

# TRAVELLING FILM FESTIVAL



# KATHERINE

KATHERINE CINEMA  
9-11 FEBRUARY 2018

## SCHEDULE

### FRIDAY 9 FEBRUARY

6.30PM OPENING NIGHT RECEPTION

7.30PM **FACES PLACES** (15+)

### SATURDAY 10 FEBRUARY

1.00PM **CALL ME BY YOUR NAME** (18+)

4.00PM **THE OTHER SIDE OF HOPE** (15+)  
screens with short film **LOST PROPERTY OFFICE** (15+)

7.00PM **THE SQUARE** (15+)

### SUNDAY 11 FEBRUARY

1.00PM **SAMI BLOOD** (15+)  
screens with short film **BLIGHT** (15+)

4.00PM **THE FLORIDA PROJECT** (MA15+)

## STAY IN TOUCH

Keep up to date with program and tour announcements, giveaways & more!



/TravellingFilmFestival



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Sign up for our e-newsletter and to receive a program in the post next year: [sff.org.au/tff](http://sff.org.au/tff)

## OPENING NIGHT: FACES PLACES



FRIDAY 9 FEBRUARY 7.00PM

Please join us before the screening for the Opening Night reception.

Directed by JR, Agnès Varda | France | French with English subtitles | 89 mins | 15+

**WINNER:** GOLDEN EYE DOCUMENTARY PRIZE, CANNES FILM FESTIVAL 2017

Agnès Varda, whose unique cinematic vision since the 1950s has earned her a loyal following of enthusiastic cinephiles around the world, and the iconic photographer/muralist JR, boasting over a million followers on Instagram, have more in common than one might imagine. Both share a lifelong passion for images and how they are created, displayed, and shared. Agnès chose to explore her passion through cinema and documentary, JR through his emotionally arresting open-air photo installations. When JR, a long-time fan, went to meet Agnès at her home on Rue Daguerre, they both knew immediately they wanted to work together. *Visages Villages (Faces Places)* documents their heartwarming journey through rural France and the unlikely, tender friendship they formed along the way.

"*Faces Places* is a movie about itself: the subjects are so warm and wonderful"  
★★★★★ – THE GUARDIAN

## SUBSCRIBE & SAVE

Save 30% and see the entire Festival for just \$9 per film with a subscription.

**FULL SUBSCRIPTION**  
\$54 Adult \$48 Concession

**SINGLE TICKETS**  
\$14 Adult \$12 Concession  
\$10 Student/Kids

*Subscriptions are transferable but admit only one person per film.*

*Flexipasses must be redeemed prior to the start of the Festival.*

*Flexipasses can be redeemed for one ticket per film only.*

*Concessions: unemployed, pensioners & seniors (upon presentation of ID), members of the Katherine Film Society.*

*All films start at the advertised time.*

Cover image: *Faces Places*

## HOW TO BOOK

Online: [sff.org.au/katherine](http://sff.org.au/katherine)  
By Phone: 02 8220 6600  
In Person: Katherine Cinema

Katherine Cinema  
20 First Street  
Katherine  
NT 0850

## PRESENTED BY

Sydney Film Festival

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SYDNEY  
FILM  
FESTIVAL

### TRAVELLING FILM FESTIVAL VISITS...

NT Alice Springs, Darwin, Katherine QLD Bundaberg, Cairns, Mackay, Nambour, Toowoomba, Townsville NSW Huskisson, Newcastle, Port Macquarie, Sawtell, Tamworth, Ulladulla, Wagga Wagga, Wollongong TFF AT SEA Sydney to Tasmania



Distinguished Partner



Travelling Film Festival acknowledges the financial assistance of Screen Australia and the Northern Territory Government through Screen Territory and distinguished partner Princess Cruises.

## CALL ME BY YOUR NAME



**SAT 10 FEB 1.00PM**

*Directed by Luca Guadagnino | Italy, France | In English, Italian, French and German with English subtitles*  
130 mins | 18+

The sumptuous new romance by Luca Guadagnino (*I Am Love*) is a sensual story of first love set in the Italian countryside.

Guadagnino meticulously creates a world of sophistication and great splendour in this moving romance. It is the summer of 1983, and teenager Elio is on holiday at his parents' Italian villa. His days are spent reading, swimming and flirting with girls. At first, when his professor father's new American assistant Oliver arrives, Elio is indifferent. As the days pass, the two spend more time together and grow irresistibly attracted to each other. Based on André Aciman's novel, Guadagnino co-wrote the screenplay with James Ivory (*The Remains of the Day*). A sensitive, intelligent and gorgeous coming-of-age story, *Call Me By Your Name* is one of the films of the year.

*"Call Me by Your Name is a true stunner. It's sexy and sad and funny. It's Italy, it's summer, it's food, it's family. It's lust and shame and hope and resignation. It's life, messy and brilliant."*  
— VANITY FAIR

## THE OTHER SIDE OF HOPE



**SAT 10 FEB 4.00PM**

*Directed by Aki Kaurismäki | Finland, Germany | In Finnish, English, and Arabic with English subtitles* | 98 mins | 15+

**WINNER:** SILVER BEAR BEST DIRECTOR, BERLIN FILM FESTIVAL 2017

Aki Kaurismäki's new film is a heart-warming, funny, melancholic tale of the friendship between a Syrian refugee and a restaurant-owner.

Khaled, a young Syrian refugee, arrives in Helsinki as a stowaway and applies for asylum. Meanwhile, travelling salesman Wikström decides to change his life, and invests in an unprofitable restaurant. When the authorities deny Khaled's application for asylum, he decides to stay on illegally, and it is then that he meets Wikström outside the restaurant.

Kaurismäki says that the film is an attempt to shatter the "way of only seeing refugees as either pitiful victims or arrogant economic immigrants invading our societies." With his unique sense of humour and fundamentally optimistic vision of the world, he achieves a great deal more than that.

*"Gorgeous and cuttily poignant"*

★★★★★ — THE TELEGRAPH

Screens with short film *LOST PROPERTY OFFICE*

## THE SQUARE



**SAT 10 FEB 7.00PM**

*Directed by Ruben Östlund | Sweden, Germany, France, Denmark | Swedish, English with English subtitles*  
142 mins | 15+

Fresh from winning the Cannes Palme d'Or, the new film by Ruben Östlund (*Play, Force Majeure*) is a hilarious, outrageous satire of the art world. Christian (Claes Bang) is the urbane curator of a contemporary art museum, a sophisticated and eloquent defender of artistic expression.

As he prepares for his next show "The Square" — an installation promoting altruism — his mobile phone and wallet are stolen in an elaborate pickpocketing scheme. Christian decides on a course of revenge, leading him into a downward spiral of personal and professional mayhem. Östlund is a genius at magnifying the little cracks in social interactions, brilliantly showing how these awkward moments signify larger chasms in society.

*"The film turns around and tests out its own ideas on us, bouncing on the implicit trust between audience and filmmaker, daring us to see just how far we'll go along with it. If you ask me, it's worth going along for the ride."* — VOX

## SAMI BLOOD



**SUN 11 FEB 1.00PM**

*Directed by Amanda Kernell | Sweden, Denmark, Norway | In Swedish, South Sámi with English subtitles* | 110 mins | 15+

**WINNER:** BEST NORDIC FILM, GÖTEBORG FILM FESTIVAL

The moving story of a reindeer herding Sámi girl who severs ties with her family and her culture. An award-winner and hit at the Toronto, Sundance and Venice Film Festivals. Elle Marja is a 14-year-old girl growing up in 1930s Sweden at a time when the indigenous Sámi people were highly discriminated against. Elle is bright and ambitious, but finds herself stymied. When she is humiliated at her school and forced to endure race biology examinations, she becomes determined to build a new life for herself. Lene Cecilia Sparrok is astonishing as the conflicted young woman in this very powerful debut by Amanda Kernell, which is inspired by the life of her grandmother.

*"An intimate, empathetic approach to a period of history which is not widely known outside of Northern Europe."*  
— SCREENDAILY

Screens with short film *BLIGHT*

## THE FLORIDA PROJECT



**SUN 11 FEB 4.00PM**

*Directed by Sean Baker | USA | In English, Spanish and Portuguese with English subtitles* | 111 mins | MA15+

Since it debuted at Cannes in 2017, film critics around the globe have heaped praise on *The Florida Project*: from the Guardian's Peter Bradshaw, "a glorious film in which warmth and compassion win out over miserabilism and irony", to Geoffrey Macnab of The Independent, "one of the best films about childhood made anywhere in recent years". The setting is summertime in a luridly coloured Florida down-at-heel motel, home to a mischievous six-year-old, Moonee, and her wonderfully rag-tag group of friends. Disney World is just up the road, but the closest Moonee and her young jobless mum Halley get to the American Dream are the distant fireworks. Sean Baker's follow-up to his award-winning *Tangerine* features charming performances from newbies Bria Vinaite (Halley) and Brooklynn Prince (Moonee), as well as an Oscar-worthy-turn from Willem Dafoe as the caring but gruff motel manager.

*"Impossible to take your eyes off"*

★★★★★ — THE TELEGRAPH

## SHORT FILMS



### BLIGHT

*Directed by Perun Bonser | Australia | In English* | 13 mins | 15+

Aided by a female Aboriginal tracker, a constable hunts a band of dangerous criminals on Australia's western frontier in the early 1900s.



### LOST PROPERTY OFFICE

*Directed by Daniel Agdag | Australia | In English* | 9 mins | 18+

**WINNER:** ROUBEN MAMOULIAN AWARD FOR BEST DIRECTOR and YORAM GROSS ANIMATION AWARD, SYDNEY FILM FESTIVAL

Sometimes people can get lost in their work...