

# TRAVELLING FILM FESTIVAL



## NAMBOUR

MAJESTIC CINEMAS  
6-8 OCTOBER 2017

## WELCOME TO THE INAUGURAL TFF NAMBOUR!

The Travelling Film Festival has been bringing the best on screen to regional Australia since David Stratton founded it in 1974, and we are thrilled to be bringing the festival to Nambour for the first time this year!

Showcasing a curated program of award-winning titles from around the world, fresh from their screenings at the Sydney Film Festival in June, we hope to make the festival an important part of Nambour's cultural calendar for years to come.

### TRAVELLING FILM FESTIVAL ALSO VISITS...

NT Alice Springs, Darwin, Katherine QLD Bundaberg, Cairns, Mackay, Nambour, Toowoomba, Townsville NSW Huskisson, Nambucca Heads, Newcastle, Port Macquarie, Sawtell, Tamworth, Ulladulla, Wagga Wagga, Wollongong TFF AT SEA Sydney to Tasmania

## SCHEDULE

### FRIDAY 6 OCTOBER

7PM **ALI'S WEDDING** (15+)  
9PM **OPENING NIGHT RECEPTION**

### SATURDAY 7 OCTOBER

2.00PM **SAMI BLOOD** (15+)  
4.15PM **UNA** (M) screens with short film **RED INK**  
6.30PM **MAUDIE** (PG)

### SUNDAY 8 OCTOBER

2.15PM **I AM NOT YOUR NEGRO** (M)  
4.15PM **THE OTHER SIDE OF HOPE** (15+)  
screens with short film **THE WALL**  
6.30PM **ON BODY AND SOUL** (18+)

## OPENING NIGHT ALI'S WEDDING



FRIDAY 6 OCTOBER 7.00PM

Please join us after our screening for the Opening Night reception

Directed by Jeffrey Walker | Australia | In English, Arabic, Farsi with English subtitles  
110 mins | 15+

**WINNER:** FOXTEL MOVIES AUDIENCE AWARD FOR BEST FEATURE AT SYDNEY FILM FESTIVAL, THE AGE CRITIC'S AWARD, MELBOURNE INTERNATIONAL FILM FESTIVAL

Ali's arranged marriage is looming, but he loves someone else. What's a Muslim cleric's son to do? This Australian comedy has won awards at both the Sydney Film Festival and Melbourne International Film Festival.

Truth is stranger than fiction. *Ali's Wedding* is based on the real-life experience of lead actor Osamah Sami, whose arranged marriage lasted less than two hours. The smart screenplay by Sami and Andrew Knight (*Hacksaw Ridge*, *Rake*, *Jack Irish*) tells a humorous, authentic and poignant tale about family life in multicultural Australia. Stylishly directed by Jeffrey Walker (*Modern Family*, *Angry Boys*), the film boasts a terrific cast including Don Hany as Ali's father and delightful newcomer Helana Sawires as Dianne, the Lebanese-Australian medical student who sends Ali's heartbeat racing. The time is right for a feel-good winner like *Ali's Wedding*.

"Original, hilarious and flat-out charming, *Ali's Wedding* takes the conventions of a genre and uses them to hold up a mirror to a nation." – THE REEL BITS

## SUBSCRIBE AND SAVE

Save 30% on regular ticket prices  
with a subscription – all seven  
films for only \$9 per film, including  
Opening Night.

**FULL SUBSCRIPTION**  
\$63 Adult \$56 Concession

**SINGLE TICKETS**  
\$14 Adult \$12 Concession  
\$10 Kids/Student/Under 26

Front image: *On Body and Soul*

PRESENTED BY SYDNEY FILM FESTIVAL  
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## HOW TO BOOK

Online: [sff.org.au/nambour](http://sff.org.au/nambour)  
By Phone: 02 8220 6600  
In Person: from Majestic Cinemas

Majestic Cinemas Nambour  
Centenary Square, Currie Street  
Nambour QLD 4560  
Phone: (07) 5441 2954

Subscriptions are transferable but admit only one person per film.

Concessions: unemployed, pensioners, seniors - upon presentation of ID.

All films start at the advertised time – we do not screen ads.

All details correct at time of printing but subject to change without notice.



Distinguished Partner



Travelling Film Festival acknowledges the financial assistance of Screen Australia and the Queensland Government through Screen Queensland and is supported by media partner ABC Sunshine Coast and distinguished partner Princess Cruises.

## SAMI BLOOD



**SATURDAY 7 OCTOBER 2.00PM**

Directed by Amanda Kernell | Sweden, Denmark, Norway | In Swedish, South Sámi with English subtitles | 110 mins | 15+

**WINNER:** BEST NORDIC FILM, GÖTEBORG FILM FESTIVAL

The moving story of a reindeer-herding Sámi girl who severs ties with her family and her culture. An award-winner and hit at the Toronto, Sundance and Venice Film Festivals.

Elle Marja is a 14-year-old girl growing up in 1930s Sweden at a time when the indigenous Sámi people were highly discriminated against. Elle is bright and ambitious, but finds herself stymied. When she is humiliated at her school and forced to endure race biology examinations, she becomes determined to build a new life for herself. To do so, she will have to take on a new identity, one that distances herself from her community and her culture. Lene Cecilia Sparrok is astonishing as the conflicted young woman in this very powerful debut by Amanda Kernell, which is inspired by the life of her grandmother.

*“Sámi Blood features a winning combination of strong central performances ... and an intimate, empathetic approach to a period of history which is not widely known outside of Northern Europe.” – SCREENDAILY*

## UNA



**SATURDAY 7 OCTOBER 4.15PM**

Directed by Benedict Andrews | UK | In English | 94 mins | M

*Una* stars Oscar-nominee Rooney Mara and Emmy-winner Ben Mendelsohn, and is based on David Harrower's play *Blackbird*. It starts when Una (Mara) tracks down Ray (Mendelsohn) at his place of work. Fifteen years earlier, when Una was a minor, Ray sexually abused her – a crime he was arrested and imprisoned for. Una's arrival threatens to destroy Ray's new life which he's desperate to preserve. Is Una there for revenge, or is there some more surprising motivation at play? In this intense emotional drama, the effect of the past has led to tragic circumstances, and two severely damaged people are left in a fiery standoff. Mara and Mendelsohn both deliver extraordinary, nuanced and extremely brave performances. Daringly taking on taboos, director Benedict Andrews handles this sensitive material with precision. *Una* is a film that will stay with you for a long time.

*“Uncompromising, unforgettable stuff” – HERALD SUN*

*“An agile, vicious piece of work that's anchored by extraordinary performances from Rooney Mara and Ben Mendelsohn...” – INDIEWIRE*

Screens with short film *Red Ink*

## MAUDIE



**SATURDAY 7 OCTOBER 6.30PM**

Directed by Aisling Walsh | Canada, Ireland | In English | 115 mins | PG

Sally Hawkins and Ethan Hawke shine in this true story of gifted, arthritic Canadian folk painter Maud Lewis and her unlikely romance with the reclusive Everett Lewis.

Bad-natured loner Everett (Hawke) places an ad for a housekeeper and doesn't know what to make of the applicant. Maudie (Hawkins) is hunched over with hands gnarled by arthritis, but she's eager to take the unappealing job. Gruff and boorish, Everett treats Maudie poorly, but she patiently chips away at his tough exterior. Her arthritis makes painting difficult but it's liberating for Maudie; soon, she's painted every corner of their house, and her paintings develop a loyal following that leads to her eventual fame. Joyfully showcasing the beautiful paintings of Maud Lewis, *Maudie* is a moving celebration of the power of art and a tender, complex love story.

*“Captivating! Sally Hawkin's performance splendidly carries the day.” – THE HOLLYWOOD REPORTER*

– THE HOLLYWOOD REPORTER

## I AM NOT YOUR NEGRO



**SUNDAY 8 OCTOBER 2.15PM**

Directed by Raoul Peck | France, USA, Belgium, Switzerland | In English | 93 mins | M

**NOMINATED:** BEST DOCUMENTARY FEATURE, ACADEMY AWARDS 2017

Narrated by Samuel L Jackson, this mesmerising Oscar-nominated film channels the impassioned words of writer James Baldwin, one of the most incisive commentators on race in America.

People's Choice Documentary Award-winner at Toronto and a box office success in the US, *I Am Not Your Negro* takes as its starting point notes for a book Baldwin intended to write about the lives and assassinations of his friends Malcolm X, Martin Luther King Jr., and Medgar Evers. That unwritten book finds life in this remarkable film which melds Baldwin's unpublished writing (powerfully narrated by Jackson), archival footage of his eloquent analysis of the times, and contemporary Black Lives Matter protests. Haitian Peck (*Lumumba; Moloch Tropical*, SFF 2010) is a stridently political filmmaker and here his profound and poetic cine-essay is, as The New York Times describes it, “life-altering”.

*“It is a striking work of storytelling. By assembling the scattered images and historical clips suggested by Baldwin's writing, I Am Not Your Negro is a cinematic séance, and one of the best movies about the civil rights era ever made.” – THE GUARDIAN*

## THE OTHER SIDE OF HOPE



**SUNDAY 8 OCTOBER 4.15PM**

Directed by Aki Kaurismäki | Finland, Germany | In Finnish, English, and Arabic with English subtitles | 98 mins | 15+

**WINNER:** SILVER BEAR BEST DIRECTOR, BERLIN FILM FESTIVAL 2017

Aki Kaurismäki's (*Le Havre*) new film is a heart-warming, funny, melancholic tale of the friendship between a Syrian refugee and a restaurant-owner.

Khaled, a young Syrian refugee, arrives in Helsinki as a stowaway and applies for asylum. Meanwhile, travelling salesman Wikström decides to change his life, and invests in an unprofitable restaurant. When the authorities deny Khaled's application for asylum, he decides to stay on illegally, and it is then that he meets Wikström outside the restaurant.

Kaurismäki says that the film is an attempt to shatter the “way of only seeing refugees as either pitiful victims or arrogant economic immigrants invading our societies.” With his unique sense of humour and fundamentally optimistic vision of the world, he achieves a great deal more than that.

*“Touching and compassionate... a deeply humane film, as well as a quietly hilarious one.” – TIME OUT*

Screens with short film *The Wall*

## ON BODY AND SOUL



**SUNDAY 8 OCTOBER 6.30PM**

Directed by Ildikó Enyedi | Hungary | In Hungarian with English subtitles | 116 mins | 18+

**WINNER:** GOLDEN BEAR, BERLIN FILM FESTIVAL 2017, SYDNEY FILM PRIZE, SYDNEY FILM FESTIVAL 2017

Winner of the top prize at the Berlin Film Festival, *On Body and Soul* is about the unconventional romance between two co-workers who discover that each night they have exactly the same dreams.

Endre is the director of a Budapest abattoir. Slightly grizzled, he seems to have lived an eventful life that has eventually come to a stage of solitude. When Maria begins working as a quality controller at his company, Endre is clearly attracted to her. Their interactions, however, are extremely awkward. By chance, the two discover that each night they share exactly the same beautiful dream of a pair of deer frolicking in the woods. Despite their incredulity, they feel compelled to attempt a romance to match their shared visions, but real life proves more difficult. Enyedi contrasts idyllic dream sequences with gory images in the slaughterhouse, creating a compelling metaphor for the struggle for human connection.

*“A determinedly eccentric but intermittently startling misfit romance that marks a singular return to feature filmmaking for Hungarian writer-director Ildikó Enyedi after an 18-year gap.” – VARIETY*

## SHORT FILMS



### RED INK

Directed by Alex Ryan | Australia | In English | 13 mins | 15+

When a delusional man tries to buy a box of crackers in a supermarket, shoppers and staff misinterpret his behaviour, leading to an unimaginable tragedy.



### THE WALL

Directed by Nick Baker and Tristan Klein | Australia | In English | 6 mins | 15+

Life as they knew it was all soon to end, when the darkness arrived and began to descend...

Fleeing their city, a grandmother and her grandson reach a tall, endless wall.

## STAY IN TOUCH



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