

# TRAVELLING FILM FESTIVAL



# ALICE SPRINGS

ALICE SPRINGS CINEMA  
16-19 FEBRUARY 2018

## SCHEDULE

### FRIDAY 16 FEBRUARY

6.00PM **OPENING NIGHT RECEPTION**  
7.00PM **FACES PLACES** (15+)

### SATURDAY 17 FEBRUARY

12.00PM **THE PINK HOUSE** (MA15+)  
2.00PM **A FANTASTIC WOMAN** (18+)  
5.00PM **THE FLORIDA PROJECT** (MA15+)  
8.00PM **THE SQUARE** (15+)

### SUNDAY 18 FEBRUARY

11.00AM **SAMI BLOOD** (15+)  
screens with short film **BLIGHT** (15+)  
1.30PM **CALL ME BY YOUR NAME** (18+)  
5.00PM **HAPPY END** (18+)  
7.30PM **ON BODY AND SOUL** (18+)

### MONDAY 19 FEBRUARY

6.30PM **LOVING VINCENT** (M)  
screens with short film **LOST PROPERTY OFFICE** (15+)

## STAY IN TOUCH

Keep up to date with program and tour announcements, giveaways & more!



/TravellingFilmFestival



@travellingfilmfestival



Sign up for our e-newsletter and to receive a program in the post next year: [sff.org.au/ttf](http://sff.org.au/ttf)

## OPENING NIGHT: FACES PLACES



FRIDAY 16 FEBRUARY 7.00PM

Please join us before the screening for the Opening Night reception.

Directed by JR, Agnès Varda | France | French with English subtitles | 89 mins | 15+

**WINNER:** GOLDEN EYE DOCUMENTARY PRIZE, CANNES FILM FESTIVAL 2017

Agnès Varda, whose unique cinematic vision since the 1950s has earned her a loyal following of enthusiastic cinephiles around the world, and the iconic photographer/muralist JR, boasting over a million followers on Instagram, have more in common than one might imagine. Both share a lifelong passion for images and how they are created, displayed, and shared. Agnès chose to explore her passion through cinema and documentary, JR through his emotionally arresting open-air photo installations. When JR, a long-time fan, went to meet Agnès at her home on Rue Daguerre, they both knew immediately they wanted to work together. *Visages Villages (Faces Places)* documents their heartwarming journey through rural France and the unlikely, tender friendship they formed along the way.

"*Faces Places* is a movie about itself: the subjects are so warm and wonderful"

★★★★★ – THE GUARDIAN

## SUBSCRIBE & SAVE

Save 30% and see the entire Festival for just \$9 per film with a subscription. Or dip into the festival with a 5-Film Flexipass for just \$10.60 per film.

**FULL SUBSCRIPTION**  
\$90 Adult \$80 Concession

**5-FILM FLEXIPASS**  
\$53 Adult \$48 Concession

**SINGLE TICKETS**  
\$14 Adult \$12 Concession  
\$10 Student/Kids

*Subscriptions are transferable but admit only one person per film.*

*Flexipasses must be redeemed prior to the start of the Festival.*

*Flexipasses can be redeemed for one ticket per film only.*

*Concessions: unemployed, pensioners & seniors - upon presentation of ID.*

*All films start at the advertised time.*

## HOW TO BOOK

Online: [sff.org.au/alicesprings](http://sff.org.au/alicesprings)  
By Phone: 02 8220 6600  
In Person: Alice Springs Cinema

Alice Springs Cinema  
11 Todd St  
Alice Springs  
NT 0871  
Phone: (08) 8953 2888

## PRESENTED BY

Sydney Film Festival

Phone: 02 8220 6600  
Email: [tff@sff.org.au](mailto:tff@sff.org.au)  
Website: [sff.org.au](http://sff.org.au)

SYDNEY  
FILM  
FESTIVAL

Cover image: *Faces Places*

### TRAVELLING FILM FESTIVAL VISITS...

NT Alice Springs, Darwin, Katherine QLD Bundaberg, Cairns, Mackay, Nambour, Toowoomba, Townsville  
NSW Huskisson, Newcastle, Port Macquarie, Sawtell, Tamworth, Ulladulla, Wagga Wagga, Wollongong  
TFF AT SEA Sydney to Tasmania



Distinguished Partner



Travelling Film Festival acknowledges the financial assistance of Screen Australia and the Northern Territory Government through Screen Territory and is supported by media partner ABC Alice Springs and distinguished partner Princess Cruises.

## THE PINK HOUSE



**SAT 17 FEB 12.00PM**

*Directed by Sascha Ettinger Epstein* | Australia | In English | 75 mins | MA15+

The story of Kalgootlie's last original gold rush brothel, servicing the miners since 1904, through the eyes of the whimsical Madam Carmel, 70, and its longest-serving lady of the night, BJ. Although prostitution is technically illegal in WA, the pink tin shed has been servicing the miners of this remote frontier town since 1904. But with the advent of fly-in-fly-out mining, and a deluge of cheap internet escorts, it could be the end for the historic icon and its staff. Filmed over several years and with unprecedented access to the inner workings of this unique brothel, *The Pink House* is an intimate portrait of two women bound together by the past and their precarious future.

"*The Pink House* handles the subject of a brothel with a lot more sophistication than you might expect. There are feuds, tales, fights, laughs, tears, hope - and, of course, sex. A good night out by anyone's standards." - SWITCH

## A FANTASTIC WOMAN



**SAT 17 FEB 2.00PM**

*Directed by Sebastián Lelio* | Chile, USA, Germany, Spain | In Spanish with English subtitles | 104 mins | 18+

**WINNER:** SILVER BEAR FOR BEST SCREENPLAY and TEDDY AWARD FOR BEST LGBT-THEMED FILM, BERLIN FILM FESTIVAL

The exquisite tale of a transgender woman mourning her lost lover from red-hot Chilean filmmaker Sebastián Lelio (*Gloria*).

A compassionate portrait of the day-to-day challenges of transgender life, but cast aside any expectations of a tragic outsider wallowing in victimhood. Santiago bar singer Marina Vidal, played by sensational trans actress Daniela Vega in her screen debut, is headstrong, vivacious, confident and beautiful. After her much older lover, Orlando (Francisco Reyes), dies suddenly, Marina wants to grieve just as anyone would. When met with suspicion and prejudice by authorities and Orlando's family, Marina boldly steps forward to expose the banality of intolerance and prove that she is, indeed, a fantastic woman.

"This is a film of startling intensity and sinuous mood shifts wrapped in a rock-solid coherence of vision." -THE HOLLYWOOD REPORTER

## THE FLORIDA PROJECT



**SAT 17 FEB 5.00PM**

*Directed by Sean Baker* | USA | In English, Spanish and Portuguese with English subtitles | 111 mins | MA15+

Since it debuted at Cannes in 2017, film critics around the globe have heaped praise on *The Florida Project*: from the Guardian's Peter Bradshaw, "a glorious film in which warmth and compassion win out over miserabilism and irony", to Geoffrey Macnab of *The Independent*, "one of the best films about childhood made anywhere in recent years". The setting is summertime in a luridly coloured Florida down-at-heel motel, home to a mischievous six-year-old, Moonee, and her wonderfully rag-tag group of friends. Disney World is just up the road, but the closest Moonee and her young jobless mum Halley get to the American Dream are the distant fireworks. Sean Baker's follow-up to his award-winning *Tangerine* features charming performances from newbies Bria Vinaite (Halley) and Brooklyn Prince (Moonee), as well as an Oscar-worthy turn from Willem Dafoe as the caring but gruff motel manager.

"Impossible to take your eyes off - five stars" - THE TELEGRAPH

## THE SQUARE



**SAT 17 FEB 8.00PM**

*Directed by Ruben Östlund* | Sweden, Germany, France, Denmark | Swedish, English with English subtitles | 142 mins | 15+

Fresh from winning the Cannes Palme d'Or, the new film by Ruben Östlund (*Play, Force Majeure*) is a hilarious, outrageous satire of the art world. Christian (Claes Bang) is the urbane curator of a contemporary art museum, a sophisticated and eloquent defender of artistic expression.

As he prepares for his next show "The Square" - an installation promoting altruism - his mobile phone and wallet are stolen in an elaborate pickpocketing scheme. Christian decides on a course of revenge, leading him into a downward spiral of personal and professional mayhem. Östlund is a genius at magnifying the little cracks in social interactions, brilliantly showing how these awkward moments signify larger chasms in society.

"The film turns around and tests out its own ideas on us, bouncing on the implicit trust between audience and filmmaker, daring us to see just how far we'll go along with it. If you ask me, it's worth going along for the ride." - VOX

## SAMI BLOOD



**SUN 18 FEB 11.00AM**

*Directed by Amanda Kernell* | Sweden, Denmark, Norway | In Swedish, South Sámi with English subtitles | 110 mins | 15+

**WINNER:** BEST NORDIC FILM, GÖTEBORG FILM FESTIVAL

The moving story of a reindeer herding Sámi girl who severs ties with her family and her culture. An award-winner and hit at the Toronto, Sundance and Venice Film Festivals. Elle Marja is a 14-year-old girl growing up in 1930s Sweden at a time when the indigenous Sámi people were highly discriminated against. Elle is bright and ambitious, but finds herself stymied. When she is humiliated at her school and forced to endure race biology examinations, she becomes determined to build a new life for herself. Lene Cecilia Sparrok is astonishing as the conflicted young woman in this very powerful debut by Amanda Kernell, which is inspired by the life of her grandmother.

"An intimate, empathetic approach to a period of history which is not widely known outside of Northern Europe." - SCREENDAILY

Screens with short film *BLIGHT*

## CALL ME BY YOUR NAME



**SUN 18 FEB 1.30PM**

*Directed by Luca Guadagnino* | Italy, France | In English, Italian, French and German with English subtitles | 130 mins | 18+

The sumptuous new romance by Luca Guadagnino (*I Am Love*, SFF 2010) is a sensual story of first love set in the Italian countryside.

Guadagnino meticulously creates a world of sophistication and great splendour in this moving romance. It is the summer of 1983, and teenager Elio is on holiday at his parents' Italian villa. His days are spent reading, swimming and flirting with girls. At first, when his professor father's new American assistant Oliver arrives, Elio is indifferent. As the days pass, the two spend more time together and grow irresistibly attracted to each other. Based on André Aciman's novel, Guadagnino co-wrote the screenplay with James Ivory (*The Remains of the Day*). A sensitive, intelligent and gorgeous coming-of-age story, *Call Me By Your Name* is one of the films of the year.

"*Call Me by Your Name* is a true stunner. It's sexy and sad and funny. It's Italy, it's summer, it's food, it's family. It's lust and shame and hope and resignation. It's life, messy and brilliant" - VANITY FAIR

## HAPPY END



**SUN 18 FEB 5.00PM**

*Directed by Michael Haneke* | France, Austria, Germany | In French with English subtitles | 110 mins | 18+

Master Austrian director Michael Haneke has won the Cannes Palme d'Or with his last two films, *The White Ribbon* (2009) and *Amour* (2012).

His latest, *Happy End*, also in competition at Cannes, focuses on the wealthy Laurent family living in Calais. With a top cast, including Isabelle Huppert, Jean-Louis Trintignant and Mathieu Kassovitz, Haneke looks at three generations of this clan, and explores the generational difference in attitudes towards life and the world. The family seems to be living a comfortable existence, largely unaffected by the crises that surround them. The genteel veneer however hides deep problems related to business dealings, illicit sexual desires, online bullying and suicidal tendencies. In *Happy End*, Haneke revisits some of the themes of his most memorable films, and once again gives us his incisive view of a disturbed world. The master is in very fine form.

"*Happy End* is a satirical nightmare of haute-bourgeois European prosperity: as stark, brilliant and unforgiving as a halogen light." - THE GUARDIAN

## ON BODY AND SOUL



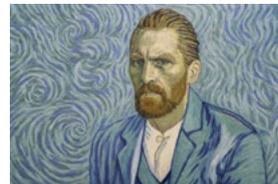
**SUN 18 FEB 7.30PM**

*Directed by Ildikó Enyedi* | Hungary | In Hungarian with English subtitles | 116 mins | 18+

**WINNER:** GOLDEN BEAR, BERLIN FILM FESTIVAL 2017, SYDNEY FILM PRIZE, SYDNEY FILM FESTIVAL 2017  
Winner of the Sydney Film Prize, *On Body and Soul* is about the unconventional romance between two co-workers who discover that each night they have exactly the same dreams. Endre is the director of a Budapest abattoir. Slightly grizzled, he seems to have lived an eventful life that has eventually come to a stage of solitude. When Maria begins working as a quality controller at his company, Endre is clearly attracted to her. By chance, the two discover that each night they share exactly the same beautiful dream of a pair of deer frolicking in the woods. Despite their incredulity, they feel compelled to attempt a romance to match their shared visions, but real life proves more difficult. Spellbinding and mysterious.

"It's an exquisitely offbeat love story and I fell headlong for its angular, awkward charm." - THE GUARDIAN

## LOVING VINCENT



**MON 19 FEB 6.30PM**

*Directed by Dorota Kobiela, Hugh Welchman* | UK, Poland | In English | 94 mins | 15+

*Loving Vincent* is the world's first fully painted feature film, bringing together the paintings of Vincent van Gogh to life to tell his remarkable story. Every one of the 65,000 frames of the film is an oil-painting hand-painted by 125 professional oil-painters who travelled from all across the world to the *Loving Vincent* studios to be a part of the production. As remarkable as Vincent's brilliant paintings, is his passionate and ill fated life, and mysterious death. No other artist has attracted more legends than Vincent van Gogh. Various labels a martyr, a lustful satyr, a madman, a genius and a layabout, the real Vincent is at once revealed in his letters, and obscured by myth and time. Vincent himself said in his last letter: "We cannot speak other than by our paintings" We take him at his word and let the paintings tell the real story of Vincent van Gogh.

"Brings a poetic sense of tragedy to the last act of van Gogh's life, and fresh insight into the kind of man he was." - VARIETY

Screens with short film *LOST PROPERTY OFFICE*

## SHORT FILMS



### BLIGHT

*Directed by Perun Bonser* | Australia | In English | 13 mins | 15+

Aided by a female Aboriginal tracker, a constable hunts a band of dangerous criminals on Australia's western frontier in the early 1900s.



### LOST PROPERTY OFFICE

*Directed by Daniel Agdag* | Australia | In English | 9 mins | 18+

**WINNER:** ROUBEN MAMOULIAN AWARD FOR BEST DIRECTOR and YORAM GROSS ANIMATION AWARD, SYDNEY FILM FESTIVAL

Sometimes people can get lost in their work...