'CLOCK**

SUNDAY 27 AUGUST

12.00PM **THE TEACHER (M)**
2.30PM **I AM NOT YOUR NEGRO (M)**
4.45PM **THE OTHER SIDE OF HOPE (15+)**
screens with short film **THE WALL**
7.30PM **WIND RIVER (MA15+)**

OPENING NIGHT ALI'S WEDDING



FRIDAY 25 AUGUST 7PM

Please join us from 6pm for the opening night reception.

Directed by Jeffrey Walker | Australia | In English, Arabic and Farsi with English subtitles | 110 mins | 15+

SELECTED: SPECIAL PRESENTATION SYDNEY FILM FESTIVAL 2017

Ali's arranged marriage is looming, but he loves someone else. What's a Muslim cleric's son to do? This Australian comedy won the Foxtel Movies Audience Award for Best Feature at Sydney Film Festival.

Truth is stranger than fiction. *Ali's Wedding* is based on the real-life experience of lead actor Osamah Sami, whose arranged marriage lasted less than two hours. The smart screenplay by Sami and Andrew Knight (*Hacksaw Ridge*, *Rake*, *Jack Irish*) tells a humorous, authentic and poignant tale about family life in multicultural Australia. Stylishly directed by Jeffrey Walker (*Modern Family*, *Angry Boys*), the film boasts a terrific cast including Don Hany as Ali's father and delightful newcomer Helana Sawires as Dianne, the Lebanese-Australian medical student who sends Ali's heartbeat racing. The time is right for a feel-good winner like *Ali's Wedding*.

"Original, hilarious and flat-out charming, *Ali's Wedding* takes the conventions of a genre and uses them to hold up a mirror to a nation." – THE REEL BITS

Ali's Wedding will also screen Saturday 26 August at 10.00am. Make sure to select which session you'd like to attend when booking a full subscription

SUBSCRIBE AND SAVE

Save 30% on regular ticket prices with a subscription - all nine films for only \$9 per film (\$8 concession), including Opening Night. Or dip into the festival with a 5-film Flexipass for just \$10.60 per film (\$9.60 concession)

FULL SUBSCRIPTION*

\$81 Adult | \$72 Concession

*Please ensure to choose which session of *Ali's Wedding* you would like to attend when booking a subscription

5-FILM FLEXIPASS

\$53 Adult | \$48 Concession

SINGLE TICKETS

\$14 Adult | \$12 Concession

\$10 Kids / Students / Under 26

PRESENTED BY SYDNEY FILM FESTIVAL
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Front image: *Madame*

HOW TO BOOK

Online: sff.org.au/huskisson

By Phone: 02 8220 6600

In Person: Tickets will only be available from the venue during the festival dates

Huskisson Pictures
Cnr Owen & Sydney Streets
Huskisson NSW 2540
Phone: 02 4441 5076

Opening Night includes complimentary drinks.

Subscriptions are transferable but admit only one person per film.

Concessions: unemployed, pensioners, seniors – upon presentation of ID.

All films start at the advertised time – we do not screen ads.

All details correct at time of printing but subject to change without notice.

TRAVELLING FILM FESTIVAL VISITS...

NT Alice Springs, Darwin, Katherine QLD Bundaberg, Cairns, Mackay, Nambour, Toowoomba, Townsville NSW Huskisson, Nambucca Heads, Newcastle, Port Macquarie, Sawtell, Tamworth, Ulladulla, Wagga Wagga, Wollongong TFF AT SEA Sydney to Tasmania



Distinguished Partner



Travelling Film Festival acknowledges the financial assistance of Screen Australia and the New South Wales Government through Screen NSW and is supported by media partner ABC Illawarra and distinguished partner Princess Cruises.

MOUNTAIN



SATURDAY 26 AUGUST 12.30PM

Directed by Jennifer Peedom | Australia
In English | 70 mins | G

SELECTED: SPECIAL PRESENTATIONS, SYDNEY FILM FESTIVAL 2017

An epic cinematic and musical collaboration between *Sherpa* filmmaker Jennifer Peedom and the Australian Chamber Orchestra, that explores humankind's fascination with high places. Narrated by Willem Dafoe.

Fellow collaborators to this unique project are British writer Robert Macfarlane (author of the award-winning *Mountains of the Mind*) and leading high altitude cinematographer Renan Ozturk (*Sherpa, Meru*). Richard Tognetti's recorded score is stunning; soaring as the camera climbs vertiginous slopes or swoops across rocky peaks. With all this earthly beauty, it's hard to believe that only three centuries ago, the idea of conquering a peak was considered crazy. Mountains were once solely places of peril, not beauty. The absorbing narration traces our modern day fascination – our irresistible and sometimes fatal attraction to the dizzying heights. Peedom's follow-up to *Sherpa* (SFF 2015) is a suitably uplifting, symphonic ode to high places.

"A sublime rush of adrenaline and orchestral beauty" – THE GUARDIAN

SAMI BLOOD



SATURDAY 26 AUGUST 2.30PM

Directed by Amanda Kernell | Sweden, Denmark, Norway | In Swedish, South Sámi with English subtitles | 110 mins | 15+

WINNER: BEST NORDIC FILM, GÖTEBORG FILM FESTIVAL

SELECTED: SYDNEY FILM FESTIVAL 2017

The moving story of a reindeer-herding Sámi girl who severs ties with her family and her culture. An award-winner and hit at the Toronto, Sundance and Venice Film Festivals.

Elle Marja is a 14-year-old girl growing up in 1930s Sweden at a time when the indigenous Sámi people were highly discriminated against. Elle is bright and ambitious, but finds herself stymied. When she is humiliated at her school and forced to endure race biology examinations, she becomes determined to build a new life for herself. To do so, she will have to take on a new identity, one that distances herself from her community and her culture. Lene Cecilia Sparrok is astonishing as the conflicted young woman in this very powerful debut by Amanda Kernell, which is inspired by the life of her grandmother.

"*Sámi Blood* features a winning combination of strong central performances ... and an intimate, empathetic approach to a period of history which is not widely known outside of Northern Europe." – SCREENDAILY

POP AYE



SATURDAY 26 AUGUST 5.00PM

Directed by Kirsten Tan | Singapore, Thailand
Thai with English subtitles | 102 mins | M

WINNER: SPECIAL JURY AWARD, SUNDANCE FILM FESTIVAL 2017

SELECTED: SYDNEY FILM FESTIVAL 2017

A downtrodden architect and his long-lost elephant take a road trip across Thailand to find their childhood home in this offbeat and very funny Sundance screenwriting award-winner.

Once a cutting edge architect renowned for his progressive buildings, Thana is having a hard time at work and with his wife. Wandering the streets of Bangkok he comes across Pop Aye, the elephant he grew up with in rural Thailand. Thana promptly buys the elephant and the unusual pair set off on a road trip back towards the idyll of their home village. Along the way they meet fascinating characters, from a wild-haired man who seems to foretell the future to a transgender roadside bar singer. In her debut feature Kirsten Tan has total control, taking advantage of the beautiful scenery, wonderful actors and a charismatic elephant to tell a story that is unsentimental but genuinely moving.

"Warm yet unsentimental, graced with the lightest touch of surrealism, this opening-night offering from Sundance's world cinema dramatic competition is a joy." – VARIETY

MADAME



SATURDAY 26 AUGUST 8.00PM

Directed by Amanda Sthers | France | In English
90 mins | 18+

SELECTED: WORLD PREMIERE, SYDNEY FILM FESTIVAL 2017

Toni Collette, Harvey Keitel, Rossy de Palma and Michael Smiley star in this romantic comedy about an unexpected love affair that starts at dinner and spreads to the Paris streets.

Anne (Collette; *Fun Mom Dinner*) and Bob (Keitel), a wealthy, well-connected American couple, move into a manor in Paris. While preparing a luxurious dinner for sophisticated international friends, Anne discovers there are only 13 guests. So, she insists her loyal maid, Maria (Almodóvar regular Rossy de Palma; *Julietta*), disguise herself as a mysterious Spanish noblewoman to even out the numbers. Too much wine and some playful chat lead Maria to endear herself to a dandy British artbroker (Smiley; *My Name is Emily*). Their budding romance soon has Anne chasing her maid around Paris, reinventing the truth and finally plotting to destroy this most unexpected and joyous love affair.

"With a narrative that turns a case of dinner party subterfuge into an opposites-attract, culture-clash romantic comedy, Sthers's second feature... is buoyant..." – SCREENDAILY

Screens with short film *The Eleven O'Clock*

THE TEACHER



SUNDAY 27 AUGUST 12.00PM

Directed by Jan Hřebejk | Slovakia | In Slovak
with English subtitles | 102 mins | M

WINNER: BEST FILM, BEST ACTRESS, BEST SCREENPLAY and AUDIENCE AWARD, CZECH ACADEMY AWARDS 2017

SELECTED: SYDNEY FILM FESTIVAL 2017

Zuzana Maurery gives an award-winning performance as an unscrupulous school teacher in this crowd-pleasing dark comedy set in Communist era Czechoslovakia.

Politically connected Maria Drazdechova's (Maurery) arrival at a school quickly leads to competitive sucking up. By carefully noting the professions of her students' parents, the unscrupulous teacher has a directory of services available to her: household repairs, free haircuts, grocery shopping and even the international smuggling of baked goods are all services required by Maria in exchange for favouritism. But some parents are unable, or unwilling, to give, setting the scene for a conflict between those who have acquiesced and those who resist. Hřebejk (*Cosy Dens*, SFF 2000; *Divided We Fall*, SFF 2001) is in top satirical form and uses this microcosm to make cutting points about society at large.

"A surefire crowd pleaser... Maurery handles her character, a nasty piece of work to be sure, with such natural aplomb that she makes Mrs Drazdechova not only perfectly credible but pretty scary too." – SCREENDAILY

I AM NOT YOUR NEGRO



SUNDAY 27 AUGUST 2.30PM

Directed by Raoul Peck | France, USA, Belgium, Switzerland | In English | 93 mins | M

NOMINATED: BEST DOCUMENTARY FEATURE, ACADEMY AWARDS 2017

SELECTED: SYDNEY FILM FESTIVAL 2017

Narrated by Samuel L Jackson, this mesmerising Oscar-nominated film channels the impassioned words of writer James Baldwin, one of the most incisive commentators on race in America.

People's Choice Documentary Award-Winner at Toronto and a box office success in the US, *I Am Not Your Negro* takes as its starting point notes for a book Baldwin intended to write about the lives and assassinations of his friends Malcolm X, Martin Luther King Jr., and Medgar Evers. That unwritten book finds life in this remarkable film which melds Baldwin's unpublished writing (powerfully narrated by Jackson), archival footage of his eloquent analysis of the times, and contemporary Black Lives Matter protests. Haitian Peck (*Lumumba*; *Moloch Tropical*, SFF 2010) is a stridently political filmmaker and here his profound and poetic cine-essay is, as The New York Times describes it, "life-altering".

"It is a striking work of storytelling. By assembling the scattered images and historical clips suggested by Baldwin's writing, *I Am Not Your Negro* is a cinematic séquence, and one of the best movies about the civil rights era ever made." – THE GUARDIAN

THE OTHER SIDE OF HOPE



SUNDAY 27 AUGUST 4.45PM

Directed by Aki Kaurismäki | Finland, Germany
In Finnish, English, and Arabic with English subtitles | 98 mins | 15+

WINNER: SILVER BEAR BEST DIRECTOR, BERLIN FILM FESTIVAL 2017

SELECTED: SYDNEY FILM FESTIVAL 2017

Aki Kaurismäki's new film is a heart-warming, funny, melancholic tale of the friendship between a Syrian refugee and a restaurant-owner.

Khaled, a young Syrian refugee, arrives in Helsinki as a stowaway and applies for asylum. Meanwhile, travelling salesman Wikström decides to change his life, and invests in an unprofitable restaurant. When the authorities deny Khaled's application for asylum, he decides to stay on illegally, and it is then that he meets Wikström outside the restaurant. Kaurismäki says the film is an attempt to shatter the "way of only seeing refugees as either pitiful victims or arrogant economic immigrants invading our societies." With his unique sense of humour and optimistic vision of the world, he achieves a great deal more than that.

"It's difficult to imagine anyone coming away from Aki Kaurismäki's gorgeous tragicomedy about the refugee crisis in Europe... without feeling gentle elation sparked by the story's evidence of human kindness amid cruelty and indifference" – THE HOLLYWOOD REPORTER

Screens with short film *The Wall*

WIND RIVER



SUNDAY 27 AUGUST 7.30PM

Directed by Taylor Sheridan | UK, Canada, USA
In English | 110 mins | MA15+

WINNER: BEST DIRECTOR UN CERTAIN REGARD, CANNES FILM FESTIVAL 2017

SELECTED: SYDNEY FILM FESTIVAL 2017

Straight from Cannes, this intelligent crime drama with Jeremy Renner and Elizabeth Olsen is the directorial debut of screenwriter Taylor Sheridan (*Hell or High Water*, *Sicario*).

Renner (*The Hurt Locker*) plays Cory Lambert, a wildlife officer in Wyoming. When he discovers the body of a young Native American woman while hunting, the FBI come knocking. Rookie agent Jane Banner (Olsen, *Avengers: Age of Ultron*; *Ingrid Goes West*) is assigned to the case and requires Lambert's aid in the inhospitable, frozen terrain. As the puzzle pieces come together, we build a picture of both the present and past of this unforgiving and violent land. Superbly directing his own screenplay, Sheridan brings his trademark sense of place, fully drawn characters and real emotion to bear. This stylish, potent mystery also features the music of Nick Cave and Warren Ellis.

"After stirring legitimate excitement with his dynamic scripts for *Sicario* and *Hell or High Water*, Taylor Sheridan makes his directorial debut with *Wind River*, which similarly delivers shrewd insights into troubling American social issues in a punchy, action-and-violence-filled package." – THE HOLLYWOOD REPORTER