

TRAVELLING FILM FESTIVAL



OPENING NIGHT ALI'S WEDDING



FRIDAY 27 OCTOBER 7.00PM

Please join us after the screening for the Opening Night reception

Directed by Jeffrey Walker | Australia | In English, Arabic, Farsi with English subtitles
110 mins | 15+

WINNER: FOXTEL MOVIES AUDIENCE AWARD FOR BEST FEATURE AT SYDNEY FILM FESTIVAL, THE AGE CRITIC'S AWARD, MELBOURNE INTERNATIONAL FILM FESTIVAL

Ali's arranged marriage is looming, but he loves someone else. What's a Muslim cleric's son to do? This Australian comedy has won awards at both the Sydney Film Festival and Melbourne International Film Festival.

Truth is stranger than fiction. *Ali's Wedding* is based on the real-life experience of lead actor Osamah Sami, whose arranged marriage lasted less than two hours. The smart screenplay by Sami and Andrew Knight (*Hacksaw Ridge*, *Rake*, *Jack Irish*) tells a humorous, authentic and poignant tale about family life in multicultural Australia. Stylishly directed by Jeffrey Walker (*Modern Family*, *Angry Boys*), the film boasts a terrific cast including Don Hany as Ali's father and delightful newcomer Helana Sawires as Dianne, the Lebanese-Australian medical student who sends Ali's heartbeat racing. The time is right for a feel-good winner like *Ali's Wedding*.

"Original, hilarious and flat-out charming, *Ali's Wedding* takes the conventions of a genre and uses them to hold up a mirror to a nation." – THE REEL BITS

MACKAY

MACKAY CITY CINEMA
27-29 OCTOBER 2017

TFF MACKAY RETURNS!

The Travelling Film Festival has been bringing the best on screen to regional Australia since David Stratton founded it in 1974, and we are thrilled to be bringing the festival back to Mackay!

Showcasing a curated program of award-winning titles from around the world, fresh from their screenings at the Sydney Film Festival in June, we hope to make the festival an important part of Mackay's cultural calendar for years to come.

TRAVELLING FILM FESTIVAL ALSO VISITS...

NT Alice Springs, Darwin, Katherine QLD Bundaberg, Cairns, Mackay, Nambour, Toowoomba, Townsville NSW Huskisson, Nambucca Heads, Newcastle, Port Macquarie, Sawtell, Tamworth, Ulladulla, Wagga Wagga, Wollongong
TFF AT SEA Sydney to Tasmania

SCHEDULE

FRIDAY 27 OCTOBER

7.00PM ALI'S WEDDING (15+)
9.00PM OPENING NIGHT RECEPTION

SATURDAY 28 OCTOBER

1.00PM MOUNTAIN (All Ages) screens with short film
OUTBREAK GENERATION
3.00PM SAMI BLOOD (15+)
6.00PM MADAME (15+) screens with short film
THE ELEVEN O'CLOCK

SUNDAY 29 OCTOBER

12.00PM THE TEACHER (M)
2.00PM ON BODY AND SOUL (18+)
5.00PM MAUDIE (PG)

SUBSCRIBE AND SAVE

Save 30% on regular ticket prices
with a subscription - all seven films
for only \$9 per film (\$8 concession),
including Opening Night.

FULL SUBSCRIPTION
\$63 Adult \$56 Concession

SINGLE TICKETS
\$14 Adult \$12 Concession
\$10 Kids/Student/Under 26

Front image: *Madame*

PRESENTED BY SYDNEY FILM FESTIVAL
T 02 8220 6600 E tff@sff.org.au W sff.org.au

HOW TO BOOK

Online: sff.org.au/mackay
By Phone: 02 8220 6600
In Person: from Mackay City
Cinemas

Mackay City Cinemas
30 Gordon Street
Mackay QLD 4740
Phone: (07) 4957 3515

Opening Night includes complimentary drinks.

Subscriptions are transferable but admit only one person per film.

Concessions: unemployed, pensioners, seniors - upon presentation of ID.

All films start at the advertised time - we do not screen ads.

All details correct at time of printing but subject to change without notice.



Distinguished Partner



Travelling Film Festival acknowledges the financial assistance of Screen Australia and the Queensland Government through Screen Queensland and is supported by media partner ABC Tropical North and distinguished partner Princess Cruises.

MOUNTAIN



SATURDAY 28 OCTOBER 1.00PM

Directed by Jennifer Peedom | Australia
In English | 70 mins | All Ages

An epic cinematic and musical collaboration between *Sherpa* filmmaker Jennifer Peedom and the Australian Chamber Orchestra, that explores humankind's fascination with high places. Narrated by Willem Dafoe.

Fellow collaborators to this unique project are British writer Robert Macfarlane (author of the award-winning *Mountains of the Mind*) and leading high altitude cinematographer Renan Ozturk (*Sherpa*, Meru). Richard Tognetti's recorded score is stunning; soaring as the camera climbs vertiginous slopes or swoops across rocky peaks. With all this earthly beauty, it's hard to believe that only three centuries ago, the idea of conquering a peak was considered crazy. Mountains were once solely places of peril, not beauty. The absorbing narration traces our modern day fascination – our irresistible and sometimes fatal attraction to the dizzying heights. Peedom's follow-up to *Sherpa* (SFF 2015) is a suitably uplifting, symphonic ode to high places.

"A sublime rush of adrenaline and orchestral beauty" – THE GUARDIAN

Screens with short film *Outbreak Generation*

SAMI BLOOD



SATURDAY 28 OCTOBER 3.00PM

Directed by Amanda Kernell | Sweden, Denmark, Norway | In Swedish, South Sámi with English subtitles | 110 mins | 15+

WINNER: BEST NORDIC FILM, GÖTEBORG FILM FESTIVAL

The moving story of a reindeer-herding Sámi girl who severs ties with her family and her culture. An award-winner and hit at the Toronto, Sundance and Venice Film Festivals.

Elle Marja is a 14-year-old girl growing up in 1930s Sweden at a time when the indigenous Sámi people were highly discriminated against. Elle is bright and ambitious, but finds herself stymied. When she is humiliated at her school and forced to endure race biology examinations, she becomes determined to build a new life for herself. To do so, she will have to take on a new identity, one that distances herself from her community and her culture. Lene Cecilia Sparrok is astonishing as the conflicted young woman in this very powerful debut by Amanda Kernell, which is inspired by the life of her grandmother.

"*Sámi Blood* features a winning combination of strong central performances ... and an intimate, empathetic approach to a period of history which is not widely known outside of Northern Europe." – SCREENDAILY

MADAME



SATURDAY 28 OCTOBER 6.00PM

Directed by Amanda Sthers | France | In English
90 mins | 15+

Toni Collette, Harvey Keitel, Rosy de Palma and Michael Smiley star in this romantic comedy about an unexpected love affair that starts at dinner and spreads to the Paris streets.

Anne (*Collette*, *Fun Mom Dinner*) and Bob (Keitel), a wealthy, well-connected American couple, move into a manor in Paris. While preparing a luxurious dinner for sophisticated international friends, Anne discovers there are only 13 guests. So, she insists her loyal maid, Maria (*Almodóvar* regular Rosy de Palma; *Julietta*), disguise herself as a mysterious Spanish noblewoman to even out the numbers. Too much wine and some playful chat lead Maria to endear herself to a dandy British artbroker (*Smiley*, *My Name is Emily*). Their budding romance soon has Anne chasing her maid around Paris, reinventing the truth and finally plotting to destroy this most unexpected and joyous love affair.

"With a narrative that turns a case of dinner party subterfuge into an opposites-attract, culture class romantic comedy, Sther's second feature... is buoyant..." – SCREENDAILY

Screens with short film *The Eleven O'Clock*

THE TEACHER



SUNDAY 29 OCTOBER 12.00PM

Directed by Jan Hřebejk | Slovakia | In Slovak
with English subtitles | 102 mins | M

WINNER: BEST FILM, BEST ACTRESS, BEST SCREENPLAY and AUDIENCE AWARD, CZECH ACADEMY AWARDS 2017

Zuzana Maurery gives an award-winning performance as an unscrupulous school teacher in this crowd-pleasing dark comedy set in Communist era Czechoslovakia.

Politically connected Maria Drazdechova's (Maurery) arrival at a school quickly leads to competitive sucking up. By carefully noting the professions of her students' parents, the unscrupulous teacher has a directory of services available to her: household repairs, free haircuts, grocery shopping and even the international smuggling of baked goods are all services required by Maria in exchange for favouritism. But some parents are unable, or unwilling, to give, setting the scene for a conflict between those who have acquiesced and those who resist. Hřebejk (*Cosy Dens*, SFF 2000; *Divided We Fall*, SFF 2001) is in top satirical form and uses this microcosm to make cutting points about society at large.

"A surefire crowd pleaser... Maurery handles her character, a nasty piece of work to be sure, with such natural aplomb that she makes Mrs Drazdechova not only perfectly credible but pretty scary too." – SCREENDAILY

ON BODY AND SOUL



SUNDAY 29 OCTOBER 2.00PM

Directed by Ildikó Enyedi | Hungary | In Hungarian
with English subtitles | 116 mins | 18+

WINNER: GOLDEN BEAR, BERLIN FILM FESTIVAL 2017; SYDNEY FILM PRIZE, SYDNEY FILM FESTIVAL 2017

Winner of the top prize at the Berlin Film Festival, *On Body and Soul* is about the unconventional romance between two co-workers who discover that each night they have exactly the same dreams.

Endre is the director of a Budapest abattoir. Slightly grizzled, he seems to have lived an eventful life that has eventually come to a stage of solitude. When Maria begins working as a quality controller at his company, Endre is clearly attracted to her. Their interactions, however, are extremely awkward. By chance, the two discover that each night they share exactly the same beautiful dream of a pair of deer frolicking in the woods. Despite their incredulity, they feel compelled to attempt a romance to match their shared visions, but real life proves more difficult. Enyedi contrasts idyllic dream sequences with gory images in the slaughterhouse, creating a compelling metaphor for the struggle for human connection.

"A determinedly eccentric but intermittently startling misfit romance that marks a singular return to feature filmmaking for Hungarian writer-director Ildikó Enyedi after an 18-year gap." – VARIETY

MAUDIE



SUNDAY 29 OCTOBER 5.00PM

Directed by Aisling Walsh | Canada, Ireland
In English | 115 mins | PG

Sally Hawkins and Ethan Hawke shine in this true story of gifted, arthritic Canadian folk painter Maud Lewis and her unlikely romance with the reclusive Everett Lewis.

Bad-natured loner Everett (Hawke) places an ad for a housekeeper and doesn't know what to make of the applicant. Maudie (Hawkins) is hunched over with hands gnarled by arthritis, but she's eager to take the unappealing job. Gruff and boorish, Everett treats Maudie poorly, but she patiently chips away at his tough exterior. Her arthritis makes painting difficult but it's liberating for Maudie; soon, she's painted every corner of their house, and her paintings develop a loyal following that leads to her eventual fame. Joyfully showcasing the beautiful paintings of Maud Lewis, *Maudie* is a moving celebration of the power of art and a tender, complex love story.

"Captivating! Sally Hawkin's performance splendidly carries the day"

– THE HOLLYWOOD REPORTER

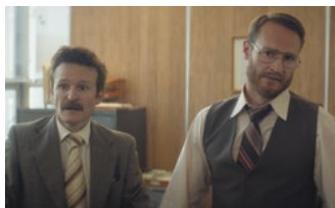
SHORT FILMS



OUTBREAK GENERATION

Directed by Brooke Goldfinch | Australia | In English
13 mins | 15+

Amid a global epidemic Annie Spence becomes the sole carer of her eight-year-old nephew, left wanting answers only a mother can give.



THE ELEVEN O'CLOCK

Directed by Derin Seale | Australia | In English
13 mins | 15+

The delusional patient of a psychiatrist believes he is actually the psychiatrist. As they each attempt to treat each other, the session gets out of control.

STAY IN TOUCH



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Sign up for our e-newsletter and to receive a program in the post next year: sff.org.au/tff