$\mathbf{SYDNEY} = \mathbf{4} - \mathbf{15}$ FILM JUNE FESTIVAL 2025

2025 SFF ADVERTISING **OPPORTUNITIES**



STIVAL



Sydney Film Festival (SFF) acknowledges the traditional owners of the land on which it works and presents its programs. SFF recognises the tradition of sharing and celebrating stories and culture has been handed down by Australian Aboriginal and Torres Strait Islander elders over tens of thousands of years.

SFF honours this tradition in our programming and respects all First Nations people on whose land we operate, or are represented by the films we share.

SFF strives to continue and grow on our strong history of partnering with First Nations filmmakers to celebrate their work and share First Nations stories at both the Sydney Film Festival and at Travelling Film Festivals.

We aspire to be a diverse, equitable and inclusive workplace and event that represents all voices.



DAYS OF CINEMA, CULTURE AND CONNECTION



134,000+ ATTENDEES (+10% FROM 2023)

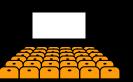


FILMS ACROSS 400+ SESSIONS FROM OVER 70 COUNTRIES





WORLD AND AUSTRALIAN PREMIERES





ICONIC VENUES ACROSS SYDNEY



<u>2024 FESTIVAL</u> HIGHLIGHTS REEL



THE ROAD TO FURIOS GEORGE MILLER WITH NASH EDGERTON



2024 FESTIVAL HIGHLIGHTS



OUR VISION

Sydney Film Festival (SFF), with its 71 years of history, is one of the largest and longest running film festivals in the world and spotlights the best cinematic storytelling from Australia and around the globe.

SFF has a strong history of championing Indigenous voices through its First Nations program and is committed to representing cultural diversity, under-represented voices and critical issues – including gender equity, accessibility and sustainability.

Over 12 days in June each year, the Festival delivers a program that creates dialogue, community and connection to its dedicated 134,000+ audience members, and provides ample opportunities to advertise to a captivated audience.



ABOUT THE FESTIVAL

NEY ESTIVAL

2024 AUDIENCE ANALYSIS

SFF's audience is made up of educated culture lovers and working professionals who are curious, discerning, and seeking to extend their understanding of the world through their love of films. They span across all age groups and backgrounds and represent a diversified cross-section of Sydney, Australia.

In the last two years, SFF have increased its audience by 32% from 2022.

Festival audiences skew female, mature, educated and professional with higher than average household incomes.

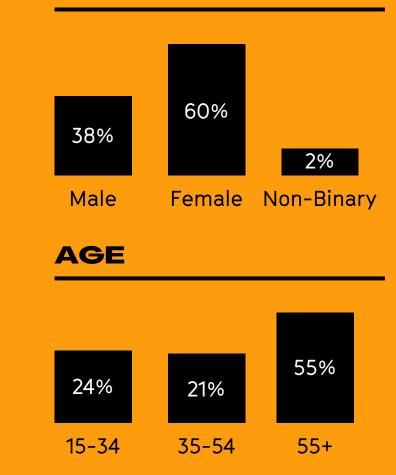
GOOGLE ANALYTICS

IN MARKET FOR: Dining, Luxury Apparel, Travel/Air Travel, Real Estate, Business/ Advertising/ Marketing Services, Home & garden/Home decor, Events/ Concerts/ Music/ Festival Tickets

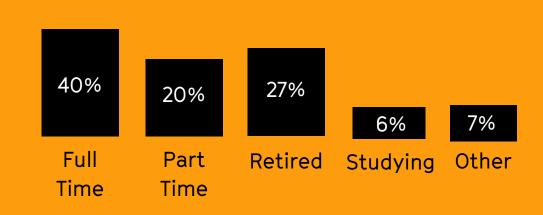
AFFINITY CATEGORIES: Lifestyle, Green Living, Media, Movies, Theatre, Shopping, News, Sports, Travel, Food & Drinks

2/3 of attendees spend between \$100 - \$500/month on other interests: Travel, Music & Cultural Festivals, Food and Wine (top 3)

GENDER



EMPLOYMENT STATUS



2024 AUDIENCE PROFILE

EDUCATION

83% are university educated

INCOME

49% household income over 100K

YDNEY FESTIVAL

DIGITAL & SOCIAL MEDIA COVERAGE







SOCIAL

MEDIA

WEBSITE & APP

Web Sessions: 566K Web Users: 265K App Sessions: 102K (iPhone and Android)

E-NEWSLETTER

Subscribers: 80K E-Newsletters: 50 *Open Rate: 35.4%* Click Through: 5.9% Facebook: 76K Instagram: 33K Twitter: 46.9K LinkedIn: 9K

MEDIA & PRESS COVERAGE



2.9K Media items 164 interviews 5.5M combined reach



270 cross-promotional opportunities with cultural and community organisations



1.3K International media items & international outlets running stories on key Festival guests



380 media breaks across ABC radio, TV and online





Sun Herald social pages features **Opening Night Red** Carpet



Secured 2 Print Front Covers







2024 AUDIENCE ENGAGEMENT **AND REACH**

OFFICIAL PROGRAM GUIDE (PRINT)

SFF's <u>Official Program Guide</u>, affectionately known as "The Festival Bible", is one of the most popular mediums for film selection with 40% of the audience using it as their primary source for film information.

- 50,000 copies distributed
- Distribution from 7 May for 6 weeks Long shelf-life as memento and reference tool
- Permanently archived on sff.org.au with over 207,000 unique visitors every year

PRINT PROGRAM GUIDE ADVERTISING RATES

FULL PAGE: \$10,000 + GST 340mm D x 270mm W with 5mm Bleed

HALF PAGE: \$7,000 + GST 152mm D x 243mm W

QUARTER PAGE: \$4,000 + GST 152mm D x 119mm W

Content Deadline: 4 April 2025



2025 FESTIVAL ADVERTISING

DNEY FESTIVAL

IN-CINEMA TVC

SFF Partners are provided with the opportunity to amplify their brand through screening their TVCs to a captivated audience of over 134,000 throughout the Festival. Whilst regular cinema sessions can be on average 10% full, Sydney Film Festival sessions are on average at 70% capacity.

SFFTV

SFFTV at Martin Place is taking cinema to the streets! Each year, SFFTV provides its Partners with an additional opportunity to amplify their brands and directly reach out to the CBD city workers and shoppers in the heart of Martin Place. In 2024, over the 12 day Festival period, SFFTV at Martin Place received a combined foot traffic of 1.38M and over 4,200 attendees took part in the weekday lunchtime screenings.

TVC ADVERTISING RATES

30 sec TVCs are spread across all venues and films, excl. State Theatre. If required, we can tailor your campaign to segmented audience groups.

20 SESSIONS + SFFTV: \$6,000 + GST 50 SESSIONS + SFFTV: \$15,000 + GST 70 SESSIONS + SFFTV: \$21,000 + GST

Add on State Theatre sessions: 4 SESSIONS: \$2,000 + GST

Content Deadline: 18 April 2025

SFF



PARTNER **ADVERTISING**

PRESENTING PARTNER: \$500K

Go bold and become the Presenting Partner of Sydney Film Festival. Connect your brand directly with one of the globe's most iconic film festivals.

SYDNEY FILM FESTIVAL Presented By

PRINCIPLE PARTNER: \$250K

Become a Principal Partner of Sydney Film Festival and receive prestige recognition throughout the Festival, with bespoke partnership opportunities.

MAJOR PARTNER: \$100K

Join the Major Partner league of Sydney Film Festival and become one of the most recognised brands across this prestigious 12 day event.

SUPPORTING PARTNER: \$25K-\$80K

Join SFF at this unique partnership level that showcases your brand/product directly to SFF's dedicated audience.

SFF PARTNERSHIPS OPPORTUNITIES



		Presenting Partner \$500K	Principal Partner \$250K	Major Partner \$100K
CATEGORY EXCLUSIVITY	Festival Presenting Partner Rights + Exclusivity	*		
	SFF Logo lockup - all collateral	*		
	Industry Exclusivity	*	*	
IN-CINEMA	Logo - SFF Sizzle Reel - all film screenings	*	*	*
	Logo - In-Cinema Slide - major film screenings	*	*	*
	Logo - Partnership Banners - cinema venues	*	*	*
e	TVC or Slide - select SFF film screenings	*	*	*
SFFTV MARTIN PLACE	TVC or Slide - across 12 days	*	*	*
DIGITAL	Logo - SFF Website	*	*	*
	Promo - eNews	*	*	*
	Tile - SFF Website/Homepage	*	*	
	Promo - Social Media	*	*	*
	Content creation - highlight partnership	*	*	
PRINT	Logo - Program Guide	*	*	*
	Print Advertising - Program Guide	Double Page spread	Full Page Ad	1/2 Page Ad
EVENT PROMOTIONS	Exclusive Event - The Hub	*	*	
& ACTIVATIONS	Major competition giveaway	*	*	*
	Activation - Oudoor (case by case)	*	*	*
	Activation - Hub (case by case)	*	*	*
	Activation - Major Events (Launch, Opening, Closing)	*	*	*
	Activation - Bespoke donor and partner events	*	*	*
VIP TICKET	VIP Ticket & Gala Package	*	*	*
& EVENT PACKAGE	VIP Corporate Entertainment Event	*	*	
	Employee Ticket Package	*	*	*
	Tickets to screenings outside of Festival	*	*	*
PRESS	Acknowledgement - Select Press Releases	*	*	*

2025 PARTNER BENEFITS

Supporting Partner \$25K - \$80K





YDNEY FESTIVAL

CONTACT Judy Gilfeather-Zhu Partnerships Manager judy.gilfeather-zhu@sff.org.au 02 8220 6630

SFF offers substantial return on investment and a dedicated team to assist you in leveraging your campaign!

We work closely with our Partners to customise each opportunity and tailor campaigns to meet your requirements and reflect your business objectives.



