

TRAVELLING FILM FESTIVAL



BUNDABERG

MONCRIEFF ENTERTAINMENT CENTRE
13-15 OCTOBER 2017

TFF BUNDABERG RETURNS!

The Travelling Film Festival has been bringing the best on screen to regional Australia since David Stratton founded it in 1974, and has proudly been touring to Bundaberg since 2000.

Showcasing a curated program of award-winning titles from around the world, fresh from their screenings at the Sydney Film Festival in June, we hope the festival will continue to delight and entertain Bundaberg audiences!

SHORT FILMS



AFTER ALL

Directed by Michael Cusack | Australia | In English | 13 mins | 15+

After all is said and done... all that is left are memories. A man cleans out his childhood home remembering past conversations.



THE WALL

Directed by Nick Baker and Tristan Klein | Australia | In English | 6 mins | 15+

Life as they knew it was all soon to end, when the darkness arrived and began to descend... Fleeing their city, a grandmother and her grandson reach a tall, endless wall.

SCHEDULE

FRIDAY 13 OCTOBER

7.00PM **ALI'S WEDDING (M)**
9.00PM **OPENING NIGHT RECEPTION**

SATURDAY 14 OCTOBER

12.00PM **THE LAST GOLDFISH**
screens with short film **AFTER ALL**
2.30PM **SAMI BLOOD (15+)**
5.00PM **THE OTHER SIDE OF HOPE (15+)**
screens with short film **THE WALL**
7.30PM **MAUDIE (PG)**

SUNDAY 15 OCTOBER

12.00PM **THE TEACHER (M)**
2.30PM **I AM NOT YOUR NEGRO (M)**
4.30PM **ON BODY AND SOUL (18+)**
7.30PM **WIND RIVER (MA15+)**

OPENING NIGHT ALI'S WEDDING



FRIDAY 13 OCTOBER 7.00PM

Please join us after the screening for the Opening Night reception with complimentary wine courtesy of Hill of Promise Winery.

Directed by Jeffrey Walker | Australia | In English, Arabic and Farsi with English subtitles | 110 mins | M

WINNER: FOXTEL MOVIES AUDIENCE AWARD FOR BEST FEATURE AT SYDNEY FILM FESTIVAL, THE AGE CRITIC'S AWARD, MELBOURNE INTERNATIONAL FILM FESTIVAL

Ali's arranged marriage is looming, but he loves someone else. What's a Muslim cleric's son to do?

Truth is stranger than fiction. *Ali's Wedding* is based on the real-life experience of lead actor Osamah Sami, whose arranged marriage lasted less than two hours. The smart screenplay by Sami and Andrew Knight (*Hacksaw Ridge*, *Rake*, *Jack Irish*) tells a humorous, authentic and poignant tale about family life in multicultural Australia. Stylishly directed by Jeffrey Walker (*Modern Family*, *Angry Boys*), the film boasts a terrific cast including Don Hany as Ali's father and delightful newcomer Helana Sawires as Dianne, the Lebanese-Australian medical student who sends Ali's heartbeat racing. The time is right for a feel-good winner like *Ali's Wedding*.

"It's not just a cinema seat-filler; it's the future of Australian film." — JUNKEE

SUBSCRIBE AND SAVE

Save 30% on regular ticket prices with a subscription - all nine films for only \$9 each, including Opening Night. Or dip in to the festival with a 5-Film Flexipass for just \$10.60 per film.

FULL SUBSCRIPTION
\$81 Adult | \$72 Concession

5-FILM FLEXIPASS
\$53 Adult | \$48 Concession

SINGLE TICKETS
\$14 Adult | \$12 Concession
\$10 Kids / Students / Under 26

STAY IN TOUCH

 /TravellingFilmFestival

 @travellingfilmfestival

 Sign up for our e-newsletter and to receive a program in the post next year: sff.org.au/tff

HOW TO BOOK

Online: sff.org.au/bundaberg
By Phone: 02 8220 6600
In Person: from Moncrieff Entertainment Centre

Moncrieff Entertainment Centre
177 Bourbong Street
Bundaberg QLD 4670
Phone: (07) 4130 4100

Subscriptions are transferable but admit only one person per film.

Concessions: unemployed, pensioners, seniors - upon presentation of ID.

All films start at the advertised time - we do not screen ads.

All details correct at time of printing but subject to change without notice.

Front image: *On Body and Soul*

PRESENTED BY SYDNEY FILM FESTIVAL
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TRAVELLING FILM FESTIVAL VISITS...

NT Alice Springs, Darwin, Katherine QLD Bundaberg, Cairns, Mackay, Nambour, Toowoomba, Townsville NSW Huskisson, Nambucca Heads, Newcastle, Port Macquarie, Sawtell, Tamworth, Ulladulla, Wagga Wagga, Wollongong TFF AT SEA Sydney to Tasmania



Distinguished Partner



The Travelling Film Festival acknowledges the financial assistance of Screen Australia and the Queensland Government through Screen QLD and is supported by ABC Wide Bay and distinguished partner Princess Cruises

THE LAST GOLDFISH



SATURDAY 14 OCTOBER 12.00PM

Directed by Su Goldfish | Australia | In English
80 mins | 15+

A daughter's search for her lost family stretches from Australia to Trinidad and WWII Germany. Rich with archival images, Su Goldfish's autobiographical documentary echoes through all those touched by forced migration.

Manfred Goldfish tried to suppress the trauma that made him a refugee in 1939. When his filmmaker daughter unearths her father's extraordinary story, she also discovers where she belongs. Su Goldfish was raised in Trinidad, but moved to Australia when she was thirteen, following an attempted military coup. As a child, Su didn't realise she was white. As an adult, she finds a new family in Sydney's queer community, learns she is Jewish and that she has half-siblings on the other side of the world. Told through a personal archive stretching across a century, this search for one lost family echoes through all those touched by forced migration.

"Connections with the current world refugee crisis are inevitable. Watching *The Last Goldfish*, we can't help be reminded of the repercussions of displacement and just what's involved in putting the pieces back together again." – REALTIME

Screens with short film *After All*

SAMI BLOOD



SATURDAY 14 OCTOBER 2.30PM

Directed by Amanda Kernell | Sweden, Denmark, Norway | In Swedish, South Sámi with English subtitles | 110 mins | 15+

WINNER: BEST NORDIC FILM, GÖTEBORG FILM FESTIVAL

The moving story of a reindeer-herding Sámi girl who severs ties with her family and her culture. An award-winner and hit at the Toronto, Sundance and Venice Film Festivals.

Elle Marja is a 14-year-old girl growing up in 1930s Sweden at a time when the indigenous Sámi people were highly discriminated against. Elle is bright and ambitious, but finds herself stymied. When she is humiliated at her school and forced to endure race biology examinations, she becomes determined to build a new life for herself. To do so, she will have to take on a new identity, one that distances herself from her community and her culture. Lene Cecilia Sparrok is astonishing as the conflicted young woman in this very powerful debut by Amanda Kernell, which is inspired by the life of her grandmother.

"*Sámi Blood* features a winning combination of strong central performances ... and an intimate, empathetic approach to a period of history which is not widely known outside of Northern Europe." – SCREENDAILY

THE OTHER SIDE OF HOPE



SATURDAY 14 OCTOBER 5.00PM

Directed by Aki Kaurismäki | Finland, Germany | In Finnish, English, and Arabic with English subtitles | 98 mins | 15+

WINNER: SILVER BEAR BEST DIRECTOR, BERLIN FILM FESTIVAL 2017

Aki Kaurismäki's new film is a heart-warming, funny, melancholic tale of the friendship between a Syrian refugee and a restaurant-owner.

Khaled, a young Syrian refugee, arrives in Helsinki as a stowaway and applies for asylum. Meanwhile, travelling salesman Wikström decides to change his life, and invests in an unprofitable restaurant. When the authorities deny Khaled's application for asylum, he decides to stay on illegally, and it is then that he meets Wikström outside the restaurant.

Kaurismäki says that the film is an attempt to shatter the "way of only seeing refugees as either pitiful victims or arrogant economic immigrants invading our societies." With his unique sense of humour and fundamentally optimistic vision of the world, he achieves a great deal more than that.

"Touching and compassionate... a deeply humane film, as well as a quietly hilarious one" – TIME OUT

Screens with short film *The Wall*

MAUDIE



SATURDAY 14 OCTOBER 7.30PM

Directed by Aisling Walsh | Canada, Ireland | In English | 115 mins | PG

Sally Hawkins and Ethan Hawke shine in this true story of gifted, arthritic Canadian folk painter Maud Lewis and her unlikely romance with the reclusive Everett Lewis.

Bad-natured loner Everett (Hawke) places an ad for a housekeeper and doesn't know what to make of the applicant. Maudie (Hawkins) is hunched over with hands gnarled by arthritis, but she's eager to take the unappealing job. Gruff and boorish, Everett treats Maudie poorly, but she patiently chips away at his tough exterior. Her arthritis makes painting difficult but it's liberating for Maudie; soon, she's painted every corner of their house, and her paintings develop a loyal following that leads to her eventual fame. Joyfully showcasing the beautiful paintings of Maud Lewis, *Maudie* is a moving celebration of the power of art and a tender, complex love story.

"Captivating! Sally Hawkin's performance splendidly carries the day" – THE HOLLYWOOD REPORTER

THE TEACHER



SUNDAY 15 OCTOBER 12.00PM

Directed by Jan Hřebejk | Slovakia | In Slovak with English subtitles | 102 mins | M

WINNER: BEST FILM, BEST ACTRESS, BEST SCREENPLAY and AUDIENCE AWARD, CZECH ACADEMY AWARDS 2017

Zuzana Maurery gives an award-winning performance as an unscrupulous school teacher in this crowd-pleasing dark comedy set in Communist era Czechoslovakia.

Politically connected Maria Drazdechova's (Maurery) arrival at a school quickly leads to competitive sucking up. By carefully noting the professions of her students' parents, the unscrupulous teacher has a directory of services available to her: household repairs, free haircuts, grocery shopping and even the international smuggling of baked goods are all services required by Maria in exchange for favouritism. But some parents are unable, or unwilling, to give, setting the scene for a conflict between those who have acquiesced and those who resist. Hřebejk (*Cosy Dens*, SFF 2000; *Divided We Fall*, SFF 2001) is in top satirical form and uses this microcosm to make cutting points about society at large.

"A surefire crowd pleaser... Maurery handles her character, a nasty piece of work to be sure, with such natural aplomb that she makes Mrs Drazdechova not only perfectly credible but pretty scary too." – SCREENDAILY

I AM NOT YOUR NEGRO



SUNDAY 15 OCTOBER 2.30PM

Directed by Raoul Peck | France, USA, Belgium, Switzerland | In English | 93 mins | M

NOMINATED: BEST DOCUMENTARY FEATURE, ACADEMY AWARDS 2017

Narrated by Samuel L. Jackson, this mesmerising Oscar-nominated film channels the impassioned words of writer James Baldwin, one of the most incisive commentators on race in America.

People's Choice Documentary Award-winner at Toronto and a box office success in the US, *I Am Not Your Negro* takes as its starting point notes for a book Baldwin intended to write about the lives and assassinations of his friends Malcolm X, Martin Luther King Jr., and Medgar Evers. That unwritten book finds life in this remarkable film which melds Baldwin's unpublished writing (powerfully narrated by Jackson), archival footage of his eloquent analysis of the times, and contemporary Black Lives Matter protests. Haitian Peck (*Lumumba*; *Moloch Tropical*, SFF 2010) is a stridently political filmmaker and here his profound and poetic cine-essay is, as The New York Times describes it, "life-altering".

"It is a striking work of storytelling. By assembling the scattered images and historical clips suggested by Baldwin's writing, *I Am Not Your Negro* is a cinematic séance, and one of the best movies about the civil rights era ever made." – THE GUARDIAN

ON BODY AND SOUL



SUNDAY 15 OCTOBER 4.30PM

Directed by Ildikó Enyedi | Hungary | In Hungarian with English subtitles | 116 mins | 18+

WINNER: GOLDEN BEAR, BERLIN FILM FESTIVAL 2017, SYDNEY FILM PRIZE, SYDNEY FILM FESTIVAL 2017

Winner of the Sydney Film Prize, *On Body and Soul* is about the unconventional romance between two co-workers who discover that each night they have exactly the same dreams.

Endre is the director of a Budapest abattoir. Slightly grizzled, he seems to have lived an eventful life that has eventually come to a stage of solitude. When Maria begins working as a quality controller at his company, Endre is clearly attracted to her. Their interactions, however, are extremely awkward. By chance, the two discover that each night they share exactly the same beautiful dream of a pair of deer frolicking in the woods. Despite their incredulity, they feel compelled to attempt a romance to match their shared visions, but real life proves more difficult. Director Ildikó Enyedo contrasts idyllic dream sequences with gory images in the slaughterhouse, creating a compelling metaphor for the struggle for human connection.

"A determinedly eccentric but intermittently startling misfit romance that marks a singular return to feature filmmaking for Hungarian writer-director Ildikó Enyedi after an 18-year gap." – VARIETY

WIND RIVER



SUNDAY 15 OCTOBER 7.30PM

Directed by Taylor Sheridan | UK, Canada, USA | In English | 110 mins | MA15+

WINNER: BEST DIRECTOR, UN CERTAIN REGARD, CANNES FILM FESTIVAL 2017

Straight from Cannes, this intelligent crime drama with Jeremy Renner and Elizabeth Olsen is the directorial debut of screenwriter Taylor Sheridan (*Hell or High Water*, *Sicario*).

Renner (*The Hurt Locker*) plays Cory Lambert, a wildlife officer in Wyoming. When he discovers the body of a young Native American woman while hunting, the FBI come knocking. Rookie agent Jane Banner (Olsen, *Avengers: Age of Ultron*; *Ingrid Goes West*) is assigned to the case and requires Lambert's aid in the inhospitable, frozen terrain. As the puzzle pieces come together, we build a picture of both the present and past of this unforgiving and violent land. Superbly directing his own screenplay, Sheridan brings his trademark sense of place, fully drawn characters and real emotion to bear. This stylish, potent mystery also features the music of Nick Cave and Warren Ellis.

"After stirring legitimate excitement with his dynamic scripts for *Sicario* and *Hell or High Water*, Taylor Sheridan makes his directorial debut with *Wind River*, which similarly delivers shrewd insights into troubling American social issues in a punchy, action-and-violence-filled package." – THE HOLLYWOOD REPORTER