

# TRAVELLING FILM FESTIVAL



## TAMWORTH

FORUM 6 CINEMAS  
23-25 MARCH 2018

### TFF TAMWORTH RETURNS!

The Travelling Film Festival has been bringing the best on screen to regional Australia since David Stratton founded it in 1974, and we are thrilled to be bringing the Festival back to Tamworth!

Showcasing a curated program of award-winning titles from around the world, we hope to keep the Festival as an important part of Tamworth's cultural calendar for years to come.

### SCHEDULE

#### FRIDAY 23 MARCH

- 6.00PM** OPENING NIGHT RECEPTION  
**7.00PM** GURRUMUL (PG)

#### SATURDAY 24 MARCH

- 12.00PM** SAMI BLOOD (15+)  
screens with short film **BLIGHT** (15+)
- 2.30PM** A FANTASTIC WOMAN (18+)
- 5.00PM** HAPPY END (M)
- 8.00PM** THE DEATH OF STALIN (MA15+)

#### SUNDAY 25 MARCH

- 11.00AM** FACES PLACES (G)  
screens with short film **WATER** (15+)
- 1.15PM** BACK TO BURGUNDY (M)
- 4.30PM** ON BODY AND SOUL (18+)
- 7.30PM** THE PARTY (MA15+)

## OPENING NIGHT: GURRUMUL



FRIDAY 23 MARCH 7.00PM

Please join us before the screening for the Opening Night reception.

Directed by Paul Williams | Australia | In English and Yolngu Matha (Gumatj and Gälpu) | 96 mins | PG

Celebrated by audiences at home and abroad, Indigenous artist Geoffrey Gurrumul Yunupingu was one of the most important and acclaimed voices to ever come out of Australia. Blind from birth, he found purpose and meaning through songs and music inspired by his community and country on Elcho Island in far North East Arnhem Land. Living a traditional Yolngu life, his breakthrough album 'Gurrumul' brought him to a crossroads as audiences and artists around the world began to embrace his music.

Paul Williams' glorious documentary, selected for the prestigious Berlin Film Festival, is a portrait of an artist on the brink of global reverence, and the struggles he and those closest to him faced in balancing that which mattered most to him and keeping the show on the road.

"Australia's most important voice." – ROLLING STONE

"This is one of the most unusual and emotional and musical voices I've ever heard."  
– QUINCY JONES

### SUBSCRIBE & SAVE

Save 30% and see the entire Festival for just \$9 per film with a subscription.

**FULL SUBSCRIPTION**  
\$81 Adult \$72 Concession

**5-FILM FLEXIPASS**  
\$53 Adult \$48 Concession

**SINGLE TICKETS**  
\$14 Adult \$12 Concession  
\$10 Student/Kids

Subscriptions are transferable but admit only one person per film.

Flexipasses must be redeemed prior to the start of the Festival.

Flexipasses can be redeemed for one ticket per film only.

Concessions: unemployed, pensioners & seniors - upon presentation of ID.

All films start at the advertised time.

### HOW TO BOOK

Online: [sff.org.au/tamworth](http://sff.org.au/tamworth)  
By Phone: 02 8220 6600  
In Person: Forum 6 Cinemas

Forum 6 Cinemas  
374 Peel St  
Tamworth NSW 2340  
Phone: 02 6766 3707

### PRESENTED BY

Sydney Film Festival

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SYDNEY  
FILM  
FESTIVAL

Cover image: Gurrumul

#### TRAVELLING FILM FESTIVAL VISITS...

NT Alice Springs, Darwin, Katherine QLD Bundaberg, Cairns, Mackay, Nambour, Toowoomba, Townsville  
NSW Huskisson, Newcastle, Port Macquarie, Sawtell, Tamworth, Ulladulla, Wagga Wagga, Wollongong  
TFF AT SEA Sydney to Tasmania



ABC  
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North West

Distinguished Partner



Travelling Film Festival acknowledges the financial assistance of Screen Australia, Create NSW and is supported by media partner ABC New England North West and distinguished partner Princess Cruises.

## SAMI BLOOD



**SAT 24 MAR 12.00PM**

Directed by Amanda Kernell  
Sweden, Denmark, Norway | In Swedish, South Sámi with English subtitles | 110 mins | 15+

**WINNER:** BEST NORDIC FILM, GÖTEBORG FILM FESTIVAL

The moving story of a reindeer herding Sámi girl who severs ties with her family and her culture. An award-winner and hit at the Toronto, Sundance and Venice Film Festivals. Elle Marja is a 14-year-old girl growing up in 1930s Sweden at a time when the indigenous Sámi people were highly discriminated against. Elle is bright and ambitious, but finds herself stymied. Lene Cecilia Sparrok is astonishing as the conflicted young woman in this very powerful debut by Amanda Kernell, which is inspired by the life of her grandmother.

"An intimate, empathetic approach to a period of history which is not widely known outside of Northern Europe." – SCREENDAILY

"A coming of age story unlike any you've seen before." – INDIEWIRE

Screens with short film **BLIGHT**

## A FANTASTIC WOMAN



**SAT 24 MAR 2.30PM**

Directed by Sebastián Lelio | Chile, USA, Germany, Spain | In Spanish with English subtitles | 104 mins | 18+

**WINNER:** SILVER BEAR FOR BEST SCREENPLAY

**NOMINATED:** BEST FOREIGN LANGUAGE FILM, OSCARS 2018  
The exquisite tale of a transgender woman mourning her lost lover from red-hot Chilean filmmaker Sebastián Lelio (*Gloria*). A compassionate portrait of the day-to-day challenges of transgender life, but cast aside any expectations of a tragic outsider wallowing in victimhood. Santiago bar singer Marina Vidal, played by sensational trans actress Daniela Vega in her screen debut, is headstrong, vivacious, confident and beautiful. After her much older lover, Orlando (Francisco Reyes), dies suddenly, Marina wants to grieve just as anyone would.

"This is a film of startling intensity and sinuous mood shifts wrapped in a rock-solid coherence of vision." – THE HOLLYWOOD REPORTER

## HAPPY END



**SAT 24 MAR 5.00PM**

Directed by Michael Haneke  
France, Austria, Germany | In French with English subtitles | 110 mins | M

Oscar nominated director Michael Haneke's latest, *Happy End*, focuses on the wealthy Laurent family living in Calais. With a top cast, including Isabelle Huppert, Jean-Louis Trintignant and Mathieu Kassovitz, Haneke looks at three generations of this clan, and explores the generational difference in attitudes towards life and the world. The family seems to be living a comfortable existence, largely unaffected by the crises that surround them. The genteel veneer however hides deep problems related to business dealings, illicit sexual desires, online bullying and suicidal tendencies. Haneke again gives us his incisive view of a disturbed world. The master is in very fine form.

"Happy End is a satirical nightmare of haute-bourgeois European prosperity: as stark, brilliant and unforgiving as a halogen light." – THE GUARDIAN

## THE DEATH OF STALIN



**SAT 24 MAR 8.00PM**

Directed by Armando Iannucci  
UK, France | In English | 106 mins | MA15+

The one-liners fly as fast as political fortunes fall in this uproarious, wickedly irreverent satire from Armando Iannucci (*Veep*, *In the Loop*). Moscow, 1953: tyrannical dictator Joseph Stalin drops dead, his cronies square off in a frantic power struggle to be the next Soviet leader. Among the contenders are dweebee Malenkov (Jeffrey Tambor), wily Khrushchev (Steve Buscemi), sadistic secret police chief Beria (Simon Russell Beale) and Jason Isaacs as Field Marshal Zhukov. As they bumble, brawl, and backstab their way to the top, just who is running the government? Combining palace intrigue with rapid-fire farce, this audacious comedy is a bitingly funny takedown of bureaucratic dysfunction performed to the hilt by a sparkling ensemble cast.

"This is the film of the year... Superbly cast, and acted with icy and ruthless force by an A-list lineup." – THE GUARDIAN

## FACES PLACES



**SUN 25 MAR 11.00AM**

Directed by JR, Agnès Varda  
France | In French with English subtitles | 89 mins | G

**WINNER:** GOLDEN EYE DOCUMENTARY PRIZE, CANNES FILM FESTIVAL 2017

**NOMINATED:** BEST DOCUMENTARY FEATURE, OSCARS 2018

Agnès Varda, whose unique cinematic vision since the 1950s has earned her a loyal following of enthusiastic cinephiles around the world, and the iconic photographer/muralist JR, boasting over a million followers on Instagram, have more in common than one might imagine. When JR, a long-time fan, went to meet Agnès at her home on Rue Daguerre, they both knew immediately they wanted to work together. *Faces Places* documents their heartwarming journey through rural France and the unlikely, tender friendship they formed along the way.

"Warm and wonderful." ★★★★★ – THE GUARDIAN

Screens with short film **WATER**

## BACK TO BURGUNDY



**SUN 25 MAR 1.15PM**

Directed by Cédric Klapisch  
France | In French with English subtitles | 113 mins | M

The vineyards of Burgundy are the stunning backdrop of this warm family drama about estranged siblings putting resentments aside to save their family estate.

Jean returns to Burgundy on the request of his dying father, after ten years living and working in Australia. His arrival is greeted with tension and recriminations for his long, silent absence. When the father dies, Jean and his siblings – an angry brother and a sister with a talent for winemaking – are faced with the prospect of having to sell their vineyards. The only alternative is for the three to come together, use their respective skills, and make great wines. Cédric Klapisch (*The Spanish Apartment*) brings together emotional family drama, romance and mouth watering wine into a winning combination.

"Story strands intertwine like vines in this engaging family drama" – THE GUARDIAN

## ON BODY AND SOUL



**SUN 25 MAR 4.30PM**

Directed by Ildikó Enyedi | Hungary  
In Hungarian with English subtitles | 116 mins | 18+

**WINNER:** GOLDEN BEAR, BERLIN FILM FESTIVAL 2017; SYDNEY FILM PRIZE, SYDNEY FILM FESTIVAL 2017

**NOMINATED:** BEST FOREIGN LANGUAGE FILM, OSCARS 2018  
Winner of the Sydney Film Prize, *On Body and Soul* is about the unconventional romance between two co-workers who discover that each night they have exactly the same dreams. Endre is the director of a Budapest abattoir. When Maria begins working as a quality controller at his company, Endre is clearly attracted to her. By chance, the two discover that each night they share exactly the same beautiful dream of a pair of deer frolicking in the woods. Despite their incredulity, they feel compelled to attempt a romance to match their shared visions, but real life proves more difficult.

"It's an exquisitely offbeat love story and I fell headlong for its angular, awkward charm." – THE GUARDIAN

## THE PARTY



**SUN 25 MAR 7.30PM**

Directed by Sally Potter | UK | In English | 71 mins | MA15+

Patricia Clarkson, Cillian Murphy, Timothy Spall and Kristin Scott Thomas star in a tasty British comedy about a fancy dinner party that doesn't go according to plan.

Inventive UK filmmaker Sally Potter (*The Tango Lesson*, *Orlando*) is the surprise writer-director of a fabulous farce that can proudly take its place in the 'dinner party from hell' hall of fame. Career politician Janet (Kristin Scott Thomas) is celebrating her promotion. Well, that's the plan, anyway. Things go hilariously downhill as soon as Janet's uber-cynical bestie, April (Patricia Clarkson), and other perfectly dreadful guests arrive. Filmed in glorious monochrome, packed with zingers and paced like lightning, this "Party" is well worth RSVPing for.

"Potter keeps the energy fizzing and the jokes crackling throughout the drama's short span, which unfolds in something like real time." – THE HOLLYWOOD REPORTER

"A short sharp funny shock of a movie." – THE GUARDIAN

## SHORT FILMS



### BLIGHT

Directed by Perun Bonser  
Australia | In English | 13 mins | 15+

Aided by a female Aboriginal tracker, a constable hunts a band of dangerous criminals on Australia's western frontier in the early 1900s.

### WATER

Directed by John Harvey | Australia  
In English | 12 mins | 15+

Set in 2047, with strict population controls in place, heavily pregnant Layla manages to evade authorities but finds herself stranded on a dry salt lake with little water.



## STAY IN TOUCH

Keep up to date with program and tour announcements, giveaways & more!



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