

# TRAVELLING FILM FESTIVAL



# DARWIN

BCC DARWIN CITY CINEMAS  
8-11 FEBRUARY 2018

## SCHEDULE

### THURSDAY 8 FEBRUARY

6.00PM OPENING NIGHT RECEPTION  
7.00PM **FACES PLACES** (15+)

### FRIDAY 9 FEBRUARY

6.30PM FINAL PORTRAIT (M)  
8.30PM HAPPY END (18+)

### SATURDAY 10 FEBRUARY

2.00PM **SAMI BLOOD** (15+) screens with short film **BLIGHT** (15+)  
5.00PM **CALL ME BY YOUR NAME** (18+)  
8.00PM **THE FLORIDA PROJECT** (MA15+)

### SUNDAY 11 FEBRUARY

1.00PM **LOVING VINCENT** (M)  
screens with short film **LOST PROPERTY OFFICE** (15+)  
3.30PM **A FANTASTIC WOMAN** (18+)  
6.30PM **ON BODY AND SOUL** (18+)

## OPENING NIGHT: FACES PLACES



THURSDAY 8 FEBRUARY 7.00PM

Please join us before the screening for the Opening Night reception.

Directed by JR, Agnès Varda | France | French with English subtitles | 89 mins | 15+  
**WINNER:** GOLDEN EYE DOCUMENTARY PRIZE, CANNES FILM FESTIVAL 2017

Agnès Varda, whose unique cinematic vision since the 1950s has earned her a loyal following of enthusiastic cinephiles around the world, and the iconic photographer/muralist JR, boasting over a million followers on Instagram, have more in common than one might imagine. Both share a lifelong passion for images and how they are created, displayed, and shared. Agnès chose to explore her passion through cinema and documentary, JR through his emotionally arresting open-air photo installations. When JR, a long-time fan, went to meet Agnès at her home on Rue Daguerre, they both knew immediately they wanted to work together. *Visages Villages (Faces Places)* documents their heartwarming journey through rural France and the unlikely, tender friendship they formed along the way.

"*Faces Places* is a movie about itself: the subjects are so warm and wonderful"  
★★★★★ – THE GUARDIAN

## SUBSCRIBE & SAVE

Save 30% and see the entire Festival for just \$9 per film with a subscription. Or dip into the festival with a 5-Film Flexipass for just \$10.60 per film.

**FULL SUBSCRIPTION**  
\$81 Adult \$72 Concession

**5-FILM FLEXIPASS**  
\$53 Adult \$48 Concession

**SINGLE TICKETS**  
\$14 Adult \$12 Concession  
\$10 Student/Kids

*Subscriptions are transferable but admit only one person per film.*

*Flexipasses must be redeemed prior to the start of the Festival.*

*Flexipasses can be redeemed for one ticket per film only.*

*Concessions: unemployed, pensioners, seniors & members of the Darwin Film Society - upon presentation of ID.*

*All films start at the advertised time.*

## HOW TO BOOK

Online: [sff.org.au/darwin](http://sff.org.au/darwin)  
By Phone: 02 8220 6600  
In Person: BCC Darwin City Cinemas

BCC Darwin City Cinemas  
Corner Mitchell & Briggs St  
Darwin NT 0800  
Phone: 08 8981 5999

## PRESENTED BY

Sydney Film Festival

Phone: 02 8220 6600  
Email: [tff@sff.org.au](mailto:tff@sff.org.au)  
Website: [sff.org.au](http://sff.org.au)

SYDNEY  
FILM  
FESTIVAL

Cover image: *Faces Places*

DARWIN FILM SOCIETY PRESENTS

# FLIX IN THE WET

SUNDAY MOVIES  
IN THE AIRCON

JANUARY-MARCH

Info and tickets:  
[WWW.DECKCHAIRCINEMA.COM](http://WWW.DECKCHAIRCINEMA.COM)

TRAVELLING FILM FESTIVAL VISITS...

NT Alice Springs, Darwin, Katherine QLD Bundaberg, Cairns, Mackay, Nambour, Toowoomba, Townsville NSW Huskisson, Newcastle, Port Macquarie, Sawtell, Tamworth, Ulladulla, Wagga Wagga, Wollongong TFF AT SEA Sydney to Tasmania



Distinguished Partner



Travelling Film Festival acknowledges the financial assistance of Screen Australia and the Northern Territory Government through Screen Territory and distinguished partner Princess Cruises.

## FINAL PORTRAIT



**FRI 9 FEB 6.30PM**

*Directed by Stanley Tucci | UK, France | In English | 90 mins | M*

Geoffrey Rush is outstanding as the artist Alberto Giacometti in this amusing comedy about his efforts to paint a portrait of an old friend, played by Armie Hammer.

It is Paris in 1964 and Giacometti is a celebrated artist whose works are fetching extremely high prices. When he encounters his old friend, the American critic James Lord (Hammer), Giacometti asks him to sit for a portrait. Flattered, Lord agrees and changes his flight back home. But the chaos of Giacometti's studio and life takes over, from the large amounts of cash stashed in secret hiding places and constant arguments with his wife to a scandal involving his mistress. Giacometti, plagued by self-doubt, insists on frequent diversions, and Lord's flight is postponed again and again. Actor Stanley Tucci returns to the director's chair after *Big Night* (1996) and *Blind Date* (2007), and draws out fantastic performances in this comical and entertaining look at the unpredictable process of a genius.

"Rush hasn't had a showcase this good in years" – EMPIRE

## HAPPY END



**FRI 9 FEB 8.30PM**

*Directed by Michael Haneke | France, Austria, Germany | French with English subtitles | 110 mins | 18+*

Master Austrian director Michael Haneke has won the Cannes Palme d'Or with his last two films, *The White Ribbon* (2009) and *Amour* (2012).

His latest, *Happy End*, also in competition at Cannes, focuses on the wealthy Laurent family living in Calais. With a top cast, including Isabelle Huppert, Jean-Louis Trintignant and Mathieu Kassovitz, Haneke looks at three generations of this clan, and explores the generational difference in attitudes towards life and the world. The family seems to be living a comfortable existence, largely unaffected by the crises that surround them. The genteel veneer however hides deep problems related to business dealings, illicit sexual desires, online bullying and suicidal tendencies. In *Happy End*, Haneke revisits some of the themes of his most memorable films, and once again gives us his incisive view of a disturbed world. The master is in very fine form.

"*Happy End* is a satirical nightmare of haute-bourgeois European prosperity: as stark, brilliant and unforgiving as a halogen light." – THE GUARDIAN

## SAMI BLOOD



**SAT 10 FEB 2.00PM**

*Directed by Amanda Kernell | Sweden, Denmark, Norway | In Swedish, South Sámi with English subtitles | 110 mins | 15+*

**WINNER:** BEST NORDIC FILM, GÖTEBORG FILM FESTIVAL

The moving story of a reindeer herding Sámi girl who severs ties with her family and her culture. An award-winner and hit at the Toronto, Sundance and Venice Film Festivals. Elle Marja is a 14-year-old girl growing up in 1930s Sweden at a time when the indigenous Sámi people were highly discriminated against. Elle is bright and ambitious, but finds herself stymied. When she is humiliated at her school and forced to endure race biology examinations, she becomes determined to build a new life for herself. Lene Cecilia Sparrok is astonishing as the conflicted young woman in this very powerful debut by Amanda Kernell, which is inspired by the life of her grandmother.

"An intimate, empathetic approach to a period of history which is not widely known outside of Northern Europe." – SCREENDAILY

Screens with short film *BLIGHT*

## CALL ME BY YOUR NAME



**SAT 10 FEB 5.00PM**

*Directed by Luca Guadagnino | Italy, France | English, Italian, French and German with English subtitles | 130 mins | 18+*

The sumptuous new romance by Luca Guadagnino (*I Am Love*, SFF 2010) is a sensual story of first love set in the Italian countryside.

Guadagnino meticulously creates a world of sophistication and great splendour in this moving romance. It is the summer of 1983, and teenager Elio is on holiday at his parents' Italian villa. His days are spent reading, swimming and flirting with girls. At first, when his professor father's new American assistant Oliver arrives, Elio is indifferent. As the days pass, the two spend more time together and grow irresistibly attracted to each other. Based on André Aciman's novel, Guadagnino co-wrote the screenplay with James Ivory (*The Remains of the Day*). A sensitive, intelligent and gorgeous coming-of-age story, *Call Me By Your Name* is one of the films of the year.

"*Call Me by Your Name* is a true stunner. It's sexy and sad and funny. It's Italy, it's summer, it's food, it's family. It's lust and shame and hope and resignation. It's life, messy and brilliant" – VANITY FAIR

## THE FLORIDA PROJECT



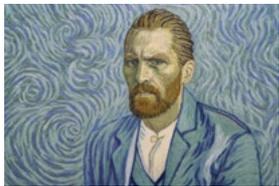
**SAT 10 FEB 8.00PM**

*Directed by Sean Baker | USA | In English, Spanish and Portuguese with English subtitles | 111 mins | MA15+*

Since it debuted at Cannes in 2017, film critics around the globe have heaped praise on *The Florida Project*: from the Guardian's Peter Bradshaw, "a glorious film in which warmth and compassion win out over miserabilism and irony", to Geoffrey Macnab of *The Independent*, "one of the best films about childhood made anywhere in recent years". The setting is summertime in a luridly coloured Florida down-at-heel motel, home to a mischievous six-year-old, Moonee, and her wonderfully rag-tag group of friends. Disney World is just up the road, but the closest Moonee and her young jobless mum Halley get to the American Dream are the distant fireworks. Sean Baker's follow-up to his award-winning *Tangerine* features charming performances from newbies Bria Vinaite (Halley) and Brooklynn Prince (Moonee), as well as an Oscar-worthy turn from Willem Dafoe as the caring but gruff motel manager.

"Impossible to take your eyes off" ★★★★★ – THE TELEGRAPH

## LOVING VINCENT



**SUN 11 FEB 1.00PM  
BY POPULAR DEMAND!**

*Directed by Dorota Kobiela, Hugh Welchman | UK, Poland | In English | 94 mins | 15+*

*Loving Vincent* is the world's first fully painted feature film, bringing together the paintings of Vincent van Gogh to life to tell his remarkable story. Every one of the 65,000 frames of the film is an oil-painting hand-painted by 125 professional oil-painters who travelled from all across the world to the *Loving Vincent* studios to be a part of the production. As remarkable as Vincent's brilliant paintings, is his passionate and ill fated life, and mysterious death. No other artist has attracted more legends than Vincent van Gogh. Various labels: a martyr, a lustful satyr, a madman, a genius and a layabout, the real Vincent is at once revealed in his letters, and obscured by myth and time. Vincent himself said in his last letter: "We cannot speak other than by our paintings" We take him at his word and let the paintings tell the real story of Vincent van Gogh.

"Brings a poetic sense of tragedy to the last act of van Gogh's life, and fresh insight into the kind of man he was." – VARIETY

Screens with short film *LOST PROPERTY OFFICE*

## A FANTASTIC WOMAN



**SUN 11 FEB 3.30PM**

*Directed by Sebastián Lelio | Chile, USA, Germany, Spain | In Spanish with English subtitles | 104 mins | 18+*

**WINNER:** SILVER BEAR FOR BEST SCREENPLAY and TEDDY AWARD FOR BEST LGBT-THEMED FILM, BERLIN FILM FESTIVAL

The exquisite tale of a transgender woman mourning her lost lover from red-hot Chilean filmmaker Sebastián Lelio (*Gloria*).

A compassionate portrait of the day-to-day challenges of transgender life, but cast aside any expectations of a tragic outsider wallowing in victimhood. Santiago bar singer Marina Vidal, played by sensational trans actress Daniela Vega in her screen debut, is headstrong, vivacious, confident and beautiful. After her much older lover, Orlando (Francisco Reyes), dies suddenly, Marina wants to grieve just as anyone would. When met with suspicion and prejudice by authorities and Orlando's family, Marina boldly steps forward to prove the banality of intolerance and expose that she is, indeed, a fantastic woman.

"This is a film of startling intensity and sinuous mood shifts wrapped in a rock-solid coherence of vision." – THE HOLLYWOOD REPORTER

## ON BODY AND SOUL



**SUN 11 FEB 6.30PM**

*Directed by Ildikó Enyedi | Hungary | In Hungarian with English subtitles | 116 mins | 18+*

**WINNER:** GOLDEN BEAR, BERLIN FILM FESTIVAL 2017, SYDNEY FILM PRIZE, SYDNEY FILM FESTIVAL 2017

Winner of the Sydney Film Prize, *On Body and Soul* is about the unconventional romance between two co-workers who discover that each night they have exactly the same dreams. Endre is the director of a Budapest abattoir. Slightly grizzled, he seems to have lived an eventful life that has eventually come to a stage of solitude. When Maria begins working as a quality controller at his company, Endre is clearly attracted to her. By chance, the two discover that each night they share exactly the same beautiful dream of a pair of deer frolicking in the woods. Despite their incredulity, they feel compelled to attempt a romance to match their shared visions, but real life proves more difficult. Spellbinding and mysterious.

"It's an exquisitely offbeat love story and I fell headlong for its angular, awkward charm." – THE GUARDIAN

## SHORT FILMS



### BLIGHT

*Directed by Perun Bonser | Australia | In English | 13 mins | 15+*

Aided by a female Aboriginal tracker, a constable hunts a band of dangerous criminals on Australia's western frontier in the early 1900s.



### LOST PROPERTY OFFICE

*Directed by Daniel Agdag | Australia | In English | 9 mins | 18+*

**WINNER:** ROUBEN MAMOULIAN AWARD FOR BEST DIRECTOR and YORAM GROSS ANIMATION AWARD, SYDNEY FILM FESTIVAL

Sometimes people can get lost in their work...

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Sign up for our e-newsletter and to receive a program in the post next year: [sff.org.au/fff](http://sff.org.au/fff)