

# TRAVELLING FILM FESTIVAL



## ULLADULLA

ARCADIA TWIN CINEMAS  
2-4 MARCH 2018

### SCHEDULE

#### FRIDAY 2 MARCH

6.00PM OPENING NIGHT RECEPTION

7.00PM SWEET COUNTRY (MA15+)

#### SATURDAY 3 MARCH

2.00PM FACES PLACES (15+)

screens with short film **WATER** (15+)

4.00PM THE FLORIDA PROJECT (MA15+)

7.30PM HAPPY END (M)

#### SUNDAY 4 MARCH

11.00AM LOVING VINCENT (M)

screens with short film **SUPERHEROES** (15+)

2.00PM CALL ME BY YOUR NAME (M)

4.45PM ON BODY AND SOUL (18+)

## OPENING NIGHT: SWEET COUNTRY



FRIDAY 2 MARCH 7.00PM

Please join us before the screening for the Opening Night reception.

Directed by Warwick Thornton | Australia | English and Arremte with English subtitles  
112 mins | MA15+

The new feature from Warwick Thornton, the award-winning director of *Samson and Delilah*, has garnered critical acclaim and prizes at Venice and Toronto Film Festivals and Best Film at the Asia Pacific Screen Awards. Set in the Northern Territory in 1929, *Sweet Country* combines all the elements of the western genre; the frontier, conquest of a people, and haunting landscapes.

A new settler, drunken war veteran Harry (Ewan Leslie) borrows an Aboriginal worker and his cheeky young sidekick from a neighbouring station. The kid escapes to Black Hill station, where the Aboriginal head stockman (Hamilton Morris) and his pregnant wife are looking after the property while their devout boss (Sam Neill) is in town. The beautiful yet brutal landscape of central Australia is fitting backdrop to the tragedy that unfolds. This powerful work features a top cast including Bryan Brown as local police chief, Matt Day as the judge, and Thomas M. Wright (*Top of the Lake*).

### SUBSCRIBE & SAVE

Save 30% and see the entire  
Festival for just \$9 per film with a  
subscription.

#### FULL SUBSCRIPTION

\$63 Adult

\$56 Concession

#### SINGLE TICKETS

\$14 Adult

\$12 Concession

\$10 Student/Kids

Subscriptions are transferable but admit only  
one person per film.

Concessions: unemployed, pensioners &  
seniors- upon presentation of ID.

All films start at the advertised time.

Cover image: *Sweet Country*

### HOW TO BOOK

Online: [sff.org.au/ulladulla](http://sff.org.au/ulladulla)

By Phone: 02 8220 6600

In Person: Arcadia Twin Cinemas

Arcadia Twin Cinemas  
Rowens Arcade, Boree St  
Ulladulla NSW 2539  
Phone: 02 4454 1224

### PRESENTED BY

Sydney Film Festival

Phone: 02 8220 6600

Email: [tff@sff.org.au](mailto:tff@sff.org.au)

Website: [sff.org.au](http://sff.org.au)

SYDNEY  
FILM  
FESTIVAL

#### TRAVELLING FILM FESTIVAL VISITS...

NT Alice Springs, Darwin, Katherine QLD Bundaberg, Cairns, Mackay, Nambour, Toowoomba, Townsville  
NSW Huskisson, Newcastle, Port Macquarie, Sawtell, Tamworth, Ulladulla, Wagga Wagga, Wollongong  
TFF AT SEA Sydney to Tasmania



Australian Government



Screen Australia



NSW GOVERNMENT



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Travelling Film Festival acknowledges the financial assistance of Screen Australia, Create NSW and is supported by media partner ABC Illawarra and distinguished partner Princess Cruises.

## FACES PLACES



**SAT 3 MAR 2.00PM**

*Directed by JR, Agnès Varda | France | In French with English subtitles | 89 mins | 15+*

**WINNER:** GOLDEN EYE DOCUMENTARY PRIZE, CANNES FILM FESTIVAL 2017

Agnès Varda, whose unique cinematic vision since the 1950s has earned her a loyal following of enthusiastic cinephiles around the world, and the iconic photographer/muralist JR, boasting over a million followers on Instagram, have more in common than one might imagine. Both share a lifelong passion for images and how they are created, displayed, and shared. Agnès chose to explore her passion through cinema and documentary, JR through his emotionally arresting open-air photo installations. When JR, a long-time fan, went to meet Agnès at her home on Rue Daguerre, they both knew immediately they wanted to work together. *Visages Villages (Faces Places)* documents their heartwarming journey through rural France and the unlikely, tender friendship they formed along the way.

"*Visages, Villages* is a movie about itself: the subjects are so warm and wonderful."

★★★★★ – THE GUARDIAN

Screens with short film *Water*

## THE FLORIDA PROJECT



**SAT 3 MAR 4.00PM**

*Directed by Sean Baker | USA | In English, Spanish and Portuguese with English subtitles | 111 mins | MA15+*

Since it debuted at Cannes in 2017, film critics around the globe have heaped praise on *The Florida Project*: from the *Guardian's* Peter Bradshaw, "a glorious film in which warmth and compassion win out over miserabilism and irony", to Geoffrey Macnab of *The Independent*, "one of the best films about childhood made anywhere in recent years". The setting is summertime in a luridly coloured Florida down-at-heel motel, home to a mischievous six-year-old, Moonee, and her wonderfully rag-tag group of friends. Disney World is just up the road, but the closest Moonee and her young jobless mum Halley get to the American Dream are the distant fireworks. Sean Baker's follow-up to his award-winning *Tangerine* features charming performances from newcomers Bria Vinaite (Halley) and Brooklynn Prince (Moonee), as well as an Oscar-worthy turn from Willem Dafoe as the caring but gruff motel manager.

"Impossible to take your eyes off" ★★★★★  
– THE TELEGRAPH

## HAPPY END



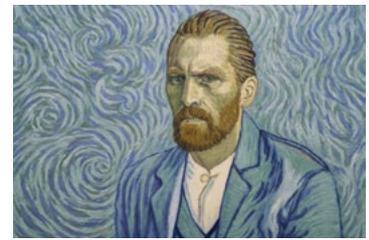
**SAT 3 MAR 7.30PM**

*Directed by Michael Haneke | France, Austria, Germany | In French with English subtitles | 110 mins | M*

Oscar nominated director Michael Haneke's latest, *Happy End*, focuses on the wealthy Laurent family living in Calais. With a top cast, including Isabelle Huppert, Jean-Louis Trintignant and Mathieu Kassovitz, Haneke looks at three generations of his clan, and explores the generational difference in attitudes towards life and the world. The family seems to be living a comfortable existence, largely unaffected by the crises that surround them. The genteel veneer however hides deep problems related to business dealings, illicit sexual desires, online bullying and suicidal tendencies. In *Happy End*, Haneke revisits some of the themes of his most memorable films, and once again gives us his incisive view of a disturbed world. The master is in very fine form.

"*Happy End* is a satirical nightmare of haute-bourgeois European prosperity: as stark, brilliant and unforgiving as a halogen light."  
– THE GUARDIAN

## LOVING VINCENT



**SUN 4 MAR 11.00AM**

*Directed by Dorota Kobiela, Hugh Welchman | UK, Poland | In English | 94 mins | 15+*

*Loving Vincent* is the world's first fully painted feature film, bringing the paintings of Vincent van Gogh to life to tell his remarkable story. Every one of the 65,000 frames of the film is an oil-painting hand-painted by 125 professional oil-painters who travelled from all across the world to the *Loving Vincent* studios to be a part of the production. As remarkable as Vincent's brilliant paintings, is his passionate and ill-fated life, and mysterious death. No other artist has attracted more legends than van Gogh. Various labels: a martyr, a lustful satyr, a madman, a genius and a layabout, the real Vincent is at once revealed in his letters, and obscured by myth and time. Vincent himself said in his last letter: "We cannot speak other than by our paintings." We take him at his word and let the paintings tell the real story.

"Brings a poetic sense of tragedy to the last act of van Gogh's life, and fresh insight into the kind of man he was." – VARIETY

Screens with short film *Superheroes*

## CALL ME BY YOUR NAME



**SUN 4 MAR 2.00PM**

*Directed by Luca Guadagnino | Italy, France | In English, Italian, French and German with English subtitles | 130 mins | M*

The sumptuous new romance by Luca Guadagnino (*I Am Love*, SFF 2010) is a sensual story of first love set in the Italian countryside.

Guadagnino meticulously creates a world of sophistication and great splendour in this moving romance. It is the summer of 1983, and teenager Elio is on holiday at his parents' Italian villa. His days are spent reading, swimming and flirting with girls. At first, when his professor father's new American assistant Oliver arrives, Elio is indifferent. As the days pass, the two spend more time together and grow irresistibly attracted to each other. Based on André Aciman's novel, Guadagnino co-wrote the screenplay with James Ivory (*The Remains of the Day*). A sensitive, intelligent and gorgeous coming-of-age story, *Call Me By Your Name* is one of the films of the year.

"*Call Me by Your Name* is a true stunner. It's sexy and sad and funny. It's Italy, it's summer, it's food, it's family. It's lust and shame and hope and resignation. It's life, messy and brilliant" – VANITY FAIR

## ON BODY AND SOUL



**SUN 4 MAR 4.45PM**

*Directed by Ildikó Enyedi | Hungary | In Hungarian with English subtitles | 116 mins | 18+*

**WINNER:** GOLDEN BEAR, BERLIN FILM FESTIVAL 2017, SYDNEY FILM PRIZE, SYDNEY FILM FESTIVAL 2017

Winner of the Sydney Film Prize, *On Body and Soul* is about the unconventional romance between two co-workers who discover that each night they have exactly the same dreams. Endre is the director of a Budapest abattoir. Slightly grizzled, he seems to have lived an eventful life that has eventually come to a stage of solitude. When Maria begins working as a quality controller at his company, Endre is clearly attracted to her. By chance, the two discover that each night they share exactly the same beautiful dream of a pair of deer frolicking in the woods. Despite their incredulity, they feel compelled to attempt a romance to match their shared visions, but real life proves more difficult. Spellbinding and mysterious.

"It's an exquisitely offbeat love story and I fell headlong for its angular, awkward charm."  
– THE GUARDIAN

## SHORT FILMS



### SUPERHEROES

*Directed by Chris Busutti | Australia | In English | 12 mins | 15+*

Young James uses the immense power of his imagination as a sanctuary from violence for himself and his family.



### WATER

*Directed by John Harvey | Australia | In English | 12 mins | 15+*

Set in 2047, with strict population controls in place, heavily pregnant Layla manages to evade authorities but finds herself stranded on a dry salt lake with little water.

## STAY IN TOUCH

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